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Lambuth Boulevard
Jackson, Tennessee 38301

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MISSION STATEMENT

The mission of Lambuth University, an institution of the United Methodist Church, is to provide an affordable, church-related, person-centered, undergraduate educational experience of high quality, which emphasizes the liberal arts and sciences, professional programs designed for intellectual growth in the pursuit of meaningful employment, responsible and informed world citizenship, and Christian stewardship and service.

Lambuth University does not discriminate on the basis of race, color, religion, sex, national or ethnic origin, age, disabling condition or veteran status.

The University

Lambuth University is an independent undergraduate, church-related institution supported by the Memphis Annual Conference of the United Methodist Church. Since 1843, with its beginning as Memphis Conference Female Institute, Lambuth has provided students an opportunity to use their intelligence in the service of God and humanity.

Lambuth University is located in Jackson, Tennessee, a city of about 55,000 people, in the heart of West Tennessee. Jackson is easily accessible by highways Tennessee 20, U.S. 45, 70 and Interstate 40. The city of Jackson is a major commerce center for West Tennessee and has three other institutions of higher learning in addition to Lambuth, a civic center, coliseum, symphony orchestra, excellent medical facilities, parks and shopping centers.

Lambuth has a limited enrollment with small classes and much responsibility for students in the areas of academic and social life. All students who enter the University are expected to support its purpose and abide by its regulations; however, students are encouraged to think for themselves, and—in the context of a world that changes each day—students have the opportunity to question, to discuss, and to bring their concerns to the faculty and administration of the University. The University recognizes that students' concerns and questions and the University's purpose are the reasons for their being at Lambuth University.

In providing an academic atmosphere for students, any institution must have a faculty who support the purpose of the University and who respond to students. Lambuth University knows that the faculty and students are the most important part of the University's existence. Even though faculty members participate in research and scholarship, their primary responsibilities are teaching and advising.

As evidence of its commitment to teaching and learning, the University has a sequence of courses required of all students. These requirements include two courses in religion; competency in certain skills such as writing, speaking, and physical education; knowledge of subject matter such as natural science, mathematics, computer science or computer information systems; two interdisciplinary courses, and comprehensive evaluation at the senior level. In offering such a sequence of courses, the faculty realizes that students need more than a certain number of hours in order to be educated. As the Purpose of the University states clearly, liberal education at Lambuth involves a reaffirmation of the Wesleyan emphasis on academic excellence and faith in a world that needs freedom of inquiry, careful analysis, communication, responsibility, and service to others.

Historical Background

On December 2, 1843, the Memphis Annual Conference of the Methodist Church received a charter from the General Assembly of the State of Tennessee authorizing the establishment of a college for women to be known as the Memphis Conference Female Institute. Almost without interruption this institution served West Tennessee with an educational program for women that was widely recognized. In November, 1921, the Memphis Annual Conference voted to establish a coeducational institution of higher learning. Accordingly, the M.C.F.I. charter was amended on January 3, 1923, providing for coeducation and changing the name to Lambuth College in honor of the pioneer Methodist missionary bishop, the Reverend Walter R. Lambuth, M.D. The first building, known now as Amos W. Jones Hall, was built in 1923-24. Dr. Richard E. Womack was elected president May 12, 1924. When Dr. Womack resigned after twenty-eight years of dedicated service, Dr. Luther L. Gobbel was elected President of Lambuth and assumed his duties October 13, 1952. In June, 1962, Dr. Gobbel retired after ten years of service. On July 1, 1962, Dr. James S. Wilder, Jr. became president. After eighteen years as president, Dr. Wilder became Chancellor of the College and retired from that position in December, 1981. Dr. Harry W. Gilmer became the President of Lambuth College on June 1, 1980, and served until October, 1986. Dr. Thomas F. Boyd became President of the College in July 1987. On July 1, 1991, Lambuth College became Lambuth University. Dr. Boyd served as president until April 29, 1996. In November 1996, W. Ellis Arnold III was elected President and assumed his duties on January 1, 1997.

The Purpose of Lambuth University

As an institution of the United Methodist Church, Lambuth University recognizes the interdependence of education and religion. Lambuth, therefore, reaffirms the Wesleyan emphasis on the necessity for both academic excellence and authentic faith that issue in the highest standards of personal integrity. The University endeavors to provide a congenial atmosphere where persons of all faiths may work together for the fullest development of their total lives.

As a university committed to the liberal arts, Lambuth provides resources and encouragement for students to reach an understanding of the cultural heritage of people throughout the world that will broaden their perspectives, enrich their personalities and enable them to think and act wisely amid the complexities of the present age.

As an institution of higher learning, the University strives to be an academic community of free inquiry in which men and women may prepare for lives of leadership and service to God and humanity. It is here that students are expected to acquire certain skills and knowledge which will give them an ability to examine life critically, appreciatively and comprehensively; a competence in at least one field of knowledge which will help prepare them for a profession or vocation; and a desire to continue their search for truth and knowledge throughout life.

Scope of Service

Lambuth University is an accredited, coeducational four-year institution of liberal arts and sciences. It is the institution of higher learning for the Memphis Annual Conference of The United Methodist Church. Positively Christian in its philosophy, Lambuth endeavors to maintain an atmosphere in which persons of all faiths may pursue the truth without denominational bias.

Lambuth University offers programs of concentration in the traditional areas of the liberal arts, business and a range of other career oriented programs. Students desiring to enter agriculture, architecture, medicine, dentistry, pharmacy, nursing, medical technology, engineering, the ministry, religious education, law or other professions may secure the necessary pre-professional training at Lambuth. The University prepares students desiring to enter the teaching profession to qualify for elementary or high school state teachers' certificates.

Lambuth is an independent, non-profit institution of higher learning. The charges made directly to students represent only a portion of the total cost of instruction. The additional money is provided by the churches of the Memphis Annual Conference through the Sustaining Fund, by direct gifts from interested alumni, friends, foundations, and businesses, and by income from endowment.

Discrimination on the basis of religion, race, age, color, national origin, disability or sex is contrary to the principles to which the University is committed. Lambuth is an equal opportunity educational institution.

The Jane Hyde Scott Center for Christian Studies is an arm of Lambuth University designed to provide a vital and visible link with the United Methodist Churches of the Memphis Annual Conference.

The University's various academic and institutional resources are utilized to assist the churches of the Annual Conference in meeting their spiritual, missional and program needs.

Current programs include:
—Spiritual renewal for clergy
—Travel-study program in England
—Seminars and training sessions for clergy and laity
—Continuing education for various ministries
—Training and skill development for church staff personnel

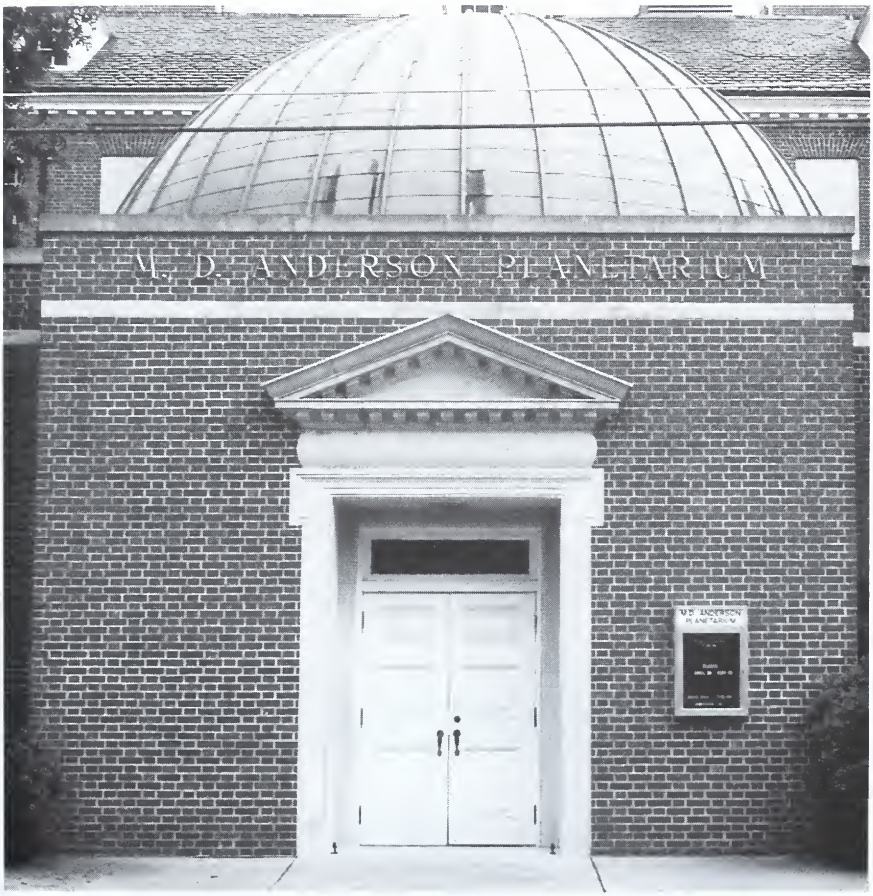
Under the supervision of the Vice President for Church Relations at Lambuth University in consultation with the Conference Ministerial Educational Growth Committee and the Conference Council on Ministries, the Center seeks to strengthen relationships with the United Methodist Church, its people, and its ministries. The Center is privately funded through the gifts and donations of individual and corporate donors.

Accreditation

Lambuth University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Bachelor level degrees. The University is approved by the University Senate, the official accrediting agency of The United Methodist Church, and by the Board of Education of the State of Tennessee for training of elementary and secondary teachers. Lambuth is also a member of the American Council on Education, Council of Independent Colleges, Council of Protestant Colleges and Universities, National Association of Schools and Colleges of The United Methodist Church, Tennessee College Association, Tennessee Council of Private Colleges, and the Tennessee Independent College Fund.

The Catalog

The curriculum, graduation requirements, fees, and other information in this catalog are under annual examination and revision. Consequently, all information in this catalog is subject to change without notice or obligation.



The Campus

Since its first days as a co-educational institution in 1923-24, Lambuth University has grown from a single building to a beautiful 50-acre campus. Located on the west side of Lambuth Boulevard in a residential section of northwest Jackson, the campus is characterized by stately Georgian Revival buildings connected by shaded walkways and spacious lawns.

Amos W. Jones Hall, erected in 1923-24 and completely renovated and remodeled in 1953, contains administrative offices, Wisdom Parlor, classrooms, and faculty offices. In 1960, this building was named the Amos W. Jones Memorial Hall in memory of Dr. Amos W. Jones who served as president of the institution from 1853-1878 and 1880-1892.

Richard E. Womack Memorial Chapel, completed in 1957 and occupying a commanding position at the center of the quadrangle, emphasizes the centrality of religion in the life of the University. Members of the Women's Society of Christian Service of the Memphis Conference made the first contribution toward the cost of the structure. The chapel is adaptable and is used for worship, drama, and convocations. The fine-arts wing of the chapel contains music studios, practice rooms, rehearsal rooms, classrooms and faculty offices.

Luther L. Gobbel Library was first occupied in the fall of 1961. The growing book, periodical, and reference collections are housed on four spacious floors with a present collection of over 150,000 volumes. The building also contains offices, a treasure room, and a United States Government Documents Depository.

Wilder Union, completed in 1966, serves as a center for student activities. In addition to the J. A. Williamson Dining Hall, recreational facilities for students, lounge, offices for student government and student publications, the Blue and White Bookstore, post office, snack bar, and the Colonial Room, the Union houses a band rehearsal hall, the Learning Enrichment Center, the Media Center, the Career Planning and Testing Services Office, and the Student Development Office.

Learning Enrichment Center. Provided with modern learning laboratories, classrooms, and counseling office, as well as qualified personnel, the LEC is located on the second floor of the Union.

Joe Reeves Hyde Science Hall, opened in 1967, contains a computer center, an observatory, greenhouse and other facilities for teaching biology, chemistry, mathematics, physics, and astronomy. The Department of Education is located on the top floor.

M. D. Anderson Planetarium is located adjacent to the J. R. Hyde Science Hall. The planetarium seats 76 people and projects 2,000 stars on a ten meter dome.

Oxley Biological Field Station, located at Eva, Tennessee, on the grounds of Lakeshore United Methodist Assembly, is a facility for the study of plant and animal life in their natural habitat.

Athletic Center, first occupied in 1969, is an ultra-modern structure of 85,000 square feet. It contains an A.A.U. regulation swimming pool, varsity gymnasium, an auxiliary gym, handball court, weight room, gymnastics room, and other facilities for a complete physical education and intramural athletic program. Classrooms and faculty offices, training rooms and first aid room complete the complex.

Lambuth Theatre-Communications Complex houses a fully equipped 250-seat Main Stage theatre with a convenient Scene Shop near the stage, an Actors Greenroom and makeup, dressing and showering facilities. Also in the complex are the Video Studio, which is complete with state-of-the-art camera and recording equipment, and a Communications Resource and Theatrical Design Center.

The Infirmary is located on the ground floor of the Wilder Union.

Carney-Johnston Hall, completed in 1967, is a three and one-half story structure composed of carpeted four-women suites and is home for 200 students.

Harris Hall, residence hall for men, was first occupied in the fall of 1961, and accommodates 108 students. It consists of four floors containing bedrooms with connecting baths, lounges, and laundry room.

Spangler Hall, a coed residence hall, was first occupied in the fall of 1959 and accommodates 114 students. It consists of four floors containing bedrooms with connecting baths, lounges, and laundry room.

Sprague Hall was erected in 1953 and serves as a residence hall for 115 men. It consists of three floors containing bedrooms, parlors, lounges, and other conveniences for comfortable living. The ground floor in the western half of the building provides facilities for the Human Ecology program, including a food laboratory, clothing/textiles lab, lecture room, and a dining room.

Epworth Hall, constructed as a men's dormitory in 1929-30, has been renovated to serve as the offices for the Conference Council of the Memphis Annual Conference, United Methodist Church.

The Christian Life Center. This converted private residence is provided for the assistant chaplain. Its role is primarily to supply a parsonage atmosphere for the campus.

The International House. This converted private residence provides meeting and fellowship space for International students.

Human Ecology-Visual Art Complex, located on King Street, is made up of three buildings containing Human Ecology and Visual Art studios and a lecture room. In addition, a Human Ecology Foods lab and a Textiles lab are located across the street in Sprague Hall.

Dunlap-Williams Log House Museum, an original log structure from the early 19th century, was reconstructed on the Lambuth Campus and serves as a permanent museum for pioneer and colonial artifacts, antiques and memorabilia.

Career Placement and Testing Services. The activities of this office include life-work counseling and planning, placement and testing. The office has the general task of finding appropriate ways for students to engage the world of work. Location is second floor, Wilder Union.

President's Home. The President's home is located at 28 Northwood Avenue. It was purchased by the University in 1980.

An Invitation. You are invited to visit Lambuth University on one of our "preview" days or at a time arranged especially for you by the Office of Admissions. During a campus visit you have an opportunity to meet our faculty, students, admissions staff, coaches, Director of Financial Aid or others you feel could answer your questions. To make arrangements for your visit and tour of the campus contact the Office of Admissions, Lambuth University, Jackson, Tennessee 38301. Phone: (901) 425-2500 or 1-800-LAMBUTH.

Academic Program

I. Degrees and Majors

Lambuth University offers the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music, and Bachelor of Business Administration. Requirements for these degrees include the completion of Core Requirements, a Major and a Minor. An additional Core Requirement for candidates for the Bachelor of Arts Degree is the completion of the second year of a foreign language. International students seeking the Bachelor of Arts Degree may, through permission of the Academic Dean, satisfy this requirement by completing English 10A6 and 10B6, and the English sequence of the Lambuth Core Requirements. Students majoring in Communications, English, Foreign Language, International Relations, Religion and Theatre must fulfill requirements of the Bachelor of Arts Degree. Lambuth also offers majors in Biology, Business, Chemistry, Computer Science, Exceptional Learning, History, Human Ecology, Interdisciplinary Studies, Mathematics, Music, Physical Education, Political Science, Psychology, Sociology, Speech and Hearing Therapy and Visual Art.

II. Graduation Requirements

Students are required to complete a minimum of 128 semester hours with a minimum grade point average of 2.0 on all work attempted, a 2.0 on all work at Lambuth, and a 2.0 in the major and the minor requirements at Lambuth, and on all requirements in the major and the minor. The last sixty hours must be earned at a four-year college or university, and the last thirty-two semester hours (exclusive of any extra-institutional credit awarded by Lambuth) must be in residence at Lambuth. The following courses and requirements apply to all Lambuth graduates:

A. Core Requirements

1. FRS 1001 (required of entering freshmen) ..... 1 hour
2. English 1013, 1023, (prerequisite to all English courses beyond the 1000 level) and one additional English course (other than labs) ... 9 hours
3. Religion ..... 6 hours
   (at least 3 hours must be in courses OTHER than REL 1053, 1913-23, 2333, 2613, 2643, 2753, and 2913-23.)
4. Biology, Chemistry, Physics, or Physical Science ..... 8 hours
5. Communications 2003 ..... 3 hours
6. Mathematics 1113 or above ..... 3 hours
7. Computer Science or Computer Information Systems ..... 3 hours
8. Two Physical Education courses, one of which must be in leisure time or with emphasis on an individual skill ..... 2 hours

9. Two writing courses (one must be 3000 or 4000 level) both outside major department. ..... 6 hours
10. Two interdisciplinary courses ..... 6 hours
    a. One Junior-level (3000) interdisciplinary course (required research in library and required use of Media Center)
    b. One Senior-level (4000) interdisciplinary course (required criticism of technology)

For a student whose major or minor is not in Sociology, Psychology, or Political Science, at least two courses from the required Writing Courses or Interdisciplinary Courses must be in courses which include one or more of these disciplines. Currently, this requirement is fulfilled by JRS 3003W and SRS 4003. Further, JRS 3003W satisfies the upper division writing requirement (see Number 9).

B. Major (see departmental requirements).
A minimum of fifteen semester hours in the major must be 3000 or 4000 level courses with at least nine of these hours taken at Lambuth. The maximum number of credits for each major is sixty hours. A major normally consists of between thirty and sixty hours in one discipline. In general, a major can be defined as a primary field of study which has breadth and depth.

C. Area of Concentration.
An Area of Concentration normally consists of between nineteen and twenty-nine hours in a primary field of study. The Area of Concentration may be designed to intensify a specialty within the major.

D. Minor.
Minimum of eighteen hours with at least six hours on the 3000 or 4000 level taken at Lambuth. A student may choose a Special Minor consisting of nine hours each in two disciplines with at least six hours on the 3000 or 4000 level taken at Lambuth. The Special Minor requires approval of a faculty member from each of the disciplines represented and by the appropriate School Dean(s). The Minor should be declared and approved by the time students have accumulated 92 credit hours or by the time students are within one year of graduation.

E. Comprehensive Examination.
All students must complete successfully a comprehensive examination or its equivalent in their major field of study.

F. Application For A Degree.
Each candidate for a degree must apply for the degree by November 1 of the academic year of graduation. This date applies to candidates who plan to complete their degrees in May Term or Summer Term. December graduates must apply by June 1 of the year of graduation. Participation in graduation exercises is a requirement for a degree at Lambuth unless *in absentia* is granted by the Academic Dean. Application is to be made in the Registrar's Office. Students are required to pay the graduation fee whether participating in the graduation exercises or not.

III. Organization

For administrative purposes, departments and areas of major study are arranged by related fields into four Schools. Major requirements and special areas of concentration are listed under departments.

A. School of Arts and Communication—Dr. Lawrence Allen Ray, Dean

1. Visual Art
   a. Art History
   b. Art Education
   c. Graphic Arts and Visual Communication
   d. Studio Art
2. Human Ecology
   a. Family and Consumer Sciences
   b. Fashion Merchandising
   c. Foods and Nutrition
   d. Interior Design
3. Music
   a. Church Music
   b. Music Education
   c. Performance
   d. Piano Pedagogy
4. Communications and Theatre

B. School of Business and Professional Studies—Dr. Wilburn C. Lane, Dean

1. Business Administration and Economics
   a. Accounting
   b. Computer Information Systems
   c. General Business
   d. Management
   e. Marketing
2. Education—Licensure in:
   a. Secondary Education
   b. Elementary Education
   c. Library (Licensure in Library Science)
   d. Special Education (Exceptional Learning)
      1. Speech and Language
      2. Hearing Impaired
      3. Early Childhood
      4. Comprehensive Programs
      5. Modified Programs
3. History, Political Science, Psychology, Sociology
4. Speech and Hearing

C. School of Humanities—Dr. Brady B. Whitehead, Dean

1. English, Foreign Language
2. Religion

D. **School of Natural and Applied Sciences**—To Be Named, Dean
   1. Biology
   2. Chemistry and Physical Science
   3. Health, Physical Education and Recreation
   4. Mathematics, Computer Science, Physics

Special Programs

1. Honors. An Honors study is available in most departments for students who have a cumulative GPA of 3.25 or higher at the end of the first semester of the junior year. Honors consists of the following eight semester-hour sequence of research or the equivalent over the last three semesters of study in a particular discipline:

Honors I. Two hours credit. Spring Term, Junior year.
Honors II. Two hours credit. Fall Term, Senior year.
Honors III. Four hours credit. Spring Term, Senior year.

Students completing this sequence are graduated "in honors."

2. Lambuth Scholar. Each school may select two Lambuth Scholars, seniors who receive credit for course work but who meet requirements in a more independent manner than tests and attendance. Students satisfying these requirements are graduated as "Lambuth Scholars."

3. Adult Learner. Lambuth University attempts to meet the special needs of some students by offering an Adult Learner Grant. An Adult Learner is a student who has graduated from high school at least eight years prior to enrolling at Lambuth. Those qualifying as an Adult Learner will receive reduced tuition charges.

4. Evening Student. A schedule of evening classes is offered throughout the year to serve those students who work full-time and cannot attend regular day classes. Students may be able to complete requirements for graduation by attending evening classes. Those qualifying as an Evening Student will receive reduced tuition charges.

5. Three-Year Residence Program. Students who wish to enter an accredited professional school (medicine, dentistry, engineering, etc.) at the end of their junior year may receive a Bachelor's degree from Lambuth University by completing core requirements, major and minor requirements, G.P.A. requirements, a minimum of 96 semester hours, and by transferring 32 hours from the professional school upon satisfactory completion of that work. With departmental approval, eight hours of the final 32 to be transferred may be used to meet certain Lambuth requirements not otherwise completed. To be considered for this three-year residence program, a letter of intent should be filed in the Academic Dean's office by mid-term, Spring semester of the Junior year. This letter will begin the process of a degree audit, designation of courses to be transferred from the profes-

sional school and their use, appropriate signatures which must be acquired before the program is approved, and arrangements with the Office of the Registrar to carry the files, receive the transcript from the professional school, and receive notification from the student through a diploma application of the anticipated Lambuth graduation date.

6. Teacher Education. The Lambuth program in Teacher Education meets licensure requirements for elementary, secondary, and special education. Courses in the Core Requirements, Professional Education and Subject Matter Areas meet the requirements of the State of Tennessee.

7. Special Major. The Special Major Program is designed for those students who discover that none of the established majors fits their needs. Students who want to enter this program should make application to the Academic Dean by submitting a proposal for the Special Major. The proposal should include (1) a faculty advisory committee, (2) course work in two or more disciplines, with a minimum of forty semester hours, and (3) completion or plans for completion of University requirements. Students seeking a special major should submit a proposal prior to attaining senior standing and no later than two regular semesters prior to graduation.

8. Independent Study and Course Taught Tutorially. With the instructor's recommendation and approval by the appropriate School Dean, students may elect to take a course tutorially (T-course) or do an independent study. An independent study is a course not listed in the Catalog. Each department has appropriate numbers for independent studies. A course taught tutorially is a course listed in the Catalog but not available for students because of the schedule. Students are limited to one independent study or one tutorial course per term and no more than three independent studies and three tutorial courses overall.

Academic Standards

This catalog contains the policies, standards, and courses by which entering students fulfill academic requirements. Students who entered and were classified under the academic requirements of previous catalogs may complete graduation requirements which were applicable at the time if the degree is conferred within five years of entering Lambuth University. The final responsibility for fulfilling requirements for all degrees rests upon the individual students.

1. Classification of Students
Freshmen: Those who have earned fewer than 28 semester hours.
Sophomores: Those who have earned 28-59 semester hours.
Juniors: Those who have earned 60-91 semester hours.
Seniors: Those who have earned at least 92 semester hours.

2. Numbering System: Courses usually taken by freshmen are numbered 1000-1999; those intended for sophomores, 2000-2999; those usually taken by juniors, 3000-3999; and those planned for seniors, 4000-4999. Lower division courses are numbered 1000-2999; upper division courses are numbered 3000-4999. The

fourth digit of the course number normally indicates the amount of credit hours. For example, Chemistry 1314 has four credit hours. Course numbers with a "W" indicate a writing course. Course numbers beginning with a zero indicate courses that are institutional in nature and for which only institutional credit is given. These courses are included in the GPA calculations, semester and cumulative totals but do not carry graduation credit and may not be used for a major, minor, or core requirement.

3. Grading, Quality Points, Grade Point Average

Grade	Explanation	Quality Points per Credit Hours
A	Excellent	4
B	Good	3
C	Average	2
D	Poor	1
F	Failure	0
I(A,B,C,D,F)	Incomplete	4,3,2,1,0
P -F	Pass/Fail	0
W	Withdrawn	0
AU	Audit	0
NG	No Grade, No Hours Attempted or Earned	0

The grade of **I** is given only in exceptional cases. The **I** is issued with a letter grade (ID) indicating the grade earned if the work is not completed by the time set by the instructor but no later than the sixth week of the next regular semester provided no courses are taken in the interim. All **I** grades must have approval of the appropriate School Dean. Juniors and seniors may elect to take one course each term on a Pass/Fail basis, not to exceed four courses. This option is to be declared at registration. Changes thereafter must be approved by the Academic Dean. These courses must be electives outside the major, minor and core requirements and must have the instructor's permission. No quality points may be earned. (Veterans see Veterans Education Benefits.) Permission to audit (AU) a course is given by the instructor if space is available. Course requirements for audit must be agreed upon by the instructor and the student. Grade Point Average (GPA) is determined by dividing the number of quality points earned by the number of credit hours attempted. Instructors, with the permission of the Academic Dean, may inform students that their final grade will be an F in any course at any time. Courses so affected may not be dropped after the drop period. This action may be appealed to the Academic Dean.

4. Academic Honors. To be eligible for Dean's List honors, students must have a 3.5 GPA or higher at the regularly scheduled time for posting final grades at each semester's end and receive credit for at least twelve semester hours work during the semester. Students otherwise on academic probation are ineligible. At Commencement, students who have a cumulative grade point average of 3.25 will receive their degrees **cum laude**; those who have a grade point average of 3.5 will receive their degrees **magna cum laude**; those who have a grade average of 3.85 will receive their degrees **summa cum laude**. Those students earning credits at

other institutions are eligible for these awards if both the Lambuth academic average and the overall academic average meet the requirements for honors at Lambuth.

5. Course Load. Sixteen hours per term constitute a normal course load. **Full-time** students are those who take a minimum of twelve semester hours during a regular term. **Part-time** students are those who take fewer than twelve semester hours during a regular term. Six hours during a regular term constitutes half-time enrollment. For financial aid purposes, a total of twelve hours for all summer terms inclusive is full-time enrollment and six hours for all summer terms inclusive is half-time enrollment. Students may not take more than six hours in any one summer term or five hours in May term. In order to carry more than sixteen hours in a regular term, students must fulfill the following requirements:

Fall and Spring Semesters

GPA	HOURS
2.2 or less	12-16
2.3-2.4	12-17
2.5-2.9	12-18, Advisor's approval to take 18
3.0 or above	19-21, Advisor's and School Dean's approval to take above 18

Students should be aware that certain insurance benefits are contingent upon their enrollment as a full-time student. Further, changing status from full-time to part-time during or between academic terms may affect those benefits. Students are advised to check with their insurance carriers.

Summer Sessions

Students must have permission of their school Dean to take more than five hours in May or 18 hours in the Summer with no more than six in any one of the three sessions.

6. Repeated Courses. Students are encouraged to repeat courses that have been failed as soon after the failure as possible. Any course may be repeated unless the privilege is denied by the Academic Dean. Lambuth accepts the highest grade earned. (Veterans see Veterans Education Benefits.)

7. Course Changes. Within the period of full registration, students may make changes in their schedules in consultation with their advisor. These changes will not appear on the Lambuth transcript. After the last day of registration, no courses may be added. Thereafter, courses may be dropped in consultation with the advisor until the drop period is over (see calendar). These courses will show on the Lambuth transcript as a "W." No refund will be made for courses dropped after the refund period (see section on "Refunds" in catalog). After the drop period, only in exceptional circumstances can courses be dropped after approval by (1) the advisor, (2) the instructor, and (3) the appropriate School Dean. There is a $10.00 fee for all course changes.

8. Academic Discipline.

a. Academic Probation. Freshmen having less than 1.75 GPA and those attaining sophomore status having less than 1.90 GPA in any term or cumulative for all terms, those attaining junior and senior status having less than 2.00 in any term

or cumulative for all terms, will be placed on academic probation. (Veterans see Veterans Education Benefits.)

b. Academic Suspension. Students who (1) fail 50% or more of their courses in two consecutive terms, or (2) have been placed on academic probation for two consecutive terms will be suspended. Transfer students are subject to the same academic probation regulations as Lambuth students (see a.) and those who are admitted under these regulations are subject to suspension after one term at Lambuth. This placement means that students cannot continue to attend Lambuth and must stay out for at least one regular term. The University will **not** accept hours earned at another institution while students are on suspension. Appeals of suspension must be made in writing to the Academic Dean. Students who have served their suspensions must apply for readmission with the Dean of Records. Students suspended for the second time will be excluded. Lambuth reserves the right to suspend at any time students whose academic performance or action, in the opinion of the admissions committee, warrants such suspension.

c. Social Suspension and Exclusion. The University reserves the right to suspend or to exclude at any time students whose attitude, conduct, or academic standing is not in keeping with Lambuth's purpose and standards. In such case financial charges will not be refunded and neither Lambuth nor its officers will be under any liability for such exclusion. Appeals of Exclusion must be made in writing to the Academic Dean.

9. Enrollment at Another Institution. Once students enroll at Lambuth they must have the appropriate School Dean's permission to enroll at another institution if they intend to receive transfer credit toward a Lambuth degree. Students may also have individual courses approved by the Dean of Records for special circumstances.

10. Class Attendance. Lambuth University affirms the relationship between class attendance and academic performance; hence, students are required to attend all classes. If the academic standing of a student is affected by absenteeism, the instructor will notify, in writing, the student and the Director of Student Development. Students are accountable for every class meeting of every course for which they are enrolled. All absences, whether for personal reasons or for official university functions, are subject to this accountability. Whenever it is necessary for a student to be absent from class for any reason whatsoever, it is the responsibility of the student to consult with the instructor prior to class and to make up the work missed. In an emergency, absences must be explained when a student returns to class. Students may not be penalized for absences incurred for official university-sponsored activities, sponsored trips, and athletic contests. Instructors may assign reasonable and relevant compensatory work for absences.

11. Withdrawal. Students withdrawing from courses or from Lambuth during any term must make application in the Registrar's Office. No student may receive "W" grades until the application is completed and returned to the Registrar's Office. Students may not withdraw from courses or from Lambuth after the drop

date and receive "W" grades without permission from the Academic Dean. All students planning not to return for the following regular term must have an interview with their advisors, the Dean of Student Development, and the Director of Scholarships and Financial Aid.

12. Transfer Credit. Within the 128 semester hours required for graduation, Lambuth University requires a minimum of 60 semester hours of work at a four-year accredited institution. At least the last 32 hours must be earned at Lambuth University for a Lambuth degree. Lambuth students classified as a junior or senior may not receive credit for hours earned at two-year institutions.

13. Correspondence and Extension Courses. Correspondence and extension courses may be applied toward graduation only in exceptional cases and must be approved in advance by the Academic Dean. No more than the equivalent of eight semester hours or two courses may be applied in any circumstance.

14. Cross-Campus Registration. Currently enrolled Lambuth students have the opportunity of taking classes at Freed-Hardeman University and Union University through a cross-campus registration agreement with those institutions. Generally, this registration is to be used in emergency situations only, and arrangements must be made in the Office of Registrar. Approval of the appropriate School Dean is required.

15. Additional Degrees. Students wishing to earn a second baccalaureate degree at Lambuth may do so by completing 32 additional hours beyond that required for the first degree and by offering an additional major and fulfilling other requirements appropriate to that degree. (Veterans see Veterans Education Benefits.)

16. Class Rank. Lambuth does not compute rank within classes. Further, Lambuth does not rank graduating students. However, for certain students establishing a specific need (employment, graduate or professional school, etc.) a graduating rank can be provided. This computation is made by comparing the requesting student's cumulative grade point average with all other graduates who have an identical completion date combined with all graduates from the two immediately prior completion periods. Lambuth has three completion periods: Fall, Spring, and Summer. The Dean of Records has sole responsibility for computing graduating class rank.

Departmental Offerings and Course Descriptions

School of Natural and Applied Sciences

Biology

Professor William James Davis, Chairperson
Professor: Lord
Assistant Professors: Ashbaugh, Cook

Major Requirements:

Chemistry 1314, 1324	8 hours
Mathematics 1113	3 hours
Biology	36-37 hours
Including Biology 4014W, 4114, and 4731	

Minor Requirements:

A minor or special minor in Biology must include eight hours of course work in the department at the 3000 or 4000 level.

1014, 1024. General Biology. A broad study of the principles of biology emphasizing metabolism, growth, reproduction, inheritance, structure, function, ecology and classification of living organisms. Three lectures plus one two-hour lab per week.

2014. Human Anatomy and Physiology I. A broad study of the basic structures and functions of the human body. Cells, tissues, and nervous, endocrine and skeletomuscular systems are emphasized. Three periods and one two-hour laboratory per week. (Not for Major credit.) Prerequisite: BIO 1014 or equivalent. (Fall)

2024. Human Anatomy and Physiology II. A continuation of BIO 2014 emphasizing cardiovascular, respiratory, digestive, urinary and reproductive systems. Three periods and one two-hour laboratory per week. (Not for Major credit.) Prerequisite: BIO 2014 or equivalent. (Spring)

2114. Invertebrate Zoology. The taxonomy, ecology and natural history of the invertebrates. Prerequisite: BIO 1014, 1024 or equivalent.

2214. Vertebrate Zoology. The taxonomy, ecology and natural history of the vertebrates. Three classroom periods and one two-hour laboratory per week. Prerequisite: BIO 1014, 1024 or equivalent.

2314. Comparative Vertebrate Anatomy. A comparative study of the organ systems of vertebrates. Two periods and two two-hour laboratory periods per week. Prerequisite: BIO 1014, 1024, or equivalent. (Spring, odd years)

2523W. Organic Evolution. A study of the evolutionary changes which have occurred in organisms throughout time. Prerequisite: BIO 1014 and 1024 or permission of instructor.

2701-4. Special Topics in Biology.

3214, 3224. Plant Morphology. A study of the plant kingdom from the standpoint of the structure, development and reproduction. Emphasis is placed upon relationships as revealed by comparisons in body organization and life histories of living and extinct forms. Prerequisite: BIO 1014, 1024, or equivalent.

3514. Comparative Embryology. A comparative study of development in vertebrate embryos. Fertilization, cleavage, formation of germ layers and tissue differentiation are stressed. Three periods and one two-hour laboratory per week. Prerequisite: BIO 1014, 1024 or equivalent. (Spring, even years)

3614. Microbiology. An introduction to methods, principles, morphology, physiology and classification of bacteria and related forms. Two lectures and two two-hour laboratory periods per week. Prerequisite: CHM 1314, 1324 and BIO 1014, 1024, or equivalent.

4014W. General Ecology. A basic study of the interrelationships of organism and environment. Three lectures and one three hour lab per week. Prerequisite: BIO 1014, 1024, CHM 1314, 1324 or their equivalent and BIO 3214 or 3224. (Fall, odd years)

4114. Genetics. A study of the principles of heredity and molecular genetics. Prerequisite: BIO 1014, 1024 or equivalent and CHM 1314, 1324. (Fall, even years)

4501-4. Independent Study. Supervised independent study of a biological problem or topic. One to four hours credit. Prerequisite: Permission of instructor.

4514. Vertebrate Physiology. A basic study of systemic animal function, with particular emphasis on mammalian systems. Three periods one three-hour laboratory per week. Prerequisite: BIO 1014, 1024, and CHM 1314, 1324 or their equivalent. (Fall, odd years)

4701-4. Special Topics in Biology. An advanced study in a designated area of biology. Topics announced each time the course is offered. Prerequisite: Permission of instructor. One to four hours credit.

4731. Seminar. Seminar in selected topics in Biology. Reports will be presented by the participants on current research in the selected topics. Required of all majors for graduation. To be taken second term of the senior year.

The department also maintains an affiliation with the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. A number of marine biology courses are offered there each summer under the auspices of the University of Southern Mississippi. These courses, with prior departmental approval, may be transferred to Lambuth and counted toward the major in Biology. Additional information concerning this affiliation can be obtained from members of the Department of Biology.

Business Administration

Associate Professor Wilburn Lane, Chairperson
Associate Professors: Faught, Markham, Peters
Assistant Professor: Schnell
Instructors: Manner, Shanklin

The Department of Business Administration offers the Bachelor of Business Administration degree with concentrations in Accounting, Management, and Marketing; and the Bachelor of Arts and the Bachelor of Science degrees with concentrations in Computer Information Systems and General Business. All department majors must take CIS 1503 as the computer course required in general education.

Core Requirements: Bachelor of Business Administration

Accounting 2113, 2123	6 hours
Economics 2033, 2043	6 hours
Business 2213W	3 hours
Business 3013	3 hours
Marketing 3033	3 hours
Management 3093	3 hours
Finance 3313	3 hours
Business 4313 or 4323	3 hours
Management 4923W	3 hours

Bachelor of Business Administration major requirements:

Accounting: ACC 3113, 3123, and five courses from ACC 3103, 3133, 3153,4113, 4123, 4133, 4143, 4153, and 4163.

Management: MGT 4213, 4413, 4713, and at least four courses from ACC 3133, 4123, BUS 3023, BUS 4323, MGT 3243, CIS 4553, 4653, and ECO 3023.

Marketing: BUS 3023, MKT 3173, 3183, 3393W, 4023W, 4633, and 4643W.

Bachelor of Arts or Bachelor of Science major requirements:

Candidates for the degree of Bachelor of Arts or Bachelor of Science must complete a major in Computer Information Systems or General Business plus enough additional hours in business administration and economics to total a minimum of 40 semester hours.

Computer Information Systems: ACC 2113, CIS 2503, 2903, 3513, 3543, 3563, 4553, 4653, 4813, CSC 1253 and either CSC 1263, 2253 or 3013 and three courses from ACC 2123, MKT 3033, ACC 4123, MGT 3093, BUS 2213W, 3013, 4313, 4323, and ECO 2033, 2043.

General Business: BUS 2053, ACC 2113, 2123, BUS 3013, FIN 3313, MKT 3033, MGT 3093, 4923W, BUS 2213W, ECO 2033, 2043, and BUS 4313 or 4323 and at least four hours of business electives.

Bachelor of Business Administration minors and course requirements:

Accounting: ACC 2113, 2123, 3113, 3123, and two courses from ACC 3103,3133, 3153, 4113, 4123, 4133, 4143, 4153, and 4163.

Computer Information Systems: ACC 2113, CIS 2503, 2903, 3543, CSC 1253, and one course from CIS 3513, 3563, 4553, and 4653.

Economics/Finance: ECO 3013, 2033, 2043, FIN 3313, and two courses from ECO 3023, 4123, and FIN 4043.

General Business: ACC 2113, BUS 2053, 3013, 4313, MGT 3093, MKT 3033.

Industrial Management: MGT 3093, 3243, 4713, and three courses from ACC 3133, 4123, BUS 3023, CIS 4653, FIN 3313, and INM 3253, 3353, 4623, 4753.

Management: BUS 3013, MGT 3093, 4213, 4413, and two courses from ACC 4123, BUS 3023, 4313, 4323, FIN 3313, MGT 4713 and 3243.

Marketing: ECO 2043, MKT 3033, and four courses from MKT 3173, 3183, 3393W, 4023W, 4633, and 4643W.

Masters Programs in Business

Lambuth University has a cooperative arrangement with the University of Tennessee at Martin in which UTM offers Masters of Business Administration and Masters of Accountancy programs on Lambuth's campus. This program is accredited by AACSB and all of the courses for either of these degrees may be taken in Jackson. Lambuth provides classrooms and library facilities, and the University of Tennessee at Martin provides instruction for the courses. For more information on these programs, please contact the University of Tennessee at Martin's coordinator at Lambuth, Mike McCullough in room 214 of Jones Hall. His phone number is 901/425-3350, and his e-mail address is "mccullou@lambuth.edu."

Accounting

2113, 2123. Principles of Accounting I and II. A thorough analysis of basic accounting theory as it relates to the preparation of records and financial statements for the corporation, partnership, and proprietorship. The application of accounting principles as an aid to management will be stressed. A course designed for business administration and non-business administration majors. 2113 (Fall); 2123 (Spring)

2701-3. Special Topics in Accounting. (On demand)

3103. Accounting Applications for the Microcomputer. This offers the student an experience in working with accounting programs stored on disks and in making changes in previously written programs while keying them into the computer to produce accounting and business reports. Prerequisite: ACC 2113, 2123, or permission of instructor. Class size is limited. (Summer)

3113, 3123. Intermediate Accounting I and II. An intensive study of accounting theory as it applies to the preparation and interpretation of the balance sheet, the income statement, and the statement of changes in financial position. Earnings per share, statements from incomplete records, reporting price-level changes, and managerial ratios will be reviewed. Prerequisite: ACC 2113 and 2123, or permission of instructor. 3113 (Fall); 3123 (Spring)

3133. Cost Accounting. An analysis of procedures and principles of various manufacturing accounting systems will be undertaken. Cost control will be emphasized. Quantitative methods for planning and control will be studied. Prerequisite: ACC 2113 and 2123, or permission of instructor. (Fall, even years)

3153. Governmental Accounting. A study of not-for-profit or fund accounting emphasizing the funds recommended by the National Council on Government Accounting. The class will include, but not be limited to, keeping a set of books for a city for an entire year. Prerequisite: ACC 2113 and 2123, or permission of instructor. (Summer, odd years)

4113. Advanced Accounting. An extensive application of accounting theory as it relates to partnerships and corporations. Partnership formation, dissolution, and liquidation will be discussed. The student will get experience in working with cost and equity methods of preparing consolidated financial statements for parent and subsidiary organizations. Prerequisite: ACC 3113 or permission of instructor. (Summer, even years)

4123. Managerial Accounting. An examination of the role of the accountant as part of management. Cost planning, cost behavior, and cost control will be studied. Capital budgeting, the making of investment decisions, and the use of quantitative decision techniques will be analyzed. Prerequisite: ACC 2113 and 2123, or permission of instructor. (Fall, odd years)

4133. Federal Tax I. A study of tax law as it applies to taxation for individuals, proprietorships, and partnerships. Prerequisite: ACC 2113 and 2123, or permission of instructor. (Fall, even years)

4143. Federal Tax II. An overview of business taxation and an in depth study of federal tax for corporations, partnerships, S corporations, and trusts and estates. Prerequisite: ACC 4133 or permission of instructor. (Spring, odd years)

4153. Auditing I. Principles, theory and practice of professional and general auditing. Consideration of standards, legal responsibilities, professional ethics, internal control, audit arrangements and plan, audit reports, and concluding the audit. Prerequisite: ACC 3113 and 3123, or permission of instructor. (Fall, odd years)

4163. Auditing II. Complete two audit practice cases as an aid to assisting students in the development and use of professional judgment. Study theory of auditing programs, standards and controls. Prerequisite: ACC 4153 or permission of instructor. (Spring, even years)

4501-3. Independent Study in Accounting.

4701-3. Special Topics in Accounting. (On demand)

Business

2053. Introduction to Business. Basic study of the nature of business in relation to the economic society in which we live. Emphasis on vocabulary of business terms, organization of business, and survey of major areas of business. Recommended for majors and nonmajors. (Fall and Spring)

2213W. Communications in Business. A survey of oral and written communications in business. Areas of study include report-writing with special emphasis on the application letter and resume. (See COM 2213W) (Fall and Spring)

2701-3. Special Topics in Business. (On demand)

3013. Business Statistics. Studies statistical methodology and techniques used in describing, interpreting and evaluating statistical data. Attention is given to understanding and calculating the principal measures of central tendency and dispersion, probability

relationships and distributions, sampling procedures and precision, and tests for significance of sampling inferences. Prerequisite: MTH 1113 or equivalent. (Fall and Spring)

3023. Intermediate Statistics. After a summary review of statistical fundamentals, study proceeds to correlation and regression analysis, analysis of variance, time series, change components, index numbers, business and economic indicators, and business forecasting. Prerequisite: BUS 3013 or ECO 3013 or equivalent. (Spring)

4313. Legal Environment of Business. A survey of legal issues pertaining to the business environment including business ethics, antitrust legislation, consumer protection, bankruptcy, trusts, decedents' estates, and constitutional, administrative, employment, environmental and international law. (Fall and Summer)

4323. Business Law. Basic principles of the law of contracts. Includes law of agency, law of partnerships and corporations, and sales including transfer of title and risk of loss. (Spring)

4501-3. Independent Study in Business. For the advanced student who desires to pursue individual research in a specific area of business. The work done will be under the supervision of one or more faculty. Open only to upper division students with permission of the instructor(s). One to three credits.

4701-3. Special Topics in Business. Selected topics in the field of business which are not presently covered in existing courses. Topics are to be selected each time the course is taught. (On demand)

Computer Information Systems

1503. Survey of Business Software. This course provides a student with exposure to today's popular business productivity software, including hands-on lab exercises. Windows Word Processing, Spreadsheets, and other packages will be utilized. (Fall, Spring, and Summer)

2503. Fundamentals of Computer Information Systems. A basic course in which characteristics, capabilities, and limitations of digital computers are taught. In addition, the history of computer information systems, and the utilization of both the computer and software as key parts of business information systems are presented. (Fall)

2701-3. Special Topics in Computer Information Systems. (On demand)

2803. Microcomputer Fundamentals. A course designed to provide instruction and practice in the use of Microsoft Word word processing and language related word processing aids. (On demand)

2903. Microcomputer Spreadsheets. A course in the fundamentals of spreadsheet use with extensive applications to cover a wide range of uses. Included also will be related topics of spreadsheet graphics, database, and macros as well as print utilities. (On demand)

3513. Fundamentals of RPG. The programming concepts and techniques of Report Program Generator. Business and industrial problem-solving is stressed. Programs will be written, corrected, and documented as part of the laboratory experience. (Spring)

3543. COBOL Programming I. A study of COBOL (Common Business Oriented Language) and its use in business in the generation of reports, statistics, and other managerial information.

Students are required to write, compile, execute and document business programs in COBOL. (Fall)

3563. COBOL Programming II. Advanced topics include subprograms, sorts, searches, source statement library, and an extensive review of procedure verbs and techniques of programming in COBOL. Lab is required in which students write, execute, and document business application problems. Prerequisite: CIS 3543. (Spring)

4501-3. Independent Study in Computer Information Systems.

4553. Systems Analysis and Design. This course establishes a basic understanding of both the elements and the functions of the processes of system definition, analysis, and design. Systems, both manual and computerized, are studied in relation to the business environment. Prerequisite: CIS 3543 or instructor's permission. (Spring)

4653. Data Base Systems. A study of traditional data bases and their use in the computerized business world. Networking, hierarchy, relational aspects of data bases are studied, along with implementation considerations. A thorough study of the ACCESS language is included. (Summer)

4701-3. Special Topics in Computer Information Systems. (On demand)

4813. Concepts of Data Communication. Concepts of teleprocessing and data communications including hardware, software, methodologies, systems design, and applications. Networking utilizing microcomputer LAN's is included. Prerequisite: CIS 4553. (Fall, even years)

Economics

2033. Principles of Macroeconomics. The emphasis in this course is on income and employment theory. The roles of money, financial intermediation, and central banking are coordinated with the distribution of income and wealth. The causes and consequences of income, employment, and money fluctuations are explored. Theories, implementation, and effectiveness of governmental monetary and fiscal policies aimed at maximum employment, price stability, and growth are examined. (Fall)

2043. Principles of Microeconomics. The emphasis in this course is on price theory—how, in our relatively free enterprise economy, prices serve to ration scarce resources through production and distribution activities to consumption, as determined by consumer choice, supply and demand conditions, market organizations, social restraints and government intervention. (Spring)

2701-3. Special Topics in Economics. (On demand)

3013. Business Statistics. (See BUS 3013)

3023. Intermediate Statistics. (See BUS 3023)

4123. Money and Banking. The general natures and histories of money and banking are explained as a background for examining credit instruments and applications, money and capital markets, the Federal Reserve System and monetary policy, and the structure of commercial banking in the United States. Emphasis is on an understanding of commercial banking in general, as well as the particulars of a typical commercial bank's composition of assets and liabilities, funds management, credit extensions and investments, and operational activities and characteristics. Prerequisite: ECO 2033 and 2043. (Fall)

4501-3. Independent Study in Economics. For the advanced student who desires to pursue individual research in a specific area of economics. The work will be under the supervision of one or more members of the department. Open only to upper division students with permission of the supervising instructor. One to three credits.

4513. Consumer Economics. (See HME 4513)

4701-3. Special Topics in Economics. (On demand)

Finance

2701-3. Special Topics in Finance.

3313. Managerial Finance. Concerned with principles and practices of business finance, this course analyzes managerial means toward efficiency in the procurement and use of money to satisfy essential and competing business operations within the appropriate framework of different time dimensions. Prerequisite: ACC 2123. (Fall)

4043. Investments. After an overview of broad investment opportunities, this course focuses principally on investments in financial securities—especially stocks and bonds. Assuming the perspective of an individual investor, analysis is directed toward reconciling investment objectives with prospective gains and potential losses, all within the changing environment of financial markets, business operations, and economic conditions. Prerequisite: FIN 3313. (Spring)

4501-3. Independent Study in Finance.

4701-3. Special Topics in Finance. (On demand)

Industrial Management

2701-3. Special Topics in Industrial Management. (On demand)

3253. Industrial Safety. A study of the principles of accident prevention, analysis of accident causes, mechanical safeguards, fire prevention, housekeeping, occupational diseases, first aid, safety organization, protection equipment, and general safety principles and promotions. (On demand)

3353. Principles of Materials Management. A study of the basic principles and objectives of efficient materials management. Among the topics included are forecasting for materials management, planning materials management, basics of production and inventory control, order point and periodic control systems, analytical inventory control techniques, finding qualified suppliers, the buying process, cost reduction techniques, measuring materials management performance. (On demand)

4501-3. Independent Study in Industrial Management.

4623. Quality Control. A study of the technique of inspecting and controlling quality in production. Topics covered include the quality control process, inspection, statistical quality control, quality documentations, corrective actions, quality engineering, customer relations, zero defects, vendor quality control, configuration control, quality audits, and the cost of quality. (On demand)

4701-3. Special Topics in Industrial Management. (On demand)

4753. Motion and Time Study. A study of the standardization of work methods, methods improvements, timing of work, and use of flow process charts. Some of the topical coverage includes profitability of motion and time study, work methods design, process and analysis, activity charts, operation analysis, fundamental hand motions, human engineer-

ing, principles of motion economy, work standardization, work sampling, fatigue, and job enlargement. (On demand)

Management

2701-3. Special Topics in Management. (On demand)

3093. Principles of Management. An introduction to management including study of the basic functions of planning, organizing, staffing, directing, and controlling. (Fall and Summer)

3243. Human Resource Management. Designed to provide systemic analysis of the personnel functions in an organization. Emphasis is upon employee motivation and supervisory skills, employee selection and development, and employee incentives. Prerequisite: MGT 3093. (Spring)

4213. Organizational Theory. A study of the evolution of management theory including the classical, neoclassical, and contingency schools of thought. The principles of organizing and organizational structure and design will be covered. Prerequisite: MGT 3093. (Spring)

4413. Organizational Behavior. Designed to prepare the student to communicate effectively with employers and employees through the basic functions of staffing, directing and controlling. Prerequisite: MGT 3093. (Fall)

4501-3. Independent Study in Management.

4701-3. Special Topics in Management. (On demand)

4713. Production Management. A specialized area of management study in plant layout, planning for production, inventory control, production control, and analysis of methods. Prerequisites: ACC 2123, BUS 3013, and MGT 3093. (Spring)

4923W. Business Strategy. A course designed to present an organized, integrated approach to the managerial decision-making process. Readings, case discussions, and preparation of reports on selected subjects. Prerequisite: Senior standing, BUS 3013, MKT 3033, MGT 3093, ACC 2123, and FIN 3313. (Spring)

Marketing

2701-3. Special Topics in Marketing. (On demand)

3033. Principles of Marketing. A basic course in the principles and methods of marketing and in market structures and institutions. Topics treated include marketing functions, marketing institutions, functions and modes of operation of marketing agencies, problems in creating demand, market regulation and legislation, marketing costs, and prices and price factors. Prerequisite: ECO 2033 and 2043. (Fall and Summer)

3173. Principles of Advertising. Concepts and practices of advertising and the role of advertising in society are stressed. Additional coverage includes the relation of advertising to other business activity, and the use of advertising as communication. Prerequisite: MKT 3033. (Spring)

3183. Professional Selling. A study of the elements and techniques of selling and the control of sales operations. Emphasis includes sales organization structures, selection and training personnel, sales supervision, stimulation and supervision of the sales force, and evaluation of sales performance. Prerequisite: MKT 3033. (Spring)

3393W. Principles of Retailing. A study of the principles that underlie the successful operations of enterprises distributing products and services to ultimate consumers. Topics

such as store location ad layout, store organization, the buying function, merchandise pricing and handling, displaying and other related topics will be covered. Prerequisite: MKT 3033. (Fall)

4023W. Marketing Management. Study and case analysis of marketing research, product planning, costs, pricing, channels of distribution, advertising, and sales promotion. Prerequisite: MKT 3033 and MGT 3093. (Fall)

4501-3. Independent Study in Marketing.

4633. Consumer Analysis and Behavior. Designed to use an interdisciplinary approach in the study of theories and concepts that lead the consumer to final purchase decisions. Special attention will be given to the individual as he/she is influenced by internal and external forces in making marketing decisions. Prerequisite: MKT 3033. (Spring)

4643W. Marketing Research. This course covers research methodology with the emphasis on the application of social science techniques of research to marketing problems. Critical evaluation of various sources of information, research procedures, and methods of utilizing research findings is required. An individual or group research project provides practical application of the methods studied. Prerequisite: MKT 3033, BUS 3023 or ECO 3023, and ACC 2123. (Spring)

4701-3. Special Topics in Marketing. (On demand)

School of Natural and Applied Sciences

Chemistry and Physical Science

Professor David R. Hawkes, Chairperson
Professor: Barnes
Assistant Professor: Moeller

Major Requirements—Chemistry:

Mathematics 2124	4 hours
Physics	8 hours
Chemistry (including CHM 3214, 3224, 3314, 3514)	36 hours

It is recommended that students planning to take graduate work in Chemistry include in the program Mathematics 3114, 4213, and German 1013 and 1023.

Physical Science

1014. Survey of Physical Science. A consideration of the basic physical and astronomical principles necessary for the understanding of today's universe. Includes laboratory experience and planetarium. Students who have had any one of the following courses or their equivalents elsewhere cannot take Physical Science 1014; Physics 2214, 2224; or Physical Science 3114 or 3124.

1024. Survey of Physical Science. A survey of chemical, geological, and meteorological principles, including concepts basic to understanding of the physical environment. Includes laboratory experience. Students who have had Physical Science 3024, 3034, Chemistry 1314, 1324 or their equivalents elsewhere cannot take Physical Science 1024.

2701-4. Special Topics in Physical Science.

3024. Earth Science. An introductory study of the earth as a planet. Matter and minerals, rocks, volcanic activity, weathering, soil water, and mass wasting are studied. Laboratory includes use of aids, rocks, and minerals.

3034. Earth Science. An introductory study of the earth and its history. Glaciers, deserts and winds, shorelines, earthquakes, the earth's interior, plate tectonics, the ocean and its evolution, mountain building and geologic time are included. Laboratory experience includes study of topographic, physiographic and geologic maps, field trips, video tapes, and a laboratory workbook.

3114. Astronomy of the Solar System. A study of objects and phenomena found in our solar system. The motions and physical properties of planets, moons, asteroids, comets, and the Sun will be surveyed. One lab per week.

3124. Stellar Astronomy. A survey of objects and phenomena which lie outside our solar system. Special emphasis will be placed upon how intrinsic properties of stars, interstellar matter, and galaxies are found. One lab per week.

4501-4. Independent Study in Physical Science. For the advanced student who desires to pursue an individual research project in the area of physical science.

4701-4. Special Topics in Physical Science.

Chemistry

1314, 1324. General Chemistry. A study of chemical principles and their application. Atomic theory and the structure of matter are examined in the context of chemical properties and reactions with an emphasis on quantitative relationships. Three lectures and one laboratory per week.

2014. Chemical Equilibrium. A study of the fundamentals of chemical equilibrium as it applies to chemical analysis. Includes the study of solution equilibria, acid-base theory, complex ion equilibria, and electrochemistry. Three lectures and one laboratory per week. Prerequisite: CHM 1324 and MTH 1113, or equivalent.

2701-4. Special Topics in Chemistry.

3214, 3224. Organic Chemistry. A study of aliphatic and aromatic organic compounds and their derivatives. Classes of compounds, their preparation and important reactions are examined with an emphasis on structure and reaction mechanisms. Three lectures and one laboratory per week.

3314. Quantitative Analysis. A study of the fundamental principles involved in quantitative chemical measurements as illustrated in volumetric, gravimetric, and instrumental analysis. Prerequisite: CHM 1324 and MTH 1113. Two lectures and two laboratories per week.

3324. Chemical Principles. A study of the fundamentals of atomic structure, periodicity, chemical bonding, stoichiometry, gases, solids, liquids and change of state. Prerequisite: CHM 1324. Three lectures and one laboratory per week.

3414. Bio-organic Chemistry. A study of functional groups of organic compounds. Carbohydrates, proteins, lipids, and nucleic acids will be covered. Laboratory techniques covered will be applicable to Organic Chemistry and Biochemistry. Three lectures and one laboratory per week. Prerequisites: CHM 3224.

3514. Physical Chemistry I. A study of the fundamental laws and theory of thermodynamics with applications to chemical systems. Prerequisites: CHM 1324 and MTH 2124. Three lectures and one laboratory per week.

3524. Physical Chemistry II. The study of atomic and molecular structure through quantum theory, spectroscopy, and chemical dynamics. Prerequisites: CHM 1324 and MTH 2124. Three lectures and one recitation per week.

4124. Fundamentals of Biochemistry. A study of the chemistry and metabolism of carbohydrates, proteins, and lipids, with emphasis on the relationships of structure, function, and reaction mechanisms. Prerequisites: CHM 3224. Three lectures and one laboratory per week.

4324. Advanced Organic Chemistry. A review and extension of the facts and theories of organic chemistry with emphasis on mechanisms of reactions, stereochemistry and spectroscopy. Prerequisite: CHM 3224. Three lectures and one laboratory per week.

4501-4. Independent Study in Chemistry. Designed to meet the needs and interests of senior students majoring in chemistry. The work is independent and is selected individually. The student is expected to keep accurate records of this work and also to become acquainted with current literature in the area in which he is working.

4701-4. Special Topics in Chemistry.

School of Arts and Communication

Communications and Theatre

Associate Professor Florence H. Dyer, Chairperson
Associate Professors: Drum, Eddleman
Assistant Professor: Smith

Communications

The Bachelor of Arts in Communication offers the following emphases:
(1) Mass Communication
(2) Public Relations
(3) Speech Communication Studies
Each emphasis will contain a department-approved sequence of appropriate courses.

Major Requirements: Bachelor of Arts in Communications
Communications ..... 38 hours

1013. Survey of Mass Communication. A survey approach to the historical, theoretical, regulatory, economic, aesthetic and productional aspects of the communications media and industries. (Fall, even years)

1053. Principles of Public Relations. An introductory survey of the field of public relations, with emphases on discipline definition, historical and current theory, and the principles and practices used with general and specific audiences. (Fall, even years)

2003. Rhetoric: Principles and Practices. Upon an intensive theoretical foundation of classical-to-contemporary rhetorical principles, this course provides extensive application opportunities for practicing the art of informative and persuasive public address. Prerequisite: ENG 1013 and 1023 and at least sophomore status. (Each semester)

2113W. Media in Society. A critical study of the historical, cultural, social, political and technological factors which shape and are shaped by the mass media. (Spring, odd years)

2153W. Basic Public Relations Writing. An overview of the communication tasks public relations practitioners face and practical experience in preparing news releases and other vehicles for print and electronic media aimed at general audiences. Prerequisite: COM 1053 or departmental permission. (Spring, odd years)

2213W. Communication Techniques for the Professions. A survey of oral and written communications in business. Areas of study include report writing with special emphasis on the application letter and resume. (See BUS 2213W.)

2412. Graphic Art and Visual Communications I. Focus on lettering. In-depth study via lecture, demonstration, and experimentation of all calligraphic and typographic forms of lettering presently used by Graphic artists. Development of professional individual lettering skills. (See VRT 2412.)

2423. Phonetics, Voice and Diction. A study of the International Phonetic Alphabet and the principles of effective voice usage. Special emphasis placed on improving voice and diction characteristics through exercises in projection, articulation and pronunciation. (Each semester)

2432. Press Photography I. Study of photographic techniques emphasizing composition, use of a 35mm adjustable camera, darkroom experience in the development of film and printing procedures. Each student must furnish his own camera. (See VRT 2432.)

2503W. Journalistic Writing. An introduction to the profession of journalism and the theory and practice of gathering and writing news. Prerequisite: ENG 1013 and 1023, or Advanced Placement. (See ENG 2503W.)

2523. Practicum in Journalism. Consideration of both theoretical and practical aspects of news gathering. Lecture and laboratory sessions; basic operation of a modern daily newspaper. Typing proficiency is expected. Prerequisite: ENG 2213W and 2223W or consent of instructor. (See ENG 2523.)

2603W. Media Criticism. An evaluation of the roles and responsibilities of mass media in society and of the impact of media on individuals and society. Prerequisite: ENG 1013 and 1023 and Instructor's permission. Communication majors must register for this course as communications. (See ENG 2603W.)

2701-4. Special Topics in Communications.

3013. Media Announcing and Performance. Exploration of and exercise in the skills necessary for broadcast announcing and related media performance, with emphasis on diction and copy interpretation. Focuses include newscasting, feature narration, commercial and promotional delivery, sportscasting, etc. Prerequisite: COM 2423 or instructor permission. (Fall, odd years)

3153W. Advanced Public Relations Writing. A practical course in writing for specialized public audiences in such forms as annual reports, magazines, newsletters, and brochures, as well as preparing media kits. Prerequisite: COM 2153W. (Fall, odd years)

3223W. News Media Writing. A practical study of news and information writing for contemporary media. Application in news operations and in script preparation. (Fall, odd years)

3303W. Advertising Copy Writing. A study and practice of writing commercial, continuity and other non-news copy for contemporary media. Emphasis given to such forms as promotional material, public service announcements, commercial advertisements, press releases, etc. (Fall, even years)

3313. Oral Interpretation. A course designed to develop the art of communicating to an audience a work of literature in its intellectual, emotional and aesthetic entirety through vocal, physical and psychological performing techniques. Literary forms include prose, poetry and drama, as well as mixed forms for lecture recital, readers theatre and chamber theatre. (Fall, even years)

3323. History of American Public Address. A historical and analytical study of American rhetoric and rhetoricians, oratory and orators, from colonial to contemporary times. Emphasis placed on the relationship between the evolution of American public address and the development of American democratic and social processes. (Upon demand)

3412. Graphic Art and Visual Communications II. Continuation of 2412. (See VRT 3412.)

3422. Graphic Art and Visual Communications III. Continuation of 3412. (See VRT 3422.)

3432. Press Photography II. Continuation of 2432. (See VRT 3432.)

3442. Press Photography III. Continuation of 3432. (See VRT 3442.)

3513. Argumentation and Debate. Theory and practice in advanced persuasive speaking, argumentation and debate. Emphasis on construction and presentation of propositional cases, evidence, modes of reasoning, and use of refutation. Prerequisite: Communications 2003 or instructor permission. (Spring, odd years)

3523W. Research Methods in Communications. An introduction to the methodological procedures employed in the strategies of research design and data collection. Sample design, questionnaire and survey construction and other quantitative and qualitative methodologies of social research are investigated. (See SOC 3523W.)

4013. Radio Production. A study of the theories, techniques and tools of radio production. Practical application in creating radio programming, including music, talk, discussion, interview, documentary and special events programs. (Fall)

4023. Television Production. An overview study of the theories, tools and techniques of video production and studio operations. Practical application in the use of small-format cameras, sound, lighting and recording. (Spring, even years)

4103. Media Programming and Management. An analysis of the functional operations of media industries, broadcast and related stations, cable and emerging media companies, and other allied businesses. Emphasis is placed upon program formats, content and techniques and upon managerial concerns such as personnel, promotion and sales operations, and departmental functions. (Fall, odd years)

4113. Interpersonal and Organizational Communication. A study of the nature of communication and communication systems within organizations. Application techniques in interpersonal communication in dyadic and group subsystems. (Spring, even years)

4223W. Communications Law and Regulations. A fundamental but comprehensive study of the legal and regulatory framework within which the communications industries work. Media include radio and television, publishing, music, and motion pictures. Issues include regulatory agencies, libel, privacy, publicity, restraint, copyright provisions, and contractual arrangements. (Spring, even years)

4313. Personal Communication Techniques. Principles and techniques of effective image projection with emphasis on professional dress, spoken, written, and body languages for better communication. Opportunity for presentations through mass media. (See HME 4313.)

4412. Graphic Art and Visual Communications IV. Continuation of 3422. (See VRT 4412.)

4432. Press Photography IV. Continuation of 3442. (See VRT 4432.)

4453. Public Relations Campaigns. A course to develop in students a clear set of principles to guide the planning, implementation and evaluations of comprehensive public relations campaigns. Prerequisite: COM 2153W or departmental permission. (Spring, even years)

4501-3. Independent Projects. A course in which the student selects and completes a project in any area of his/her interest under the direction of at least one member of the faculty. Written proposals must meet institutional requirements and have the approval of the department chairperson. May repeat for maximum of seven credits.

4603. Internship in Radio Broadcasting. Students are assigned as interns with commercial radio stations to obtain supervised hands-on experience with a variety of station operations. Prerequisite: Departmental permission. (Each semester)

4613. Internship in Television Broadcasting. Students are assigned as interns with commercial television stations, cable operations or production companies to obtain supervised hands-on experience with a variety of video operations. Prerequisite: Departmental permission. (Each semester)

4623. Internship in Public Relations. Students are assigned as interns with businesses, firms, non-profit organizations, public relations agencies, or related agencies and operations to obtain supervised hands-on experience with a variety of public relations operations. Prerequisite: Departmental permission. (Each semester)

4701-4. Special Topics in Communications. Selected topics from the field of communications not otherwise included in the departmental curriculum. Topic to be announced each time the course is offered. Permission of instructor.

4803W. Technical Writing and Editing. A practicum in professional skills used in writing and editing in industry, business, science and related fields. (See ENG 4803W.)

4922. Exit Project. A practical project or internship in an on-campus or professional media setting. Student must be at least a second-semester junior to apply for his/her exit project and will normally complete the project during the senior year. This requirement is viewed by the department as a culminating experience.

Theatre

The Bachelor of Arts in Theatre offers the following emphases:
(1) Performance
(2) Production
(3) Theatre Arts Studies
Each emphasis will contain a department-approved sequence of appropriate courses.

Major Requirements: Bachelor of Arts in Theatre
Theatre ..... 59 hours

1012. Design. An introduction to two-dimensional design in a problem-solving workshop. The emphasis is on developing critical and creative thinking skills. (See VRT 1012.)

1233. History of Interiors and Decorative Arts I. The history of traditional Western and non-Western domestic architecture, interiors, furniture and decorative arts including high and vernacular styles. (See HME 1233.)

1243. History of Interiors and Decorative Arts II. The history of contemporary world-wide domestic architecture, interiors, furniture styles and decorative arts. (See HME 1243.)

1512. Color. Study of the theory of color as an element of design. The practical use and application of color by the artist-designer. Color theory, mixture, symbolism, psychology, history and contemporary usage. Laboratory required. (See VRT 1512.)

1612. Presentation Techniques—Drafting. An introduction via lecture and demonstration to the varied presentation techniques used as principle mode of visual communication by the design profession. Includes studio experimentation with technical processes. Focus on architectural drafting as the most important presentation format including floor/electrical plans, elevations/perspectives, schedules and blueprinting process. (See HME 1612.)

2013. Introduction to the Theatre. A fundamental course in theatre as a form of artistic expression. Emphasis is placed on dramatic structure, types of plays, schools of dramatic thought, and the function of theatre personnel.

2123. Stagecraft and Construction I. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, scene shop equipment and use, building materials, and the rigging and shifting of scenery. Application in constructing for a major production.

2143. Stagecraft and Construction II. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, prop design and construction. Application in constructing for a major production.

2153. History of Costuming. Designed to introduce the student to periods of costuming, styles in clothing, adaptation of costumes from one period to another, and basic costume construction. Offered alternate years. (See HME 2153.)

2233. Theatre History I. A survey of theatrical history from ancient to contemporary times. Representative dramatists, forms, styles and practices are studied and their significance to the historical development of the theatre explored. This course studies ancient times to 1700.

2243. Theatre History II. A survey of theatrical history from ancient to contemporary times. Representative dramatists, forms, styles and practices are studied and their significance to the historical development of the theatre explored. This course studies 1700 to the present.

2423. Voice and Diction. A study of the international Phonetic Alphabet and the principles of effective voice usage. Special emphasis placed on improving voice and diction characteristics through exercises in projection, articulation and pronunciation. (Each semester)

2513. Creative Dance. Designed to develop a knowledge, technique and appreciation of the fundamentals of dance. Emphasis will be placed on creative movement, body coordination, flexibility, balance, design and expression. (Upon demand)

2523. Advanced Creative Dance. A continuation of 2513. Further technical training and personal expression as individuals or in group activities will be emphasized. Students will be trained to design and execute a performance as their final examination. Prerequisite: THE 2513 or instructor permission. (Upon demand)

2613. Costume Selection and Construction. Applications of basic principles to selection of commercial patterns, fabrics and ready-to-wear; fundamental techniques in garment construction and care of clothing. (See HME 2613.)

2701-4. Special Topics in Theatre.

3013. Acting and Makeup. An introduction to the nature, basic requirements and systems of acting. Exercises in characterization, line interpretation, and stage movement, with emphasis on both individual performance and ensemble acting. Includes unit in stage makeup. (Spring, odd years)

3023. Directing. A study of the theory and practice of directing the live stage play. Opportunity for selecting, casting, rehearsing, and staging a play for public performance. Prerequisite: THE 2013 and 3013 or permission of instructor. (Spring, even years)

3123. Survey of Drama. Reading and analysis of selected plays from ancient to contemporary times. Attention also given to major documents in dramatic theory and criticism from Aristotle to the present.

3213. Intermediate Acting. The study of Stanislavski and the method. Emphasis on characterization, emotional recall, and areas of concentration. The course will include a comparative analysis with the method and other theories of acting.

3243. Dramatic Literature. The study of plays as works of literature. Drawing from the Ancient Greeks to present day, the plays are analyzed by structure, theme, character development, and relevance to society. They are also analyzed by their relevance and characteristics to literary movements and their similarities and differences to other works written during the same period.

4013. Advanced Acting. Designed to develop the powers of observation and concentration in the advanced actor and to provide opportunity for intensive exploration of both representational and presentational styles of acting in period and modern formats. Prerequisite: THE 3013 or instructor's permission. (Spring, even years)

4023. Scene and Lighting Design. A practical study of the theories and techniques of theatrical scene and lighting design executed through a series of design assignments. Prerequisite: THE 1012, 1512, and 1612 or instructor's permission. (Upon demand)

4033. Theatre Management Seminar. A study of the control, direction, and handling of all commercial aspects of a theatre season of productions. Includes play selection, budget preparation and control, purchasing, advertising and publicity, ticket sales, and house management. Practical experience in the management operations of the Lambuth Theatre. (Upon demand)

4103. Playwriting. A course designed to teach the student the basic elements of plot, theme, structure, and character development in the writing of plays. In addition to studying the structure of plays, the student will write a one-act play.

4123. Stagecraft and Construction III. A practical study of backstage productional organization and activity. Emphasis on the physical theatre, costume design and construction. Application in constructing for a major production.

4133. Stagecraft and Construction IV. A practical study of backstage productional organization and activity. Emphasis on the physical theatre and technical management in the production areas. Application in managing for a major production.

4301. Performance. May be taken for credit each semester. The student will earn credit for working on productions.

4501-3. Independent Projects. A course in which the student selects and completes a project in any area of his/her interest under the direction of at least one member of the faculty. Written proposals must meet institutional requirements and have the approval of the department chairperson. May repeat for a maximum of seven credits.

4701-4. Special Topics in Theatre.

4922. Exit Project. A practical project or internship in an on-campus or off-campus theatre setting. Student must be at least a second semester junior to apply for his/her exit project and will normally complete the project during the senior year. This requirement is viewed by the department as a culminating experience.

School of Natural and Applied Sciences

Computer Science

Professor Ronnie C. Barnes, Chairperson
Assistant Professor: Jin
Visiting Associate Professor: Kazempour

Major Requirements:

Computer Science	27 hours
Including CSC 4103 and 4203	
Computer Information Systems	6 hours
Including CIS 4653	
Mathematics	10 hours
MTH 1113, 2114 and 3023	

1003. Introduction to Computer Science. A survey of computer applications, impact of computers on individuals and society.

1253. Introduction to Programming with BASIC. A beginning course in computer programming that stresses problem-solving methods, algorithm development, and good programming style with the language BASIC. Students will use the microcomputer while writing programs for computer operator interactive games, alphabetizing, personal finance and other applications.

1263. Introduction to PASCAL Programming. This course stresses the development of program design. Students are introduced to a structured language, PASCAL, and to data structures.

2253. File Processing. Assigned programming projects give students experience in the design and creation of file processing systems. Characteristics and utilization of a variety of storage devices are covered. Algorithm analysis and programming techniques are stressed. Prerequisite: CSC 1253. (Spring)

2701-4. Special Topics in Computer Science.

3003. Introduction to Assembly Language Programming. A study of the design and architecture of computer systems. The student will become familiar with the internal operation of the computer through the use of assembly language programming. (Fall)

3013. Introduction to "C" Programming Languages. An applied course in the programming language C. Language definition structures, data and control structures, run-time considerations, interpretive languages, lexical analysis and parsing. Prerequisite: CSC 1253 or 1263.

3213. Numerical Methods. (See MTH 3213.)

4003. Computer Graphics. A study in the techniques and technology used for graphical representation of data on computer peripherals. Prerequisite: Permission of instructor. (Spring, even years)

4013. Digital Logic and Electronic Circuit Design. An introduction to digital electronics logic and design. Boolean algebra, logic gates, integrated circuits, and microcomputer interfacing will be emphasized with a hands-on learning approach. Students buy supplies. Prerequisite: CSC 1253 and 3003. (Spring, odd years)

4103. Data Structures. This course uses the computer language PASCAL to introduce abstract concepts of data organization such as stacks, queues, linked lists, and binary trees. Programming is required. Prerequisite: CSC 1263. (Spring, odd years)

4203. Artificial Intelligence. This course introduces students to basis concepts of intelligent systems and gives insights into active research areas and applications. Knowledge based and expert systems covered in depth. Required for CSC majors. (Spring, even years)

4501-3. Independent Study in Computer Science.

4701-4. Special Topics in Computer Science.

Core Courses

FRS 1001. Interdisciplinary Courses: Freshmen Seminar. Required of entering freshmen. The seminar will provide support for beginning students by offering help with study skills, by increasing awareness of personal strengths and interests, and by relating strengths to their educational planning.

JRS 3003W. Interdisciplinary Course: The Nineteenth Century. Required interdisciplinary course of all juniors which views the nineteenth century as a time in which major world issues in Western culture shifted from an assumption of constancy to one of change.

SRS 4003. Interdisciplinary Course: The Twentieth Century. Required of all seniors. Interdisciplinary course with focus on twentieth century. Students use selected major ideas of twentieth century as basis for senior thesis in their major field of study.

School of Business and Professional Studies

Education

Assistant Professor David Sergeant, Chairperson
Assistant Professors: Fowler, Roby, E. Whitehead
Instructor: Anderson

The Department of Education functions in the professional education of elementary, secondary, and special education teachers, in the preparation of students for graduate study and research in education, and in cooperative efforts with public and private school personnel for educational improvement opportunities.

Students who wish to become candidates to teach in the elementary grades or in special education, must have an interdisciplinary major. Teacher candidates who wish to teach in grades K-4 must have a concentration in child development courses while students who wish to teach in grades 5-8 must have a concentration in the arts and sciences. Students planning to teach in the secondary schools major in the appropriate certifiable subject matter. Those wanting licensure in Special Education must have an Exceptional Learning Major with a choice of emphasis in Speech and Language, Early Childhood, Hearing Impaired, Comprehensive Programs or Modified Programs. Those wanting licensure in elementary, secondary or special education may earn the Bachelor of Arts or Bachelor of Science Degree. All programs are approved for licensure in the State of Tennessee. Program adjustments can be made to meet the licensure requirements of other states.

Statement of Outcomes for Students

"The Education Department of Lambuth University seeks to prepare its students for licensure by providing a common core of liberal arts and sciences based upon Christian values reaffirmed by the Wesleyan emphasis on the necessity for academic excellence and authentic faith that issue in the highest standards of personal integrity. Lambuth University strives to be an academic community of free inquiry in which future teachers are encouraged to broaden their perspectives and to reach an understanding of other cultures as they prepare for lives of leadership and service."

Admission to Teacher Education

Students desiring a license to teach must be accepted by the Education Department before enrolling in any methods courses in the teacher preparation sequence. This should be done one semester prior to anticipated enrollment in methods courses. If approved, students are expected to enter a planned sequence of courses and follow them to completion.

In order to be considered for the Teacher Education Program, all of the following requirements must be met/submitted to the Chair of the Education Department for presentation to the Education Advisory Committee:

1. An enhanced ACT score of 22 or above **OR** combined SAT score of 920 (Verbal & Math) **OR** the following scores on the State-mandated Pre-Professional Skills Test: 169-Reading; 169-Math; 172-Writing.
2. Overall GPA of 2.5 or above
3. An average GPA of 2.5 for Foundations of Education (EDU 2524W) and Exceptional Child and School (EDU 3304).
4. Two written recommendations from Lambuth faculty outside the Education Department
5. Autobiographical information in narrative form.
6. An interview with the Education Advisory Committee or its representative.
7. A completed written application.
8. Approval by Education Advisory Committee.

Insurance Requirement

All students in Education courses requiring observation hours, tutorials, practica, or student-teaching must purchase STEA personal liability insurance within the first full week of classes. This is required by law, and no Lambuth student will be placed in local public schools without this insurance. Prices will vary, and every effort will be made to keep fees reasonable. Exact price will be announced on the first day of each Education class.

Admission to Enhanced Student Teaching

Application for Enhanced Student Teaching must be on file in the Education Department (Hyde 314) at least one semester in advance of the term in which the student expects to take the course. The application must be approved by the student's major advisor and the Educational Advisory Committee. Enhanced Student Teaching will normally be within a 30-mile radius of Jackson (subject to approval). Students will not be permitted to work in the same school with a relative or in schools they attended unless a period of 10 years has elapsed since leaving the school. Further, students will not be allowed to enroll in any other course during the Enhanced Student Teaching semester.

Before admission to the Enhanced Student Teaching term, the student must have fulfilled the following requirements:

1. Admission to the Teacher Education Program.
2. Completion of the Professional Core Courses.
3. Completion of course work in the major area(s).
4. Completion of special methods course(s).
5. Senior standing and a minimum grade point average of 2.5.
6. NTE Core passed with the following scores: 651-Communications; 647-General Knowledge; 643-Professional Knowledge.
7. Submission of Pre-professional Portfolio exhibiting mastery of Knowledges and Skills of appropriate State Matrices to the Education Advisory Committee. (In addition, the Portfolio must include a statement showing a minimum of 180 clock hours of instructional contact done during course work while at Lambuth with individuals within the age range of the proposed Enhanced Student Teaching experience.)

Recommendation for License

Tennessee State regulations stipulate that the applicant for a professional license must be recommended by the teacher-training institution. The Chairperson of the Department of Education is the official designated to recommend students for teacher licensure. Recommendations are given only to those students satisfactorily completing the professional programs as outlined. To receive this recommendation, the applicant must have fulfilled the following requirements:

1. Completion of the curriculum leading to the degree and licensure with a minimum cumulative grade point average of 2.5.
2. A minimum grade point average of 3.0 in education courses to include student teaching.
3. Fulfillment of all special recommendations of the Educational Advisory Committee.
4. Fulfillment of all requirements as set forth in the Lambuth Catalog.
5. Submission of satisfactory scores from both the Core and Specialty sections of the National Teachers Examination.

ELEMENTARY EDUCATION CERTIFICATION PROGRAM

The Elementary Education Certification Program at Lambuth is designed to produce competent teachers for programs in kindergarten through the eighth grade. Since recent research has highlighted the centrality of the teacher in determining the quality of instruction in the classroom, and the quality of instruction with the amount that students learn, priorities of this program are to transmit the knowledge, values, and skills necessary to place more effective teachers in classrooms. It includes knowledge believed to be important to the teaching of values, content, knowledges, and skills which students will need if they are to live rewarding and satisfying lives.

The program will offer two areas of specialization: early grades and middle grades. The early grades specialization will prepare the student who wishes to teach in grades Kindergarten through four, and the middle grades specialization will prepare the student who wishes to teach in grades five through eight.

These specializations are realized through an Interdisciplinary Studies Major (K-4) or an Interdisciplinary Studies Major (5-8). Each major requires successful completion of three groups of courses: I. The General Education Core; II. The Professional Education Core; and III. The appropriate Interdisciplinary study courses. The student must also complete the Enhanced Student Teaching semester successfully. Both of these avenues of study result in certification in the elementary grades K-8.

In addition to the Interdisciplinary Studies majors, the university provides a Special Major consisting of (1) a faculty advisory committee, and (2) course work in two or more disciplines, with a minimum of forty semester hours. Further, students may, of course, select one discipline as a major and receive endorsement in Elementary Education by successfully completing the Professional Core and appropriate courses to acquire the knowledge and skills necessary for successful teaching.

General Education Core

The General Education Core consists of the Lambuth University Core Curriculum (47 hours) with the addition of specific courses listed as the Supplemental Core. The Supplemental Core consists of courses intended to expand the University Core by highlighting the Social Sciences and the Arts.

A. Lambuth University Core (see pp.11-12) ..... 47 hours
B. Supplemental Core
   1. Elementary Education: K-4 Emphasis ..... 21 hours
   2. Elementary Education: 5-8 Emphasis ..... 18 hours
   3. Spec Education: Modified Program (K-12) ..... 22 hours
   4. Spec Education: Comprehensive Program (K-12) ..... 22 hours
   5. Spec Education: Preschool/Early Childhood (PreK-1) ..... 22 hours
   6. Spec Education: Speech and Language (PreK-12) ..... 22 hours
   7. Special Education: Hearing Impaired (PreK-12 ..... 22 hours
   8. Secondary Education ..... 29 hours

   General Core = 69-76 hours

Professional Education Core

The Professional Education Core at Lambuth is designed to equip students to succeed in the face of the complexities of today's classrooms. It is believed that to achieve such success, students must have a solid grasp of learning theory as well as a thorough understanding of pedagogy. It is further believed that such knowledge without application is moot. Therefore, courses in the Professional Core include opportunities for students to study the historical, sociological and philosophical foundations of education; the cognitive processes necessary for learning content in an integrated fashion; and opportunities to observe and apply this knowledge in actual classroom settings.

(Note: Unless indicated otherwise, all courses apply to both K-4 and 5- 8 specializations.)

Education 2524W—Foundations of Education ..... 4 hours
Health 2122—First Aid and Safety ..... 2 hours
Health 3122—Health Services in School ..... 2 hours
Education 3012, 3022, 4314, 4103, 4323, 4232* ..... 18 hours
Education 4333** ..... 3 hours
Education 2081-3*** ..... 1-3 hours

*May not be taken until accepted to the Teacher Education Program.
**Only required by those specializing K-4.
***May be required of transfer students. See course description.

Professional Education
27 hours (K-4, with option for Practicum hours as necessary)
24 hours (5-8, with option for Practicum hours as necessary)

Interdisciplinary Studies Major (K-4)

This major is designed for the student who intends to teach in the elementary grades and has special interest in the young child. Courses are intended to provide students with the knowledge related to the physical, intellectual, psychological, and social development of the young child necessary to effectively guide learning.

Select courses in Psychology and Human Ecology provide a strong learning development background for the teacher candidate, while select courses in Religion and Sociology provide an appropriate background to teach our cultural heritage, the greatness of our nation, and guide the development of values.

ELEMENTARY EDUCATION: K-4 EMPHASIS

Lambuth Core
47 hours

FRS 1001
ENG 1013, 1023
ENG 3 hours Lit
REL 3313W (Christian Ethics)
Religion 3 hours
BIO 1014, 1024
COM 2003
MTH 1113
Computer 3 hours
JRS 3003W
SRS 4003
Physical Ed. 2 hours
Writing Courses 6 hours

Supplemental Core
21 hours

HLT 2122 (First Aid)
HLT 3122 (Health Services)
HIS 1013/1023 (Western Civ.)
or HIS 1313 /1323 (U.S. Hist.)
HME 2013 (Family/Human Dev.)
SOC 2113 (Principles)
SOC 2513 (Marriage & Family
VRT 2002 (Appreciation)
or VRT 1212 (World Art Survey)

Interdisciplinary Studies Major
35 hours

LIB 3253W (Books/Rel. Mat. for Children)
MUS 3013 (Music Exp. for Children)
PED 2113 (Meth./Mat. Activ. in Elem. Schls.)
PSY 2023 (Child/Adolescent Psych)
PSY 3304 (Exceptional Child)
PSY 3314 (Educational Psychology)
PSY 3323 (Intro to Psych Testing)
PSY 3623 (Cognition/Learn. Early Chldhd.)
PSY 4423 (Psych Language Development)
SOC 3213 (Racial/Cultural Minorities)
VRT 3303 (Elem. Art Ed. Methods)

Professional Education Core
27 hours

EDU 2524W (Foundations of Education)
EDU 3012 (Rel. Learn.-Math K-4)
EDU 3022 (Rel. Learn.-Math 5-8)
EDU 4103 (Assessment Instruc. Change)
EDU 4233 (Relational Learn.-Science)
EDU 4314 (Literacy Processes)
EDU 4323 (Learn./Living Global Comm.)
EDU 4333 (Learn. in Kindergarten)
EDU 4373 (Creating Classroom Environ.)

Field Experience
15 hours
EDU 4994 (Enhanced Student Teaching: Licensure, K-8)

(180 clock hours of instructional contact must be done while at Lambuth prior to Enhanced Student Teaching semester)

Interdisciplinary Studies Major (5-8)

The major is designed for the student who desires elementary licensure but has a special interest in teaching students in the middle grades. Courses are intended to provide students with the knowledge related to the physical, intellectual, psychological, and social development of the older child necessary to effectively guide learning.

Select courses in Psychology provide a strong learning development background for the teacher candidate, while select courses in Religion, Sociology, and Political Science provide an appropriate background for understanding our multicultural society. Additionally, more varied study in the sciences is required as more advanced content in this area is part of the elementary curriculum in grades 5-8.

ELEMENTARY EDUCATION: 5-8 EMPHASIS

Lambuth Core
47 hours

FRS 1001
ENG 1013, 1023
ENG 3 hours Lit
REL 3223 (Classics of Estrn. Thght)
Religion 3 hours
BIO 1014, 1024
COM 2003
MTH 1113
Computer 3 hours
JRS 3003W
SRS 4003
Physical Ed. 2 hours
Writing Courses 6 hours

Interdisciplinary Studies Major
39 hours

BIO 2701-4 (Special Topics)
LIB 3253W (Books/Rel. Mat. for Children)
MUS 3013 (Music Exp. for Children)
PED 2113 (Meth./Mat. Activ. Elem. Schls.)
POL 2113 (International Relations)
PSC 1014, 1024, or 3024
PSY 2023 (Child/Adolescent Psych)
PSY 3304 (Exceptional Child)
PSY 3314 (Educational Psych)
PSY 3323 (Intro. to Psych Testing)
SOC 3213 (Racial/Cultural Minorities)
VRT 3303 (Elem. Art Ed. Methods)

Supplemental Core
18 hours

HIS 1013/1023 (Western Civ.)
or HIS 1313/1323 (U.S. History)
HLT 2122 (First Aid)
HLT 3122 (Health Services)
SOC 2113 (Principles)
SOC 2513 (Marriage & Family)
VRT 2002 (Appreciation)
or VRT 1212 (World Art Survey)

Professional Education Core
24 hours

EDU 2524W (Foundations of Education)
EDU 3012 (Rel. Learn.-Math K-4)
EDU 3022 (Rel. Learn.-Math 5-8)
EDU 4103 (Assessment Instruc. Change)
EDU 4233 (Rel. Learn.-Science)
EDU 4314 (Literacy Processes)
EDU 4323 (Learn./Living Global Comm.)
EDU 4373 (Creating Classroom Environ.)

Field Experience
15 hours
EDU 4958 (Enhanced Student Teaching: Licensure, 1-8)

(180 clock hours of instructional contact must be done while at Lambuth prior to Enhanced Student Teaching semester)

Endorsement for School Librarian

An applicant for endorsement for School Librarian must complete the approved program for certification in Grades K-8 or Grades 7-12 and complete the following courses in Library Science: 3013, 3023, 3253W, 4033, 4053, 4073, and 4992. Seven courses are required.

Exceptional Learning Majors with Licensure in Special Education

SPECIAL EDUCATION: MODIFIED PROGRAM (K-12)

Lambuth Core
47 hours

FRS 1001
ENG 1013, 1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113
Computer 3 hours
Interdisciplinary Courses:
JRS 3003W
SRS 4003
Writing Courses 6 hours
Physical Education 2 hours

Supplemental Core
22 hours

HIS 1313 (U.S. History)
HIS 1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 3223 (Theories of Personality
PSY 2023 (Child/Adolescent Psych.)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation)
or VRT 1212 (World Art Survey)

Total General Ed. Core
69 hours

Exceptional Learning Major
41 hours

BIO 2014/2024* (Anatomy/Physiology)
HLT 2122 (First Aid)
HLT 3122 (Health Services in Schools)
or 2203 (Drug Education)
LIB 3253W (Books/Rel. Mat. for Child.)
MUS 3013 (Music Exp. for Children)
PED 2113 (Meth./Mat. Activ. Elem. School)
or PED 3023 (Adapted P.E.)
PSY 3304 (Exceptional Child)
PSY 3314 (Educational Psychology)
PSY 3323 (Tests & Measurements)
PSY 4423 (Language Development)
SOC 3213 (Racial/Cultural Minorities)
VRT 3303 (Elem. Art Ed. Methods)

Professional Education Core
25 hours

EDU 2524W (Foundations of Education)
EDU 3012 (Relational Learn.-Math K-4)
EDU 3022 (Relational Learn.-Math 5-8)
EDU 4123 (Modified Programs I)
EDU 4133 (Modified Programs II)
EDU 4233 (Relational Learn.-Science)
EDU 4313 (Literacy Processes)
EDU 4373 (Creating Classroom Envir.)
EDU 4383 (Strategies/Resources)
* has prerequisite

Field Experience
18 hours

EDU 4483 (Advanced School Lab)
EDU 4989 (15 hours) (Enhanced Student Teaching)

(180 Clock hours of instructional contact must be done while at Lambuth prior to Enhanced Student semester)

Total 131 academic classroom hours
18 hours field experience
7 semesters + Enhanced Student Teaching Semester

SPECIAL EDUCATION: COMPREHENSIVE PROGRAM (K-12)

Lambuth Core
47 hours

FRS 1001
ENG 1013
ENG 1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113
Computer 3 hours
Interdisciplinary Courses:
JRS 3003W
SRS 4003
Writing Courses 6 hours
Physical Education 2 hours

Supplemental Core
22 hours

HIS 1313 (U.S. History)
HIS 1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 3223 (Theories of Personality)
PSY 2023 (Child/Adolescent Psych.)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation)
or 1212 (World Art Survey)

Total General Ed. Core
69 hours

Exceptional Learning Major
41 hours

BIO 2014/2024* (Anatomy/Physiology)
HLT 2122 (First Aid)
HLT 3122 (Health Services in Schools)
or 2203 (Drug Education)
LIB 3253W (Books/Mat. for Children)
MUS 3013 (Music Exp. for Children)
PED 2113 (Meth./Mat. Activ. Elem. Schls.)
or PED 3023 (Adapted P.E.)
PSY 3323 (Tests & Measurements)
PSY 3304 (Exceptional Child)
PSY 3314 (Educational Psych)
PSY 4423 (Psych. of Language Dev.)
SOC 3213 (Racial/Cultural Minorities)
VRT 3303 (Elem. Art Ed. Methods)

Professional Education Core
25 hours

EDU 2524W (Foundations of Ed.)
EDU 4143 (Comp. Program I)
EDU 4153 (Comp. Program II)
EDU 4373 (Creating Classroom Envir.)
EDU 4383 (Instructional Strategy/
Resources Special Education)
EDU 4183* (Assessment/Curric. Design,
Early Childhood)
EDU 4613 (Hearing Impaired)
EDU 4823 (Vocational/Community-Based
Training)

* has prerequisite

Field Experience
21 hours

EDU 4163 (Transdiscp. Field Exp.)
EDU 4483 (Advanced School Lab)
EDU 4989 (15 hours) (Enhanced
Student Teaching)

180 clock hours of instructional contact must
be done while at Lambuth prior to the Enhanced
Student Teaching semester)

Total 131 academic classroom hours
21 hours field experience
7 semesters + Enhanced Student Teaching semester

SPECIAL EDUCATION: PRESCHOOL/EARLY CHILDHOOD (PreK-1)

Lambuth Core
47 hours

FRS 1001
ENG 1013
ENG 1023
English Lit 3 hours
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113
Computer 3 hours
Interdisciplinary Courses:
JRS 3003W
SRS 4003
Writing Courses 6 hours
Physical Education 2 hours

Supplemental Core
22 hours

HIS 1313 (U.S. History)
HIS 1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 3223 (Theories of Personality)
PSY 2023 (Child/Adolescent Psych.)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation)
or 1212 (World Art Survey

Total General Ed. Core
69 hours

Exceptional Learning Major
45 hours

BIO 2014/2024* (Anatomy/Physiology)
HLT 2122 (First Aid)
or 2203 (Drug Education)
LIB 3253W (Books/Rel. Mat. for Children)
MUS 3013 (Music Exp. for Children)
or PED 3023 (Adapted P.E.)
PSY 3323 (Tests & Measurements)
PSY 3304 (Exceptional Child)
PSY 3314 (Educational Psychology)
PSY 4423 (Psych. of Language Dev.)
SOC 2013 (Family/Human Development)
SOC 2513 (Marriage & Family)
SOC 3213 (Racial/Cultural Minorities)
VRT 3303 (Elem. Art Ed. Methods)

Professional Education Core
22 hours

EDU 2524W (Foundations of Education)
EDU 4173 (Early Child Character/Needs)
EDU 4183 (Assessment/Curric. Design)
EDU 4373 (Creating Classroom Environ.)
EDU 4393 (Learning Environment/
Resources for Early Childhood)
PSY 3623 (Early Cognitive Dev.)
EDU 4673* (Intervention w/Preschool
Hearing Impaired)

* has prerequisite

Field Experience
21 hours
EDU 4163 (Transdiscip. Field Exp.)
EDU 4483 (Advanced School Lab)
EDU 4989 (15 hours) (Enhanced Student Teaching)

(180 clock hours of instructional contact must be done while at Lambuth prior to Enhanced Student Teaching semester)

Total 131 academic classroom hours
21 hours field experience
8 semesters + Enhanced Student Teaching semester

SPECIAL EDUCATION: SPEECH AND LANGUAGE (PreK-12)

Lambuth Core
47 hours

FRS 1001
ENG 1013
ENG 1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113
Computer 3 hours
Interdisciplinary Courses:
JRS 3003W
SRS 4003
Writing Courses 6 hours
Physical Education 2 hours

Supplemental Core
22 hours

HIS 1313 (U.S. History)
HIS 1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 3223 (Theories of Personality)
PSY 2023 (Child/Adolescent Psych.)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation)
or 1212 (World Art Survey

Total General Ed. Core
69 hours

* has prerequisite

Exceptional Learning Major
57 hours

BIO 2014/2024* (Anatomy/Physiology)
COM 2423 (Phonetics/Voice/Diction)
HLT 2122 (First Aid)
LIB 3253W (Books/Rel. Mat. for Children)
PSY 3304 (Exceptional Child)
PSY 3323 (Tests & Measurements)
PSY 3314 (Educational Psychology)
PSY 4423 (Psych. of Language Dev.)
SOC 3213 (Racial/Cultural Minorities)
SPH 2313 (Intro. to Speech Problems)
SPH 2323 (Speech Therapy Public Schools)
SPH 3413 (Disorders of Language)
SPH 3423 (Stuttering/Voice)
SPH 3453 (Audiology I)
SPH 3463 (Audiology II)
SPH 4313 (Anat./Phy. Speech Mechanisms)
SPH 4413 (Diagnostic Procedures/
Therapy Techniques)

Professional Education Core
23 hours
EDU 2524W (Foundations of Education)
EDU 3012 (Relational Learning-Math K-4)
EDU 3022 (Relational Learning-Math 5-8)
EDU 4103 (Assessment Instruc. Change)
EDU 4313 (Literacy Processes)
EDU 4373 (Creating Classroom Environ.)

6 hours of electives from:
EDU 4123 (Modified Programs I)
EDU 4143 (Comprehensive Programs I)
EDU 4173 (Early Childhood Spec. Ed.)

Field Experience
25 hours
EDU 4163 (Transdiscip. Field Exp.)
EDU 4483 (Adv. School Lab-Spec. Ed.)
SPH 4464 (Audiology/Speech Practicum)
EDU 4989 (15 hours) (Enhanced Student Teaching)

(180 clock hours of Instructional contact must be done while at Lambuth prior to the Enhanced Student Teaching semester)

Total 145 academic classroom hours
25 hours field experience
9 semesters + Enhanced Student Teaching semester

SPECIAL EDUCATION: HEARING IMPAIRED (PreK-12)

Lambuth Core
47 hours

FRS 1001
ENG 1013
ENG 1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113
Computer 3 hours
Interdisciplinary Courses:
JRS 3003W
SRS 4003
Writing Courses 6 hours
Physical Education 2 hours

Supplemental Core
22 hours

HIS 1313 (U.S. History)
HIS 1323 (U.S. History)
MUS 2002 (Appreciation)
PSY 3223 (Theories of Personality)
PSY 2023 (Child/Adolescent Psych.)
SOC 2113 (Principles)
SOC 2123 (Social Issues)
VRT 2002 (Appreciation)
or 1212 (World Art Survey)

Total General Ed. Core
69 hours

Field Experience
18 hours

EDU 4653 (Advanced Aud. Practicum)
EDU 4989 (15 Hours) (Enhanced Student Teaching)

(180 clock hours of instructional contact must be done while at Lambuth prior to the Enhanced Student Teaching semester)

Exceptional Learning Major
47 hours

BIO 2014/2024* (Anatomy/Physiology)
HLT 2122 (First Aid)
HLT 3122 (Health Services in Schools)
or 2203 (Drug Education)
LIB 3253W (Books/Rel. Mat. for Children)
MUS 3013 (Music Exp. for Children)
PED 2113 (Meth./Mat. Activ. Elem. Schls.)
or PED 3023 (Adapted P.E.)
PSY 3323 (Tests & Measurements)
PSY 3304 (Exceptional Child)
PSY 3314 (Educational Psych.)
PSY 4423 (Psych of Language Dev.)
SOC 3213 (Racial/Cultural Minorities)
SPH 3453 (Audiology I)
SPH 3463 (Audiology II)
VRT 3303 (Elem. Art Ed. Methods)

Professional Education Core
38 hours

EDU 2524W (Foundations of Education)
EDU 3012 (Relational Learning-Math K-4)
EDU 3022 (Relational Learning-Math 5-8)
EDU 4313 (Literacy Processes)
EDU 4373 (Creating Classroom Environ.)
EDU 4613 (Character/Needs Hear Impair)
EDU 4623 (Communication Processes)
EDU 4633 (Speech Development)
EDU 4643 (Aural Rehabilitation)
EDU 4663 (Teaching Reading)
EDU 4673 (Preschool Hear Impaired)
EDU 4683 (Assessment/Curric. Design)
EDU 4693 (Lang. Dev. Hear Impaired)

* has prerequisite

Total 150 academic classroom hours
18 hours field experience
8 semesters + Enhanced Student Teaching semester

Secondary Education—Requirements for Certification

The following general education requirements must be met to be eligible for a secondary teaching certificate in the State of Tennessee. In most departments these requirements are met by the general requirements of the department. In some cases it will be necessary to make a limited number of substitutions in the department requirements. Candidates for teaching certificates in other states will need to be aware of variations in the requirements of the particular state and make the necessary adjustments. The professional education requirements of all candidates should be included in the electives.

SECONDARY EDUCATION

Lambuth Core
47 hours

FRS 1001
ENG 1013, 1023
ENG 3 hours Lit
Religion 6 hours
Science 8 hours
COM 2003
MTH 1113
Computer 3 hours
JRS 3003W
SRS 4003
Writing Courses 6 hours
Physical Education 2 hours

Supplemental Core
29 hours

Social Studies (Two areas) (6 hours)
Humanities (Three areas) (12 hours)
Health/Physical Education (Two areas) (4 hours)
PSY 2013 (General Psychology)
or
PSY 2023 (Child/Adolescent Psychology)
PSY 3314 (Educational Psychology)

Content Area Major
30-37 hours

Professional Education Core
EDU 2524W (Foundations of Ed.)
EDU 3304 (Exceptional Child)
Major Methods Course*
EDU 3323 (Tests & Measurements)
EDU 4404* (Reading Middle Grades)
EDU 4903* (Secondary Schl Methods)

Total Professional Education Core:
21 hours

Field Experience
15 hours
EDU 4968 (Student Teaching 7-12)

Total 127 minimum academic classroom hours
15 hours Student Teaching
9 semesters + Enhanced Student Teaching

*May not be taken until student is formally admitted to teacher education program.

Admission to Teacher Education is a prerequisite to all education courses except Education 1003, 2524W, 3304, 4123, 4143, 4173, 4373, 4423, 4613, and 4623.

1003. College Reading Improvement. This course is designed to enable the student to improve reading and study skills. Through individual evaluation, class instruction and individualized laboratory work emphasis is placed upon improvement in vocabulary, comprehension, reading in content areas, speed and study skills.

2081-3 Practicum. For transfer students only. Designed to supplement courses from other institutions with Lambuth required field experiences. Required enrollment at Department of Education discretion.

2524W. Foundations of Education. Deals with historical, philosophical, and sociological foundations of education and the emergence of American schools. Field observations required. (Fall and Spring)

2701-4. Special Topics in Education.

3012. Relational Learning—Math K-4. Attention is given to the scope and sequence of the elementary mathematics curriculum for grades kindergarten through fourth. Emphasis is placed on the use of manipulative materials and technology in understanding mathematical relationships and concepts. (Fall)

3022. Relational Learning—Math 5-8. Attention is given to the scope and sequence of the elementary/middle school mathematics curriculum for grades five through eight. Emphasis is placed on the use of manipulative materials, algebra/geometry and technology in understanding mathematical relationships. (Spring)

3253W. Children's Literature. (See LIB 3253W)

3304. Exceptional Child and School. A survey and study of the educational and psychological aspects of exceptional children. The study considers the influences of the school in the development of the exceptional child. (Fall and Spring)

3323. Tests and Measurements. (See PSY 3323.)

4011-3. Education Workshop. This course is designed for the in-service teacher. Since each year's emphasis will be different, teachers can become current on the latest techniques in teaching, classroom management, and related areas of instruction.

4103. Assessment for Instructional Change. Emphasis placed on carrying out diagnostic procedures in the classroom, determining students' strengths and needs, and implementing corrective instruction while maintaining responsibility for ongoing instruction and assessment. Prerequisites: EDU 4314. (Spring)

4123. Modified Programs I—Special Education. A course on the characteristics and needs of students who have handicaps, but who can participate in the regular curriculum. Study will be made of etiology, necessary program adaptations and rationale for non-categorical programs. Field experience required. Prerequisite: EDU 2524W, and 3304. (Fall)

4133. Modified Programs II—Special Education. Concentration on the diagnostic interpretations of assessment data and curriculum adaption or design for students with special needs. Emphasis is placed on adaptive equipment and materials to be used. An IEP will be required, as well as some field experience. Prerequisite: EDU 4123 and PSY 3323. (Spring)

4143. Comprehensive Programs I—Special Education. A course on the characteristics and needs of students with moderate to severely handicapping conditions. Focus will be on etiology, needed service delivery and continuum options for learning settings. Field experience is required. Prerequisite: EDU 2524W, and 3304. (Fall)

4153. Comprehensive Programs II—Special Education. Concentration on diagnostic interpretation of ecological and standardized assessment data; curriculum design for func-

tional academics, adaptive equipment utilization. Vocational/Community based training. An IEP and Field Experience is required. Prerequisite: EDU 4143. (Spring)

4163. Transdisciplinary Field Experience. Course designed to provide field experience in settings where transdisciplinary evaluation, treatment and teaching are being carried out. Prerequisite: Characteristics and Needs courses in specific areas. (Spring, odd years)

4173. Early Childhood Special Education. A course on the characteristics and needs of the preschool child with special education needs from birth. This looks at family needs as well. Covers etiology development from prenatal stages to age 6. Field Experience is required. Prerequisite: EDU 2524W, 3304. (Fall)

4183. Assessment and Curriculum Design for Early Childhood Special Education. Concentration on assessments, interpretation and program development for the child and family. An IFSP is required. Field Experience is also required. Prerequisite: EDU 4173. (Spring)

4233. Relational Learning—Science. This course will emphasize methods and materials for teaching elementary science and will stress the new curriculum programs available. (Spring)

4314. Literacy Processes: Language Arts K-8. Designed to give a detailed theoretical and practical picture of the integration of the four language arts strands: reading, writing, listening and speaking. Emphasis on teaching these processes through literature and the content areas, process and practice will be combined throughout the course.

4323. Learning/Living in the Global Community. Explores approaches, methods and materials to be used in helping children appreciate multicultural perspectives. (Spring)

4333. Learning in the Kindergarten. Methods and materials appropriate to pre-school children. Prerequisite: PSY 2023 or HME 2013.

4373. Creating Classroom Environments. This course introduces the student to the use of behavioral principles in classroom interaction with exceptional children. Special emphasis is placed on theoretical models of behavior and procedures used by experts in the field when children with atypical behaviors are involved. Field experience required. Prerequisite: EDU 2524W and EDU 3304. Fall.

4383. Instructional Strategies and Resources for Special Education. Methods for teaching individuals with special needs in the elementary and secondary years. A close look at the resources, including current technologies, which are available to enhance functioning in academic and vocational training settings. Observation and on-site experience with therapists and other resource specialists required. Prerequisite: either EDU 4133 or 4153 and EDU 4373. (Summer)

4393. Learning Environments and Resources for the Preschool Child with Special Needs. The variety of environmental settings which will enhance learning for the child with special educational needs from birth to age six. Resources for stimulation and available technology to maximize functioning. Observations and on-site experiences with therapists and other resource specialists required. Prerequisite: EDU 4183 and 4373. (Spring)

4404. Reading in the Middle Grades and High School. Concentration on the broadening demands of reading in the middle grades and high school and the training of teachers to implement the new skills required by older students in the content areas. (Fall)

4423. Gifted and Talented I. The characteristics and needs of children who are identified as gifted and talented. This course looks at the research and history of education for these

students. Various models for implementation of effective programs are explored. Field experience required. Prerequisite: EDU 2524W, 3304. (Fall, odd years)

4433. Gifted and Talented II. The course looks at assessments and program design as well as methods for teaching students who are gifted and/or talented. A classroom design and curriculum outline are required. Prerequisite: EDU 4423. (Spring, even years)

4483. Advanced School Laboratory in Special Education. A full semester field experience in a clinical or public school setting in which the student will have the opportunity to assess, design, and carry out curriculum; do hands-on group work, attend M-teams (where possible) under a mentor teacher. (Spring, odd years)

4501-3. Independent Study in Education. Designed for the advanced student who desires to pursue individual research in a specific area of education. Open only to upper division students with permission of instructor and department chairman. One to three hours credit.

4613. Hearing Impaired—Characteristics and Needs. A study of the social, psychological and cognitive development of learners with hearing impairments from birth through adulthood. Etiology, behavior and educational implications of hearing impairments. Field Experience required. Prerequisite: EDU 2524W, and EDU 3304. (Fall)

4623. Communication Processes for Hearing Impaired. A course to familiarize the student with the various forms of communication (manual, oral, total, etc.) which are used with persons who are hearing impaired. (Fall)

4633. Speech Development of the Hearing Impaired. A study of the effects of hearing impairment on language acquisition. Looks at normal language development and functioning of the speech, auditory and visual mechanisms in communicative behavior in students with and without hearing impairments. Prerequisite: EDU 4613. (Spring)

4643. Aural Rehabilitation for Hearing Impaired. A study of methods and procedures of language instruction for hearing impaired students. Development of skills in facilitating production, transmission and exception of speech sounds and other sounds. Prerequisite: EDU 4633 and SPH 3453. Field experience required. (Summer)

4653. Advanced Audiology Practicum for Students with Hearing Impairments. The course will give the student practice in selecting, administering, scoring and interpreting assessments used with audiometric examination. Etiology and diagnosis of hearing problems and how to remediate based on assessment will be studied. Implementation will occur under a registered audiologist located at the West Tennessee School for the Deaf. Field experience is required. Prerequisite: EDU 4643. (Summer)

4663. Teaching Reading to the Hearing Impaired. A course in the adaptation of regular curriculum and instructional procedures for students with hearing impairments. How to teach language arts and reading using a variety of adaptive instructional methods. Field experience is required. Prerequisite: EDU 4643. (Fall, even years)

4673. Intervention with Preschool Hearing Impaired Child and Family. Concentration on the developmental progress of the preschool child with hearing impairments and the impact on the family. The selection of assessments for both the child and the family. Instruction in working with parents and designing a curriculum which will be carried out with the family. Development of an IFSP which will include family needs as well as adaptations needed to work with the preschool learner. Field experience required. Prerequisite: EDU 4613 and 4633. (Summer)

4683. Assessment and Curriculum Design for Hearing Impaired. A course which covers the administering, scoring and interpreting of assessments appropriate for students

with hearing impairment including preschoolers. Will translate diagnostic information into curriculum designs and adaptive equipment and instructional models for students with hearing impairments. Field experience is required. This course will be taken in the semester immediately prior to directed teaching. (Fall, even years)

4693. Language Development for Hearing Impaired. Language development problems of the hearing impaired contrasted with the sequence of normal language development. Prerequisite: PSY 4423 and EDU 4613. (Spring)

4701-4. Special Topics in Education. Courses will focus on specialized areas of education which are not otherwise provided in departmental course listings. Topics will be announced each time the course is offered.

4713. Methods of Teaching Music in the Secondary School. A study of methods and materials used in teaching vocal and instrumental classes in the secondary schools. A study of curriculum, rehearsal techniques, equipment and facilities, student evaluation, budgeting, and the role of the music teacher in the community. Appropriate field experiences included. (Fall, even years)

4733. Methods of Teaching Social Sciences in the Secondary School. A course designed to study the problems, values, aims and objectives of the social sciences in the secondary school curriculum. Appropriate field experiences included. (Spring)

4743. Methods of Teaching Mathematics in the Secondary School. This course offers a study of subject matter, lesson planning, presentation, materials and methods of arousing interest and participation. Offered upon sufficient demand. Appropriate field experiences included. (Spring, odd years)

4753. Methods and Materials in Secondary School English. Open to English majors who intend to qualify as teachers. Appropriate field experiences included. (Fall, even years)

4763. Methods of Teaching Science in the Secondary School. Aspects of classroom and laboratory teaching and planning are dealt with. Appropriate field experiences included.

4783. Methods of Teaching Health. A course designed to help teachers/prospective teachers with the skills necessary to design and implement effective instructional programs in health. Limited to Health Majors and Minors.

4793. Methods of Teaching Physical Education. This course offers a study of subject matter, lesson planning, presentation of materials, and methods of arousing interest relative to Physical Education. Appropriate field experiences included.

4803. Secondary Art Education Methods. An introduction to the methodology of art education including art criticism, aesthetics, art history, and art production, for the secondary level achieved through reading, research, studio experimentation, and classroom observation. (See VRT 4803). (Spring)

4823. Vocational Training and Community-based Programming. Focus is on secondary level preparation for work in the community after the public school years. Emphasis on what needs should be met and training done during the public school year to prepare a student for a valued social/vocational role. Prerequisite: EDU 4143, 4153. (Fall)

4903. Secondary School Methods. A study of techniques of teaching the various subject fields in the secondary school. Appropriate field experiences included. (Fall and Spring)

4958. Enhanced Student Teaching, Grades 1-8. 15 semester hours. Department approval required.

4968. Enhanced Student Teaching, Grades 7-12. 15 semester hours. Department approval required.

4978. Enhanced Student Teaching, Grades K-12. 15 semester hours. Department approval required.

4989. Enhanced Student Teaching, Special Education. 15 semester hours. The terminal experience for the pre-licensure teacher. To be a full 15 weeks under the supervision of a master teacher in the public school system. To be conducted in at least two sights covering the age range and disability range indicated for the endorsement area. Department approval required. (Fall and Spring)

4994. Enhanced Student Teaching, Grades K-8. 15 semester hours. Department approval required.

Library Science

The offerings in Library Science constitute a program which leads to an endorsement as School Librarian in Tennessee.

2701-4. Special Topics in Library Science.

3013. Principles and Organization of the School Library. This course presents the philosophy, purpose, and history of libraries and library services in addition to providing an introduction to and practice in technical processes.

3023. Cataloging and Classification. The purpose of this course is to give an introduction to the principles of classification and techniques of cataloging, using the Dewey Decimal Classification.

3253W. Books and Related Materials for Children. A critical study of all types of children's literature, both for leisure time and curriculum needs, is offered along with selection criteria and methods for encouraging reading.

4033. Books and Related Materials for Young People and Adults. In this course a critical study is made of materials on the junior and senior high school levels with attention being given to adult books which appeal to the adolescent.

4053. Reference Materials. An introduction is provided to general reference books with emphasis placed on materials of particular value in school libraries. Practice is given in the methodology of making a reference search.

4073. School Library Administration. In this course a study is made of the development of the school library as well as its place in the instructional and guidance program. Practical suggestions on the operation of a school library are given.

4501-3. Independent Study in Library Science.

4701-4. Special Topics in Library Science.

4992. Practicum in School Library Service. This practicum offers a work-study experience of 60 clock hours in a school library. This experience will include selection, use, care, storage and operation of audiovisual equipment and materials as they are related to the school curriculum, and the task of the librarian in relation to this type of material.

Speech and Hearing Therapy

Major Requirements:

Visual Art 2002 or 1212, Music 2002 ..... 4 hours
Social Science (two disciplines) ..... 6 hours

Biology 1014, 1024, 2014, 2024 ..... 16 hours
(eight hours from Core Requirement)
Mathematics (three hours from Core Requirements) ..... 3 hours
Health ..... 4 hours
Psychology 3304, 3323 ..... 6 hours
Speech and Hearing ..... 31 hours
(including SPH 2313, 2323, 2423, 3413, 3423, 3453, 3463, 4313, 4413, 4464)

2313. Introduction to Speech Problems. The purpose of this course is to provide the students with some of the basic principles involved in developing a therapeutic approach to speech correction. Primarily a lecture course, some demonstrations and observations will be scheduled at the Speech and Hearing Center. (Fall)

2323. Speech Therapy in the Public School. A lecture course with demonstrations and observations at the Speech and Hearing Center. Concepts of speech problems and anatomy. Class work will be concerned with treatment and therapeutic techniques involved with the various types of speech disorders. Students will be guided in completing an individual project associated with the therapeutic techniques. Prerequisite: SPH 2313. (Spring)

2423. Phonetics. (See COM 2423.) (Fall and Spring)

3413. Disorders of Language. A study of language disorders as reflected in deficiencies of symbolization and syntax. Prerequisite: SPH 2313. (Fall)

3423. Stuttering and Voice. Review of various theories of stuttering and their integration; etiology and diagnosis of organic and functional voice disorders. Prerequisite: SPH 2313. (Spring)

3453. Audiology I. Deals with anatomy of hearing mechanisms and physics of sound. Practical experience in administering audiometric examinations. Prerequisite: SPH 2313. (Fall)

3463. Audiology II. Study of etiology and diagnosis of hearing problems. Secondary emphasis on remediation. Prerequisite: SPH 3453. (Spring)

4313. Anatomy and Physiology of Speech Mechanisms. Discussion of nerves, muscles and bones that allow for speech and some of the anatomical defects that result in speech disorder. Prerequisite: SPH 2313. (Fall)

4413. Diagnostic Procedures and Therapy Techniques. Designed to develop proficiency in administering and interpreting diagnostic procedures in speech and language disorders with specific methods and materials for remediation. Prerequisite: SPH 2313. (Spring)

4423. Psychology of Language Development. (See PSY 4423) (Fall)

4464. Audiology and Speech Practicum. Minimum of 225 clock hours, 150 of which will be in assessment of auditory function by pure tone and speech audio-metric technique, and observation and participation. The remainder will include a series of clinical practicum speech experiences with opportunities to participate in diagnostic and clinical activities. (Fall and Spring)

4501-3. Independent Study in Speech and Hearing Therapy

4701-4. Special Topics in Speech and Hearing Therapy.

English

Professor Charles Mayo, Chairperson
Associate Professors: J. Austin, Hudacek
Instructor: Hinders
Visiting Assistant Professor: Asnen
Visiting Instructor: Ecoff

Major Requirements: Bachelor of Arts

Philosophy	3 hours
Visual Art 2002, Music 2002	4 hours
History 1013, 1023 or 2203, 2213	6 hours
English (including 1013, 1023, 2213W, 3173W, 3183W, 3253W, 3263W, 3013 and 3323W or 3333W)	36 hours

English 3033 is required in addition to the above courses for those English majors working toward certification in the teaching of high school English.

Minor Requirements:

English 1013, 1023	6 hours
Literature	9 hours
Electives	3 hours

Those students planning to be certified to teach English, regardless of major, must complete 33 hours in English to include the following courses: English 1013, 1023, 2213W, 3173W, 3183W, 3253W, 3263W, 3033, 3013, 3323W or 3333W and either 2113W or 4803W. Students enrolling in English courses beyond the 1000 level or any writing course (including cross-referenced courses) must have completed English 1013 and 1023 or their equivalent. Exceptions are English 10A6 and 10B6.

0053. Writing Skills I. This course will focus on grammar, punctuation, mechanics, and usage, with emphasis on coherent sentence patterns which show students' ability to write coherent, complete, grammatically correct sentences that reflect effective emphasis and clarity of ideas. (Non-degree credit. Institutional credit *only*. May not be used for a major, minor or core requirement.)

0063. Writing Skills II. This course will emphasize paragraph skills such as unity and techniques of coherence. It will aid students in developing paragraphs with topic sentences and adequate supporting material. (Non-degree credit. Institutional credit *only*. May not be used for a major, minor, or core requirement.)

All entering freshmen and certain transfer students recommended by the Admissions Committee are subject to placement in ENG 0053 and ENG 0063 based on results from tests administered by the English Department. Students making a "C" or above on these tests are exempt. Students making a "D" on these tests are to enter ENG 0063. Those making below a "D" enter ENG 0053. Students placed in and passing ENG 0053 are to follow with ENG 0063. Students placed in and passing ENG 0063 are to follow with ENG 1013.

10A6. English as a Second Language I. This course is opened to students whose primary language is not English. It is designed to develop fluency in written and oral English. Emphasis is placed on basic grammar, personal writing, and developing listening and speaking skills. This course is part of the foreign language requirement for international students seeking a Bachelor of Arts degree.

10B6. English as a Second Language II. This course is a continuation of ENG 10A6. It is designed to introduce students to more complex grammatical structures, collegiate writing skills, introductory research, and advanced listening and speaking drills. This course is part of the foreign language requirement for international students seeking a Bachelor of Arts degree.

1011. English Writing Lab I. A supplementary lab to ENG 0053. This course provides individualized instruction in sentence skills, grammar, punctuation, mechanics, and usage. Does not fulfill any major, minor or core requirement.

1021. English Writing Lab II. A supplementary lab to ENG 0063. Provides instruction in paragraph development with some attention to grammar and mechanics. Does not fulfill any major, minor or core requirement.

1013, 1023. English Communication I and II. The first semester deals with paragraph and essay writing. The second semester introduces the student to the study of literature and focuses on writing research papers. ENG 1013 is a prerequisite of 1023. Both courses are to be completed in the freshman year. (Fall, Spring, Summer)

2003. Elements of Literature. An introductory course to literary forms and themes. Attention is given to genre characteristics and elements and to the ways specific works produce meanings through the language of literature. (Fall, Spring)

2013W. Women and Literature. A study through various genres of women writers from the Middle Ages to the present. (Alternate Spring.)

2113W. Writing Across the Curriculum. Intended for students needing aid in transferring basic writing skills to the various disciplines and for those seeking to teach English, this course will provide training in critical reading, note taking, summarizing and synthesizing sources for use in writing across the curriculum. (Alternate Fall)

2213W, 2223W. World Literature. Literary movements and writers of the Western world from Homer to Conrad. (Fall, Spring, May, Summer)

2313W. The Short Story. Reading analysis and intensive study of short stories of the nineteenth and twentieth centuries. English, American and Continental writers are included. (On demand)

2603W. Media Criticism. An evaluation of the roles and responsibilities of mass media in society and of the impact of media on individuals and society. Prerequisite: ENG 1013 and 1023, and instructor's permission. Communication majors must register for this course as communications. (Alternate Fall)

3013. History of the English Language. A survey of the history of the English language. (On demand)

3033. The English Language. A study of the grammatical structure of American and British English. (On demand)

3173W, 3183W. English Literature. A study of backgrounds, trends, and selected literature from the Anglo-Saxon period through the Victorian period. (Fall, Spring, Summer)

3253W, 3263W. American Literature. First term: A historical and critical study of American literature from the beginning to the Civil War (1865). Emerson, Poe, Thoreau, Melville and Whitman are included. The second term continues the study to the present including authors such as Dickinson, Crane, Faulkner, Hemingway, Eliot, Cummings and Albee. (Fall, Spring, Summer)

3313W. American Novel. American Novel will cover some of the major American novels of the nineteenth and twentieth centuries, focusing on the three major literary movements of romanticism, realism, and naturalism. (On demand)

3323W, 3333W. Shakespeare. First semester: Comedies. Second semester: Tragedies. Attention is paid to historical, literary, and social backgrounds. Special emphasis is placed on critical reading of the plays. (Fall, Spring, May, Summer)

3413W. Romantic Writers. A study of Blake, Wordsworth, Coleridge, Shelley and Keats. Selection of poets may vary from year to year. (On demand)

3543W. Victorian Writers. Three poets such as Tennyson, Arnold, and Browning are studied intensively as well as one or more prose writers such as Arnold, Ruskin, and Carlyle. (On demand)

3613. Creative Writing. The writing of poetry is stressed with particular attention to the students' own efforts. The writing of short stories and drama may also be considered if interest exists. Emphasis is placed upon publication. (On demand)

3713. Contemporary World Literature. A study of selected works written during the last fifteen years. Drama, poetry and prose of American, English, French, German and Russian authors are included. (On demand)

3803. Print Media Seminar. A practicum in yearbook production. **Lantern** staff apply desk-top publishing technology to plan, compose, and edit text and graphics in ways used by professions creating presentations, bulletins, advertisements, and brochures. (Fall) (Elective credit only. This course does not fulfill major, minor, or core requirements.)

4023W. Modern Poetry. A study of major British and American poets of the twentieth century with special emphasis on Hopkins, Housman, Yeats, Frost and Eliot. (On demand)

4033. Literary Criticism. Examination of the principal critical theories from Plato to the present with practical application of those theories. Prerequisite: a minimum of two literature courses. (On demand)

4073W. Literature of the Southern United States. Content varies. Selected authors will be included: Faulkner, Welty, Ransom, Warren, Agee, Wolfe, Dickey. (Alternate Spring)

4501-3. Independent Study in English. This course is designed for the advanced student who would like to pursue independently a literary topic. The work will be under the supervision of one or more members of the department. Open to all upper division students. One to three hours credit. (On demand)

4701-4(W). Special Topics in English. Studies are offered in selected forms of literature as well as in selected writers and themes. (On demand)

4723W. The English Novel. Selected English novels of the 18th and 19th centuries are read and analyzed. Special emphasis is placed on the reading of the novel as a human document as well as a basis for lifetime reading enjoyment. (On demand)

4733W. The Modern Novel. Selections include novels by Dostoevsky, Camus, Kafka, Hesse, Conrad, Faulkner, and Joyce. Consideration is given to the novel as idea and as form. (On demand)

4803W. Technical Writing and Editing. A practicum in professional skills used in writing and editing in industry, business, science, and related fields. (Alternate Spring)

School of Humanities

Foreign Languages

Professor Charles Mayo, Chairperson
Associate Professor: Rash

Major Requirements: Bachelor of Arts
- English 3033 ..... 3 hours
- Philosophy ..... 3 hours
- Languages ..... 38 hours
  - 21 hours of one language—French or German
  - 15 hours of a second language—French, German, Spanish

Candidates who enter college with credit for two years study of a foreign language in secondary school will normally enroll in the 2013, 2023 course of the same language. Candidates for the B.A. are strongly urged to complete the foreign language requirement without interruption.

French

1003. Elementary Conversational French. A multimedia approach to the everyday conversational situations that will be helpful to the beginning speaker in all French speaking countries: greetings, getting information, ordering meals, getting around, etc. An introduction to the French culture through use of the language and study of cultural habits and expectations. Vocabulary building and cultural enrichment through additional activities such as singing French songs and studying French expressions and words used in the English language. Offered as an elective to all students. This course may not be counted toward a foreign language major.

1013, 1023. Elementary French. The basic elements of French pronunciation and grammar and various themes of French civilization and culture. Practice in written and oral exercises. Reading of simple French texts.

2013, 2023. Second-Year French. Grammar review with increased use of the spoken language and practice in composition. Continued study of French civilization and culture and reading of selected texts by major authors. Prerequisite: FRN 1013 and 1023, or placement.

2133W. Survey of French Civilization and Culture. A multimedia approach to a study of the attitudes, emotions, impressions and thought processes of the French people, as expressed in a number of cultural concepts, such as: Intellectuality, Educational System, Youth Culture, Timeposts, Paris versus Provinces, Housing Design, etc. Emphasis will be placed on the relationship of French people and events to the rest of the world and especially to the United States. Does not meet the Foreign Language major's requirements. Offered each fall. Counts as a writing course.

2701-4. Special Topics in French.

3403. Advanced French Composition and Conversation. Emphasis on correct usage, vocabulary-building and fluency of expression. Practice in written and oral exercises with audio-visual aids. Prerequisite: FRN 2013 and 2023.

3513, 3523. Introduction to French Literature. Reading and critical analysis of representative prose and poetic masterpieces from the earliest times to the 20th century. Prerequisite: French 2013, 2023 or permission of the instructor.

4013, 4023. Renaissance and Classical French Literature. Study of the development of prose and poetic forms in the 16th and 17th centuries. Extensive reading and discussion of major authors of the period. Emphasis in the fall term on the Pleiade, Rabelais, and Montaigne, and in the spring term on the masters of Classicism. Prerequisite: FRN 3513 and 3523.

4501-3. Independent Study in French. For advanced students who wish to pursue a course of independent study in French Area Studies under the guidance of the instructor. Prerequisite: Permission of the instructor. Credit: One to three hours.

4513, 4523. Modern French Literature. Study of the development of prose and poetic forms in the 18th and 19th centuries. Extensive reading and discussion of major authors of the period. Emphasis in the fall term on the Age of Enlightenment and in the spring term on Romanticism, Realism, and Naturalism. Prerequisite: FRN 3513 and 3523.

4723. Contemporary French Literature. A general survey of the twentieth century French novel and drama, with extensive reading and discussion of representative works. Prerequisite: FRN 3513 and 3523, or permission of the instructor.

4701-4. Special Topics in French.

German

1003. Elementary Conversational German. A study of practical conversational material that will be helpful to the beginning speaker in all German speaking countries: greetings, getting information, ordering meals, common exchanges of dialogue. An introduction to the German culture through use of the language. Singing of simple German songs. Regular use of media and language laboratory. Offered as an elective to all students. This course may not be counted toward a foreign language major.

1013, 1023. Elementary German. The basic elements of German pronunciation and grammar. Written and oral exercises with practice using audio-visual aids. Introduction to German culture. Reading of simple German texts.

2013, 2023. Second-Year German. Grammar review with increased use of the spoken language and practice in composition. Audio-visual aids, exercises, and reading of selected texts by modern authors. Continued study of German culture. Prerequisite: GER 1013 and 1023 or placement.

2701-4. Special Topics in German.

3113, 3123. German Literary Readings. Intensive and extensive reading of works of literary merit by modern German authors with study of their cultural background. Conversation and composition. Prerequisite: GER 2013 and 2023 or placement.

3313. German Translation. Translation of technical scientific and business German. Representative material will be studied and translated. The technique of translating from German to English will be studied in detail with a special emphasis given to grammar and syntax. Prerequisite: GER 2013 and 2023 or placement.

4213. The German Novelle. The development of the Novelle as a genre reflecting the historical, literary, and cultural background. Works of major authors, such as Raabe, Storm, Keller, Thomas Mann, Borchert, and Hesse will be read and interpreted. Prerequisite: GER 3113 and 3123 or permission of the instructor.

4501-3. Independent Study in German. For advanced students who wish to pursue a course of independent study in German Area Studies under the guidance of the instructor. Prerequisite: Permission of instructor and department chairman. Credit: One to three hours.

4701-4. Special Topics in German.

Spanish

1003. Elementary Conversational Spanish. A presentation of useful everyday conversation that will be helpful to the beginning speaker in all Spanish speaking countries: greetings, getting information, ordering meals, common dialogues. An introduction to the Spanish culture through use of the language. Listening to various types of Spanish music. Pronunciation developed in the language laboratory. Offered as an elective. This course may not be counted toward a foreign language major. Spring Semester only.

1013, 1023. Elementary Spanish. The basic elements of Spanish pronunciation and grammar. Written and oral exercises with laboratory practice. Aspects of Spanish culture. Reading of simple Spanish texts.

2013, 2023. Second-Year Spanish. Grammar review with increased use of the spoken language and practice in composition. Laboratory assignments and reading of selected texts by modern authors. Further study of Spanish culture. Prerequisite: SPN 1013 and 1023 or placement.

2701-4. Special Topics in Spanish.

4501-3. Independent Study in Spanish. For advanced students who wish to pursue a course of independent study in Spanish Area Studies under the guidance of the instructor. Prerequisite: Permission of instructor and department chairman. Credit: One to three hours.

4701-4. Special Topics in Spanish.

School of Natural and Applied Sciences

Health, Physical Education, Recreation and Athletic Training

Professor Charles R. Bray, Chairperson
Assistant Professor: Wallace

A major in Physical Education prepares students to teach physical education in grades K-12. An endorsement in Health prepares students to teach Health in grades K-12.

Minors in Health, Physical Education, and Recreation can also be obtained. (See following for details concerning the various programs.)

Physical Education Major: (39 hours)
PED 2003, 2014, 2113, 2122, 2123, 2203, 3003, 3023, 3123, 3303, 3333, 4023, and 4103.

Health Endorsement: (37 hours)
HLT 1023, 2013, 2014, 2022, 2122, 2123, 2203, 2513, 3003, 3013, 3122, 3303, and 3333.

Athletic Training Career Path Program: (*39 hours + 21 hours = 60 hours)
*Physical Education major requirements plus the following courses:
EDU 4783, HLT 1023, 2013, 2024, 4034, and 4044.

Recreation Emphasis: (*35 hours + 23 hours = 58 hours)
*Physical Education major requirements except 2014 plus the following courses:
REC 2013, 2023, 3013, 3023, 3313, 4013, and 4505.

Physical Education Minor: (21 hours)
PED 2014, 2113, 2122, 2123, 3023, 4023, and 4103.

Health Minor: (21 hours)
HLT 2013, 2022, 2122, 2123, 2203, 2513, 3013, and 3122.

Recreation Minor: (18 hours)
REC 2013, 2023, 3013, 3023, 3313, and 4013.

Health

1023. Principles of Nutrition. (See HME 1023.)

1033. Applied Nutrition. (See HME 1033.)

2013. Personal Health. A study of the personal health factors of the individual necessary to lead "the good life" including diseases, alcohol and drugs.

2014. Anatomy and Physiology I. (See BIO 2014.)

2022. Community Health. The study of community health problems related to environmental factors (water, air, housing): the study of methods of prevention and control of selected communicable diseases, alcohol and drugs; and an introduction to governmental, voluntary, and international health agencies.

2024. Anatomy and Physiology II. (See BIO 2024.)

2122. First Aid and Safety. Practical problems in safety with knowledge to meet the problems in preventing accidents and further injury after accidents. Also includes drug and alcohol abuse.

2123. Lifetime Fitness. Leisure activities appropriate for people of all ages, levels of skill, and levels of fitness.

2203. Drug Education. This course will attempt to give the student a basic understanding of the drug problem. The scope will include marijuana, hallucinogens, narcotics, stimulants, depressants, volatile chemicals, tobacco and smokeless tobacco.

2513. Personal and Family Living. (See SOC 2513.)

2701-4. Special Topics in Health.

3003. Athletic Injuries: Prevention and Care. Practical and theoretical aspects of treatment of athletic injuries in an athletic training program; supplies, training table, therapeutic equipment and techniques in conditioning and bandaging.

3013. School Health Education. Selection, implementation, and evaluation of materials for teaching health education in grades K-12.

3023. Adapted Physical Education. (See PED 3023)

3122. Health Services in School. Detection and follow-up procedures for health problems of the school-age child. Survey of community health services and procedure for acquiring necessary health services for the school-age child. Also includes drug and alcohol abuse.

3303. Physiology of Exercise. (See PED 3303.)

3333. Kinesiology. (See PED 3333.)

4002. Seminar. Selected readings from current professional literature dealing with consumer health, gerontology, and careers in health-related fields.

4034. Clinical Athletic Training: Therapeutic Modalities and Exercise. (See PED 4034.)

4044. Advanced Athletic Training: Injury Recognition and Treatment. (See PED 4044.)

4501-3. Independent Study in Health.

4701-4. Special Topics in Health.

Physical Education

1011. Beginning Swimming.

1021. Elementary Weight Training. Various training programs are presented through the Elementary Weight Training class with emphasis on warm-ups, basic exercises, running and weight room safety.

1023. Principles of Nutrition. (See HME 1023.)

1031. Recreational Dance.

1033. Applied Nutrition. (See HME 1033.)

1071. Conditioning. (Sections in Golf, Tennis, Jogging, Aerobics, Bicycling, Weight Control, Walking, etc.)

The activity courses listed above form the nucleus of the one-year program of physical education required of all students matriculating at Lambuth University.

1091. Varsity Sports and Activities.

2003. Methods and Material of Rhythms and Dance. Basic theory, history, participation, techniques, materials and teaching methods in rhythmic activities.

2014. Anatomy and Physiology I. (See BIO 2014.)

2022. Intermediate Weight Training. This course is designed to further the individual in a weight training program with advanced training methods. Prerequisite: Physical Education 1021, Elementary Weight Training or approval of instructor.

2024. Anatomy and Physiology II. (See BIO 2024.)

2113. Methods and Materials for Activities in Elementary Schools. Selection of activities/teaching methods used in elementary physical education programs. Fundamental skills for appropriate ages and skill levels are stressed.

2122. First Aid and Safety. (See HLT 2122.)

2123. Lifetime Fitness. (See HLT 2123.)

2203. Drug Education. (See HLT 2203.)

2502. Lifeguard Training. This course is designed to improve the basic swimming strokes and to teach lifesaving skills as required by the American Red Cross Lifeguard Training. Further, it is designed to instill in students safety habits in and around water which will give them the potential to avoid hazardous water situations and to assist in emergencies. May or may not be taken for certification.

2513. Creative Dance. Designed to develop a knowledge, technique, and appreciation of the fundamentals of dance. Emphasis will be placed on creative movement, body coordination, flexibility, balance, design and expression. (See THE 2513.)

2523. Advanced Creative Dance. (See THE 2523.)

2701-4. Special Topics in Physical Education.

3003. Athletic Injuries. (See HLT 3003.)

3023. Adapted Physical Education. To familiarize the student with the role of adapted physical education and the physical, emotional, social and learning characteristics of exceptional students.

3123. Methods and Materials of Activities for Secondary Schools. Selection of activities and teaching methods used in secondary school physical education programs. Fundamental skills are stressed in activities with high carry-over value that can be used in later years.

3303. Physiology of Exercise. The application of fundamental mechanical principles as they relate to human movement. Prerequisite: Biology 2014 and 2024.

3313. Camping and Camp Counseling. A study of organization, administration, current trends, program areas and counseling techniques of camp programs. Emphasis is placed on various types of camps and camping programs.

3333. Kinesiology. Basic patterns and mechanical principles of motor behavior and their application in physical education.

4003. Psychology of Coaching. Major topics and theories dealing with social-psychological factors affecting and relating to sport performance, with practical implications and applications to teaching and coaching.

4023. Principles, History and Philosophy of Physical Education. A study of the history of physical education from the beginning of recorded history; the philosophies of many leaders in physical education; the origins and nature of modern physical education; major emphasis in the methodology of selection, adaptation, and teaching of appropriate activities which contribute to organic growth, personal resources, and growth in social relationships.

4103. Organization, Administration and Supervision of Physical Education. A study of administration problems of health and physical education including curriculum, facilities, purchase and care of equipment and supplies, general class organization and supervision, and organization of an intramural program.

4034. Clinical Athletic Training: Therapeutic Modalities and Exercise. A study of the therapeutic modalities and exercises utilized by athletic trainers to treat athletic injuries. Prerequisite: BIO 2014 and 2024, PED 3333 and HLT/PED 3003.

4044. Advanced Athletic Training: Injury Recognition and Treatment. A study of the signs, symptoms and mechanics of sports injuries and current methods of treatment for these injuries. Prerequisites: BIO 2014 and 2024, PED 3333, and HLT/PED 3003.

4112. Coaching Basketball. Basketball fundamentals studied from a coaching standpoint.

4122. Coaching Baseball/Softball. Baseball/Softball fundamentals studied from a coaching standpoint.

4132. Coaching Tennis. Tennis fundamentals studied from a coaching standpoint.

4142. Coaching Track. Track fundamentals studied from a coaching standpoint.

4152. Coaching Football. Football fundamentals studied from a coaching standpoint.

4162. Coaching Soccer. Soccer fundamentals studied from a coaching standpoint.

4172. Coaching Volleyball. Volleyball fundamentals studied from a coaching standpoint.

4501-3. Independent Study in Physical Education.

4701-4. Special Topics in Physical Education.

Recreation

2013. Introduction to Recreation. To acquaint the student with the principles, history, and philosophy of leisure, play and recreation; to provide insight into the public, private, commercial and other aspects of recreation; to indicate the employment possibilities in each recreation section.

2023. Recreation Leadership. The role of leadership in relation to objectives, organization, leadership skills, and procedures as related to recreation, park, and other leisure oriented settings.

2701-4. Special Topics in Recreation.

3013. Program Planning for Recreation Professionals. To acquaint the student with various areas of recreation; to provide insight into the planning and scheduling of these content areas into well-balanced recreation programs; and to help the student explore the future trends in recreation program planning.

3023. Recreation Management. A practical orientation to a variety of recreation and leisure facilities including management and operational responsibilities.

3313. Outdoor Recreation. (See PED 3313.)

4013. Recreation Seminar. To introduce the student to current problems, 'trends' and issues in the area of leisure services. Prerequisite: Senior standing or instructor's permission.

4501-3. Independent Study in Recreation.

4805. Internship in Recreation. Experience in recreation planning, leadership, supervision and program evaluation through work in the Jackson City Recreation Department and/or the Madison County Recreation Department. This in-service experience will be supervised and controlled jointly by the Lambuth Health, Physical Education and Recreation Department and the Jackson City Recreation Department and/or the Madison County Recreation Department. Internship lasts ten weeks for eight hours per day. A summer internship is desirable. This internship may be arranged so that this requirement may be completed in a hometown recreation department, subject to approval.

4701-4. Selected Topics in Recreation.

School of Business and Professional Studies

History

Associate Professor Robert H. Mathis, Chairperson, Department of Social Studies
Assistant Professor: R. Austin

Major requirements:

Sociology 2113	3 hours
Economics 2033 or 2043	3 hours
Political Science 2013 W or 2113	3 hours
History	33 hours

(including 1013, 1023, 1313, 1323, and 4013—Twelve of the additional 18 hours in history must be upper level courses; nine of these must be at Lambuth.)

Minor requirements:

History 1013, 1023, 1313, 1323 and six upper level electives ..... 18 hours

Secondary Teaching Certificate Requirements:
In addition to the requirements for a secondary teaching certificate in the State of Tennessee as listed in the "Education" section of this catalog, candidates for a history teaching certificate must include in their course work the following courses designated as meeting the State Board of Education knowledge and skills requirements:

EDU 4733	SOC 2083
HIS 1013 and 1023	SOC 2313
HIS 4013	SOC 3313W
HIS 4223W (Asia)	SOC 3623W
POL 2113 or HIS 1313 and 1323	

1013, 1023. Survey of Western Civilization I and II. A survey of the political, social, and intellectual developments of occidental civilization.

1313, 1323. Survey of the History of the United States I and II. A survey of the United States from the earliest times to the present day.

2203. History of England to 1660. A survey of the social, economic and political development of the English people to 1660.

2213. England Since 1600. A survey of England and the Empire from the beginning of the seventeenth century to the present.

2701-4. Special Topics in History.

3113. The Ancient World. A history of Europe from the age of Homer through the age of Constantine the Great.

3213W. America Since 1945. Political, social, economic, and cultural developments in America since the end of World War II.

3233W. Renaissance and Reformation. A history of Europe from the beginning of the Renaissance through the Thirty Years War.

3243. The French Revolution. A examination of the social, political, economic, and intellectual causes of the French Revolution, the Old Regime, wars and governmental successions until the fall of the Napoleonic Empire.

3313. Civil War and Reconstruction. Slavery and the rise of Southern nationalism; secession; wartime problems of the Union and Confederacy; political and economic adjustments of the Reconstruction; the New South; problems of capital and labor; the agrarian revolt; political parties and reform.

3413W. History of Tennessee. Physical features, Native Americans and the beginning of white settlements; the Revolution, Southwest Territory and statehood economic, political, and social developments; Civil War and Reconstruction; economic, educational, and political progress in the twentieth century.

4013. Senior Seminar. An examination of the basic research methods, concepts, and theories of modern historical and political science research. Includes the writing and presentation of a high quality research paper. Open only to majors in their senior year.

4023W. Russia and the Soviet Union. A history of Russia from the beginning of the seventeenth century until the present.

4113. Europe in the Nineteenth Century. A history of Europe beginning with the Congress of Vienna and continuing through the outbreak of World War I.

4123. Europe in the Twentieth Century. A history of Europe in its world setting beginning with the origins of World War I and continuing to the present.

4223W. The Development of Nations. The history of national development in selected regions and countries of the world. Africa and the Middle East, Asia, Europe and Latin America are taught on a rotating basis. May be repeated with a change in topic.

4501-03. Independent Study in History. Designed for the advanced student who desires to pursue individual research in a specific phase of history. The work will be under the supervision of one or more members of the department. Open only to upper division students. One to three credits.

4701-4. Special Topics in History.

4801-6. Internship I. Content varies. Course is designed to provide students with applied experience in their fields of study. A variety of internships are available including the Washington Center and Tennessee Legislative Internships. May also be taken at local offices or agencies. One to six credits.

4901-6. Internship II. See Internship I.

Honors

Honors I. 3002. Departmental Honors. Two hours credit. Spring Term, Junior year.

Honors II. 4002. Departmental Honors. Two hours credit. Fall term, Senior year.

Honors III. 4004. Departmental Honors. Four hours credit. Spring term, Senior year.

School of Arts and Communication

Human Ecology

Professor Lawrence Allen Ray, Chairperson
Associate Professor: Creasy

Major Requirements: Bachelor of Science
- Philosophy (3603W recommended) ..... 1 course
- Psychology 2013 or Sociology 2113 ..... 1 course
- Music Appreciation 2002 or Intro to Theatre 2013 ..... 1 course
- Art Appreciation or Art History ..... 1 course
- Human Ecology 1302, 4313, 4243 ..... 3 courses

Concentrations and specified course requirements:

Family and Consumer Sciences HME 1012, 1023, 1033, 1612, 2013, 2213, 2513, 2613, 2633, 3013, 4213, 4412 and 4513.

Foods and Nutrition HME 1012, 1023, 1033, 1512, 2013, 2213, 4123, 4213, 4513, CHM 1314 and 1324, BUS 2053, SOC 2113, and ECO 2043.

Fashion Merchandising VRT 1012, COM 2423, HME 1512, 2153, 2613, 2633, 3003, 3463, 4013, 4103, 4412, 4513, ACC 2113, MKT 3033, MKT 3173, and MKT 3183.

Interior Design VRT 1012, 1312, HME 1233, 1243, 1512, 1612, 2633, 3013, 3232, 3253, 3483, 4012, 4122, 4213 or 4013, 4412, 4513, ACC 2113, MKT 3033, 3173, 3183, 3393W and six hours of Art History.

Minor Requirements: Family and Consumer Sciences ..... 18 hours total
- Human Ecology 1023 Prin. of Nutrition ..... 3 hours
- Human Ecology 2513 Marriage & the Family ..... 3 hours
- Human Ecology 4513 Consumer Economics ..... 3 hours
- Human Ecology Courses (variety) ..... 9 hours

Minor Requirements: Foods and Nutrition ..... 18 hours total
- Human Ecology 1023 Prin. of Nutrition ..... 3 hours
- Human Ecology 1033 Applied Nutrition ..... 3 hours
- Human Ecology 2213 Food Management ..... 3 hours
- Human Ecology Courses (variety) ..... 9 hours

Minor Requirements: Fashion Merchandising ..... 18 hours total
- Human Ecology 2633 Textiles I ..... 3 hours
- Human Ecology 4013 Principles and Practices of Merchandising ..... 3 hours
- Human Ecology 3003 Fashion Design & Analysis ..... 3 hours
- Human Ecology Courses (variety) ..... 9 hours

Minor Requirements: Interior Design ..... 19 hours total
- Visual Art 1012 Design I ..... 2 hours
- Human Ecology 1233 or 1243 History of Interior Design ..... 3 hours
- Human Ecology 1612 Presentation Techniques—Drafting ..... 2 hours
- Human Ecology 2633 Textiles I ..... 3 hours
- Human Ecology 3013 Introduction to Interior Design ..... 3 hours
- Interior Design Courses ..... 6 hours

1012. Applied Design. A general introduction to the principles and practices of visual design and their applied use in fashion, foods and the home environment. (Fall)

1023. Principles of Nutrition. Fundamental principles of human nutrition and their application to the selection of adequate diets. Current topics of nutritional importance. (Fall)

1033. Applied Nutrition. Application of principles of nutrition to lifestyle, stress and the treatment of problems such as weight control, heart disease, diabetes, etc. Prerequisite: HME 1023. (Spring)

1233. History of Interiors and Decorative Arts I. The history of traditional Western and non-Western domestic architecture, interiors, furniture and decorative arts including high and vernacular styles. (Alternate Fall)

1243. History of Interiors and Decorative Arts II. The history of contemporary world-wide domestic architecture, interiors, furniture styles, and decorative arts. (Alternate Spring)

1302. Introduction to Human Ecology. An introduction to the multi-disciplinary field of Human Ecology with emphasis on the centrality of the human/family to all sub-disciplines covered by this umbrella title: via readings, discussion, resource persons, etc. to explore the nature of human ecology and its specific relation to each student and their career goal. (Fall)

1312. Design II. (See VRT 1312.)

1512. Color. Study of the theory of color as an element of design. The practical use and application of color by the artist-designer. Color theory, mixture, symbolism, psychology, history and contemporary usage. (Fall)

1612. Presentation Techniques—Drafting. An introduction via lecture and demonstration to the varied presentation techniques used as principle mode of visual communication by the design profession. Studio experimentation with technical processes for creating these. Focus on architectural drafting, as the most important presentation format including floor/electrical plans, elevations/perspectives, schedules and blueprinting process. (Fall)

2013. Child Development. Principles of human development and learning process as they relate to early childhood through adolescence. Observation and participation in pre-school center. (See SOC 2013.) (Spring)

2153. History of Fashion/Clothing. Chronological survey of the history of the human's closest environment—clothing. 1) Study of the historic function and social psychological factors of clothing/fashion throughout the world; 2) Art historical study of clothing as a visual art form. Basic clothing construction is emphasized. (Alternate Spring)

2213. Food Management. The practical experience in planning, purchasing, preparing, and serving foods in large quantities, equipment selection, and cost control. Planned work experience in selected quantity foods operations. (Spring)

2313. Introduction to Fashion Merchandising. A study of fashion buying and selling in merchandising. An evaluation of the fashion concept relating to customer approach, merchandise assortment, and fashion obligations. (Fall)

2513. Marriage and the Family. (See SOC 2513.)

2613. Textile Selection and Construction. Basic principles and techniques in selecting and constructing fabrics for apparel and household furnishings. (Spring and Fall)

2633. Textiles I. Study of fibers, fabrication, finishes and labeling in relation to selection, use and care of apparel, residential and commercial textiles. (Spring)

2701-4. Special Topics in Human Ecology.

3003. Fashion Analysis. An introduction to the fashion industry. An evaluation of design, production and sales. Survey and analysis of designers and style trends. (Spring)

3013. Introduction to Interior Design. An introduction to professional interior design practice with focus on human behavioral and aesthetic factors necessary for the creation of well-designed habitable environments for the individual and family. Achieved through lectures, demonstration, problem-solving experimentation and field observation. (Fall)

3253. Contract Interiors I. An introduction to contract interior design, a subspecialization within the interior design profession. Focus on the important human behavioral and aesthetic factors necessary in creating positive environmental work spaces. Students, individually develop an entire contract design concept for an actual corporate client including behavioral factors planning, specifications and the creation of a total presentation layout. (Alternate Fall)

3463. Computer Aided Fashion. An introduction to Computer Technology and skills for the Fashion Merchandiser in use in the Fashion Industry today. These include computer applications related to fashion and textile design, clothing patterns and construction, and buying and retailing. (Alternate Spring)

3483. Computer Aided Drafting I. An introduction to Computer Aided Graphics including the development of skills needed to create two dimensional plans, and three dimensional perspectives and axiometrics.

3583. Computer Aided Drafting II. A continuation of Computer Aided Drafting I utilizing Autocad Release Twelve Microcomputer and Drafting Programs. The emphasis will be placed on essential commands to create architecture and professional two- and three-dimensional drawings, drafting and modeling projects. (Fall)

4012. Professional Practices and Procedures for Interior Designers. Professional ethics and business practices in Interior Design. Prerequisite: HME 3012. (Alternate Spring)

4013. Principles and Practices of Retail Management. Focus on current retailing practices. The development of policies, methods, and strategies to accommodate the rapidly changing retail environment. (Spring)

4103. Textiles II. A study of the textile industry with emphasis on the advancement of manufactured fibers and the consumer. (Fall)

4112. Contract Interiors II. Specialized contract design problems; planning and executing health care, food-lodging, educational, retail, civic and ecclesiastical habitable interior environments. Study of codes and Standards required in contract design field. Students, individually, develop a specialized contract concept for an actual client including behavior factors, functional planning, specifications, and the creation of a total presentation layout. (Alternate Spring)

4123. Food Systems Management. Practical experience in planning, purchasing, preparing, and serving food in large quantities, equipment selection, and cost control. Planned work experience in selected quantity foods operations. Prerequisite: HME 2213 and Permission of Instructor. (On demand)

4213. Architecture: Design, Construction, Materials and Lighting. Study of architectural styles, features, and design; construction principles; architectural building and finish materials; climate control; lighting planning and use; planning and design of the kitchen and bath. (Alternate Spring)

4223. Residential Interiors. An introduction to professional interior design practice with focus on human behavioral and aesthetic factors necessary for the creation of well-designed habitable environments for the individual and family. Achieved through lectures, demonstration, problem-solving experimentation and field observation. (Spring)

4313. Public Relations Techniques. Principles and techniques of effective image projection with emphasis on professional dress, spoken, written, and body languages for better communication. Resume preparation and business etiquette. Opportunity for presentations through mass media. (Spring)

4343. Human Ecology/Visual Art Exit Seminar and Internship. Weekly exit seminar required of all majors in Human Ecology and Visual Arts in which disciplinary knowledge gleaned during four-year program will be critically re-examined and discussed. Individually organized internships in Commercial Art, Home Economics, Fashion Merchandising and Interior Design. Senior research problem, exhibition and portfolio prepared. (All terms)

4412. Visual Merchandising. Introduction to the fundamentals of visual merchandising. Focus on current trends in merchandise presentation, principles in display planning, execution, and evaluation. (Spring)

4501-3. Independent Study in Human Ecology/Visual Art. The student will select an interest area and develop with the instructor a plan of study. Credit may be for one to three hours. (All terms)

4513. Consumer Economics. Ways to maximize consumer resources through the basic rights of protection, access to information. Topics include retail markets, advertising, housing, clothing, transportation, medical care, and insurance. (Fall)

4701. Special Topics in Human Ecology.

4792. Methods of Teaching Home Economics. The development of curriculum materials in home economics based upon pupil needs, selection of learning experiences, teaching materials, and evaluation of pupil growth and development. On demand.

School of Business and Professional Studies

International Relations

Associate Professor Robert H. Mathis, Chairperson, Department of Social Studies

International Relations is a Bachelor of Arts degree program. Students majoring in International Relations must complete the second year of a foreign language and take Religion 1053 as one of their required religion courses. Students minoring in International Relations must also take Religion 1053 as one of their required religion courses and are strongly urged to complete the second year of a foreign language. Attendance at an approved foreign college or university in an approved program or one academic semester is highly recommended for students who major or minor in International Relations.

Major Requirements:

Course Requirements	Hours
HIS 1023 Survey of Western Civilization	3 hours
POL 2113 U.S. Government and Politics	3 hours
SOC 2313 Cultural Anthropology	3 hours
SOC 2083 Social Geography	3 hours
POL 2213 International Relations	3 hours
ECO 2033 Principles of Macroeconomics	3 hours
POL 3213 U.S. Foreign Policy, or HIS 3213W America Since 1945	3 hours
HIS 4023W Russia and the Soviet Union	3 hours
HIS 4223W Development of Nations	3 hours

POL 3013 Comparative Government ..... 3 hours
POL 4213 International Law ..... 3 hours
POL/HIS 4013 Senior Seminar ..... 3 hours
36 hours

Minor Requirements:
Course Requirements Hours
ECO 2033 Principles of Macroeconomics ..... 3 hours
SOC 2083 Social Geography ..... 3 hours
POL 2213 International Relations ..... 3 hours
POL 3213 U.S. Foreign Policy or
POL 3013 Comparative Government ..... 3 hours
HIS 4223W Developing Nations or
HIS 4023W Russia and the Soviet Union ..... 3 hours
POL 4213 International Law ..... 3 hours
18 hours

Students wishing to specialize in a complementary field (business, art, communications, etc.) may do so by selecting the appropriate minor.

School of Natural and Applied Sciences

Mathematics and Physics

Professor Ronnie C. Barnes, Chairperson
Assistant Professors: Hakim, Jin

Mathematics

Major Requirements:
Philosophy 3753 ..... 3 hours
Physics 2214 or 2304 ..... 4 hours
Mathematics (including Math 4213, 4313) ..... 30 hours
Computer Science 1253 or 1263 ..... 3 hours

1011. Principles of Math Lab. A supplementary lab to MTH 1013 Principles of Mathematics. It offers supplemental instruction in basic arithmetic, pre-algebra and algebra. Students receive individual attention. Enrollment is limited to students recommended by the Admissions Committee.

1013. Principles of Mathematics. A mathematics course for the non-science, non-math major. This course attempts to show what mathematics is, what the mathematical approach to problems can accomplish and the extent to which mathematics is an integral part of our civilization and culture. It includes material from arithmetic, algebra, geometrics, functions, probability, statistics, and analytical geometry. (May not be taken by students who have successfully completed a higher-level mathematics.) (Each term)

1101. Intermediate Algebra Lab. A supplementary lab to MTH 1103 Intermediate Algebra. It offers supplemental instruction in equations and inequalities in one variable, polynomials, exponents, logarithms, functions and graphing. Students receive individual attention. Enrollment is limited to students recommended by the Admissions Committee.

1103. Intermediate Algebra. An introduction to the properties of real and complex numbers, exponents and radicals, one variable equations and inequalities, exponents, logarithms, and functions. Graphing is stressed. Three periods per week. Prerequisite: Algebra I in high school. (May not be taken by students who have successfully completed a higher-level mathematics.) (Each term)

1113. College Algebra and Trigonometry. An introduction to circular functions and their graphs, trigonometric functions and their inverses, exponential and logarithmic functions. Three hours per week. Prerequisite: Algebra II in high school or MTH 1103.

2114. Calculus I. This course begins with a review of 2-D analytic geometry, intuitive approach to the ideas of limit and continuity, the derivative, rules of differentiation, maxima and minima problems, anti-derivatives, and integration by substitution. Prerequisite: Precalculus in high school or MTH 1113. (Fall)

2124. Calculus II. A continuation of Math 2114. A study of differential and integral calculus of exponential, logarithmic, and trigonometric functions. Special emphasis on techniques of integration and an introduction to parametric equations and polar coordinates. Prerequisite: MTH 1113 and 2114 or the equivalent. (Spring)

2701-4. Special Topics in Mathematics.

3013. Probability and Statistics. A study of the measures of central tendency, probability, normal distribution, chi-square, correlations, and regression. This course is recommended for business management and social science majors. Three periods per week. Prerequisite: MTH 1113. (May, odd years)

3023. Linear Algebra. A study of systems of linear equations, matrices, vector spaces, linear mappings, determinants, and quadratics. Three periods per week. This course is prerequisite to most advanced mathematics courses. Prerequisite: MTH 2114. (Fall, odd years)

3114. Calculus III. A continuation of Math 2124. Indeterminate forms, improper integrals, and infinite series are studied during the first eight weeks. The remainder of the course is concentrated on multivariable differential and integral calculus-partial differentiation, multiple integrals, directional derivatives, line and surface integrals. Prerequisite: MTH 2124. Four periods per week. (Fall)

3213. Numerical Methods. Introduces the binary number system, sources of roundoff error in floating-point programming, calculation of functions using power series, methods of determining roots of equations, solutions to simultaneous equations, numerical integration and ordinary differential equations. Computer programs will be used to simplify tedious calculations. Prerequisite: MTH 2124 and CSC 1253 or CSC 1263.

4113. Modern Algebra. An introduction to modern abstract algebra, groups, rings, fields, and integral domains. Three periods per week. Prerequisite: MTH 2124. (Fall, even years)

4213. Differential Equations. A study of the theory and methods for solving ordinary total differential equations. Topics include existence and uniqueness theorems, methods for solving first and second order linear differential equations, operator methods, power series solutions, matrix methods and numerical integration. Three periods per week. Prerequisite: MTH 2124.

4313. Advanced Real Calculus. Theoretical rather than applied development of calculus. Includes inquiries into the real number system, functions, sequences, limits, continuity, theory of differentiation and integration. Three periods per week. Prerequisite: MTH 3114.

4501-3. Independent Study in Mathematics.

4701-4. Special Topics in Mathematics. An advanced study of modern topics in mathematics and/or computer science. Prerequisite: Instructor's permission.

Physics

A student certifying to teach in one area may also certify to teach physics by taking 16 hours of physics.

2214. College Physics. An algebra and trigonometry based study of kinematics, dynamics, statics, rotational motion, conservation laws, gravitation, elasticity, waves, sound, temperature and heat. One lab per week. Co-requisite: MTH 1113. (Fall)

2224. College Physics. A continuation of Physics 2214. An algebra and trigonometry based study of ideal gases, thermodynamics, electromagnetism, circuit analysis, geometric optics, physical optics, relativity, and elements of atomic and nuclear physics. One lab per week. Prerequisite: PHY 2214 or permission of instructor. (Spring)

2304. Physics for Science and Engineering. Course content is the same as Physics 2214 except that vector algebra and calculus are used. Required of all pre-engineering students and recommended for majors in mathematics, chemistry or physical science. Meets five times per week. One lab session. Prerequisite: MTH 1113. Co-requisite: MTH 2114. (Fall)

2314. Physics for Science and Engineering. Course content is the same as Physics 2224 except that vector algebra and calculus are used. Required of all pre-engineering students and recommended for majors in mathematics, chemistry, or physical science. Meets five times per week. One lab session. Prerequisite: PHY 2304 or permission of instructor. Co-requisite: MTH 2124. (Spring)

2701-4. Special Topics in Physics.

4501-3. Independent Study in Physics.

4701-4. Special Topics in Physics.

School of Arts and Communication

Music

Professor Jo L. Fleming, Chairperson
Professor: Huneycutt
Associate Professor: Brown
Assistant Professor: Bernhardt

The Department of Music offers the Bachelor of Music degree with Concentrations in Church Music, Music Education (Instrumental and Vocal), Performance (Instruments, Organ, Piano, Voice), and Piano Pedagogy. The Bachelor of Arts and Bachelor of Science degrees are also offered with concentrations in Applied Music or Music Education. Each student should select an area of concentration as early as possible and no later than the beginning of the junior year.

Major Requirements: Bachelor of Music Degree

Theory and Harmony	14 hours
Music History	6 hours
Music 2312, 2322	4 hours
Ensemble	4 hours

In addition, individual concentrations for the Bachelor of Music degree require the following courses:

Piano Pedagogy

Major Applied	24 hours
Minor Applied	2 hours
Piano Pedagogy	2 hours
Music 3003	3 hours
Music Electives	2 hours

Church Music

Major Applied	24 hours
Minor Applied	2 hours
Music 3513	3 hours
Music Electives	9 hours

Performance

Major Applied	32 hours
Minor Applied	2 hours
Music 4022	2 hours
Music Electives	4 hours

Music Education—Vocal

Major Applied	15 hours
Music 3003, 3302, 4423	8 hours

Music Education—Instrumental

Major Applied	16 hours
Minor Applied	2 hours
Band Administration*	1 hour
Marching Band*	2 hours
Brass/Percussion*	2 hours
Woodwinds*	2 hours
Elementary Music	3 hours

*Keyboard majors may substitute choral, vocal and keyboard methods.

The Bachelor of Music degrees in Music Education and Piano Pedagogy are designed to meet the certification requirements for the State of Tennessee upon completion of the professional education courses.

Concentration Requirements: Bachelor of Arts Degree, Bachelor of Science Degree

Applied Music

Major Applied	12 hours
Minor Applied	2 hours
Theory and Harmony	14 hours
Music History	6 hours

Music 2312, 2322, 4022 ..... 6 hours
Ensemble ..... 8 hours

Music Education

Major Applied ..... 12 hours
Theory and Harmony ..... 14 hours
Music History ..... 6 hours
Music 2312, 2322 ..... 4 hours
Music 3003 (or 3112 and 3122) ..... 3-4 hours
Ensemble ..... 8 hours
Education 4713 ..... 3 hours
Minor Applied ..... 2 hours

The major in music in the Bachelor of Music, the Bachelor of Arts, and the Bachelor of Science degrees may be adapted to lead toward certification as a director of music in the United Methodist Church.

All music majors are required to pass a piano proficiency examination, to attend all student and faculty recitals, to appear on student recital at least once each semester when taking applied music for credit, and to give a senior recital.

Voice majors are required to participate in the Lambuth Concert Choir and Instrumental Majors are required to participate in Lambuth Concert Band unless waived by the Chairman of the Department. Only four hours credit will count toward graduation requirements for the Bachelor of Music Degree. Keyboard Majors are required to accompany as assigned by their instructor.

Music Minor

Music Theory 1113, 1123 ..... 6 hours
Conducting 2312 ..... 2 hours
Music History 3223W ..... 3 hours
Applied Music ..... 5 hours
Ensemble ..... 2 hours

Applied music and ensemble taken beyond the sophomore level will be considered upper division credit. The above outline for the music minor is a prototype and may be adjusted to fit the students needs.

1113, 1123. Music Theory. Fundamentals of musicianship including sight-singing, ear training, dictation and basic four-part writing. Harmonization of given melodies in major and minor including the use of all chords in diatonic harmony. Three to five periods per week.

1131, 1141. Keyboard Harmony. Study of basic keyboard skills as they relate to standard harmonic practice. Emphasis on playing of major and minor scales, intervals, triads and seventh chords and their inversions, cadences and the realization of figured bass and chord symbols at the keyboard. Required for music majors. May be exempt by examination.

1721. General Ensemble: Brass, Woodwind, Chamber, Etc. The study and performance of quality literature for various combinations of instruments. May be repeated for credit.

2002. Music Appreciation. Introduction to music as an art form from the listener's point of view. Music of various composers, periods, and styles is studied through the use of recordings and class discussions.

2011, 2021. Advanced Sight-Singing and Ear Training. Designed to stress the ability to sing at sight complicated melodic and rhythmic patterns and to take similar patterns from dictation. Emphasis on harmonic dictation as it relates to functional analysis and chord symbols. Prerequisite: MUS 1123. Offered on demand.

2113. Harmony I. A study of seventh and ninth chords, the secondary dominant chord group, and modal mixtures. Emphasis on the use of these chords and their function in tonal harmony including modulation. Sight-singing, ear training and keyboard harmony are included. Prerequisite: MUS 1123 or equivalent.

2123. Harmony II. A study of eleventh and thirteenth chords, the chords of the augmented sixth, secondary subdominants, altered chords, and neapolitan harmony. Emphasis on the use of these chords and harmonies and of their function in tonal harmony including modulation. Sight-singing, ear training and keyboard harmony. Prerequisite: MUS 1123 or equivalent.

2142. 16th Century Counterpoint. A study of the sixteenth-century contrapuntal technique. Prerequisite: MUS 2123. Offered on demand.

2312. Conducting. Study of basic skills for good choral and instrumental conducting; musical terms and vocabulary necessary for interpretation of scores; laboratory experience in conducting vocal and instrumental ensembles. (Fall, odd years)

2322. Orchestration and Arranging. A study of transposition, range, and tonal color of musical instruments and their application in arranging for various ensembles. Prerequisite: MUS 2123 or equivalent. (Spring, even years)

2701-4. Special Topics in Music.

3003. Elementary Music Education Methods for Musicians. This course is designed to develop music educators who will teach music creatively and with an understanding of child development processes. For music majors only. (Spring, even years)

3013. Music Experiences for Children. Fundamentals of music and the use of autoharp and a variety of untuned instruments are combined to give the future classroom or church school teacher confidence in a musical experience. For non-music majors only. (Fall, summer)

3112. Brass and Percussion Methods and Materials. Students will be required to perform at the beginning level on brass and percussion instruments and to study and demonstrate proper teaching techniques for these instruments. (Fall, even years)

3122. Woodwind Methods and Materials. Students will be required to perform at the beginning level on woodwind instruments and to study and demonstrate proper teaching techniques for these instruments. (Spring, odd years)

3213, 3223W. Music History. Study of music from primitive societies through the early Christian church and further development of western civilization. Special emphasis is placed on the Baroque, Classical, Romantic, and twentieth-century periods. (Alternate Years)

3302. Vocal Pedagogy. The science and technique of teaching basic vocal production to others. Designed for all involved in teaching any form of vocal music. (Spring, even years)

3312. Piano Pedagogy. The science and technique of piano teaching. Emphasis on current methods of teaching, piano literature, motor skills learning and the history of piano. (Alternate Years)

3513. Church Music. The history and the use of church music including hymnology. The course is designed to meet the needs of ministers and those interested as directors of Christian Education or as directors of church music. (Spring, odd years)

4022. Form. A study of compositional procedures from Medieval times to the present. Emphasis on major forms of the past 300 years, such as fugue, sonata, and symphony. Prerequisite: MUS 2123 or equivalent. (Upon demand)

4032. Composition. Composition of original works, using standard musical forms, such as song-form, invention, fugue, sonata and symphony. Taught on demand and in individual lessons. (Spring semester only)

4131. Marching Band Techniques. A study of current stylistic trends in marching band with emphasis on teaching techniques. (Spring, odd years)

4141. Band Administration. The study of administrative responsibilities of the band director including selection and purchase of equipment, fund raising, publicity, and group travel. (Spring, odd years)

4423. Vocal and Choral Methods and Materials/Conducting. Vocal and choral techniques, choral rehearsal techniques, and choral literature are emphasized. (Fall, even years)

4501-3. Independent Study in Music.

4701-4. Special Topics in Music. Selected topics from the field of music not otherwise included in the departmental curriculum. Topic to be announced each time the course is offered. Permission of instructor required.

Ensembles

1711. Lambuth Concert Choir. A selected group of students performing fine choral literature. Annual tour and special engagements. Three hours rehearsal per week. One credit each semester. Auditions spring and fall.

1731. Lambuth Concert Band. Study and performance of quality band literature. Four rehearsals weekly. One credit hour per semester. Annual tour and special engagements.

Kaleidoscope. A selected group of singers with instrumental accompaniment which performs in the jazz and popular idiom. Annual tour, seasonal and special engagements. Membership is by audition in the fall. Members must also participate in Concert Choir 1711. No Credit.

Jazz Band. A selected ensemble performing a variety of "Big Band" literature in jazz and popular styles. Three rehearsals weekly. Annual tour and special engagements. Membership is by audition. No credit.

Applied Music

Instruction in piano, organ, voice and the instruments of the band and orchestra are offered by the department. One hour credit in an area of performance will be given for one thirty-minute lesson per week and a minimum of six hours weekly practice; two hours credit requires one forty-five minute lesson per week and a minimum of twelve hours of weekly practice. Students enrolled in the Bachelor of Music degree program may register for three or four hours credit per semester. Three hours credit requires the equivalent of two thirty-minutes lessons per week with a minimum of fifteen hours of weekly practice plus related work as required by the instructor; four hours credit requires the equivalent of two thirty-minute

lessons per week with a minimum of 18-24 hours weekly practice plus related work as required by the instructor.

1811-4. Piano.

1831-4. Organ.

1851-4. Voice.

1871-4. Instruments.

1881-4. Classical Guitar. Prerequisite Beginning Class. Guitar or previous experience. Instructor's permission.

1911-1921. Voice Class. An introduction to vocal production and techniques. Efficient and artistic use of the voice as well as refinement of breath control and enunciation is the goal. A mixed class offers opportunity to contrast problems of men's and women's voices. Primarily for those who have not studied voice previously. Limited enrollment. Meets once a week.

1931-1941. Beginning Class Piano. For those with little or no keyboard experience. Elementary rhythmic and melodic reading with emphasis upon chords and simple melody and accompaniment style. Meets once per week. Recommended for non-majors and those wishing to meet piano proficiency requirements.

1951. Beginning Class Guitar. For those with little or no guitar experience. Beginning guitar techniques, rhythmic and melodic reading with emphasis on chords. Meets once per week.

School of Humanities

Philosophy

Professor J. Kenneth Wilkerson, Chairperson

Minor Requirements:

Philosophy 2353W	3 hours
Philosophy 2423W	3 hours
Philosophy 3513W	3 hours
Philosophy Electives	9 hours

1013. Introduction to Philosophy. An introduction to the enduring philosophical questions regarding the nature of reality, value, and truth. A broad exploration of responses to the questions aimed at engaging students in formulating their own responses to them. (Spring, even years)

2353W. Great Thinkers of the Western World: Ancient and Medieval. A study of representative philosophers in the West from the early Greeks to the end of the Medieval era. (Fall, even years)

2423W. Great Thinkers of the Western World: Modern. A study of representative philosophers in the West from the Renaissance to the present. (Spring, odd years)

2613. Studies in Philosophy. Studies of selected individuals, schools of thought and ideas in philosophy—eastern and western. Specific topics announced each time the course is offered. Prerequisite: Permission of instructor. (As needed)

2701-4. Special Topics in Philosophy.

3333. Classics of Eastern Thought. A survey of representative selections from the basic, formative writings, of the religions and philosophies of India, China, and other Eastern societies. (See REL 3333) (Spring, odd years)

3433. Marxism. A study of the philosophical issues and assumptions in Marxist thought from its background and early formulations to the present. (As needed)

3513W. Ethics. A study of normative theories of ethics and an application of those theories to contemporary moral issues. The course offers a blend of theory evaluation and practical application to issues of personal and social moral responsibility. (Fall, odd years)

3603W. Aesthetics. An exploration of responses to the following questions: What is a work of art? What is aesthetic experience? What is artistic creativity? How does one evaluate works of art? The study includes a brief historical survey of responses to these questions but is aimed primarily at engaging students in formulating their own responses to them. (Fall, even years)

3753. Logic. An investigation of informal and formal reasoning, classical and modern syllogistic inference, symbolic and mathematical logic and the foundation of the scientific method. Offered each Spring.

4701-4. Special Topics in Philosophy.

School of Business and Professional Studies

Political Science

Associate Professor Robert H. Mathis, Chairperson, Department of Social Studies
Assistant Professor: R. Austin
Instructor: Hendrickson

The Department of Political Science offers the Bachelor of Arts of Bachelor of Science degree. The major consists of a concentration in the four most common areas of political science: U.S. Government and Law; Comparative Government; International Relations; and Political Theory. Students frequently elect to pursue careers in government service, law, and teaching.

Major Requirements:

Political Science (including POL 2013W, 2113, and 4013)	30 hours
History 1013 or 1023	3 hours
Sociology 2113	3 hours
Sociology 3543 or Business 3013	3 hours
Economics 2033 or 2043	3 hours

Fifteen of the total 30 hours in Political Science must be upper level courses; nine of these must be at Lambuth.

Minor Requirements:

Political Science 2013W	3 hours
Political Science 2113	3 hours
Political Science electives (six hours must be upper level courses	12 hours

2013W. Introduction to Political Science. An introduction to the study of government and politics centered on the ideologies of conservatism, liberalism, socialism, communism and fascism.

2113. United States Government and Politics. The basics of U.S. government and democracy: the Constitution, the Bill of Rights, public opinion, public policy, and elections.

2213. International Relations. The major concepts, actors, and issues of world politics emphasizing: the debate between realism and idealism; the forces of nationalism and internationalism; empirical studies of war; international economics; and global ecological issues.

2312. International Organization. The United Nations' role in the modern world. Students research global issues from the perspective of selected countries in order to formulate resolutions for the simulated U.N. debate. May include participation in a model U.N. field trip.

2413. Public Administration. An introduction to the concepts and practices of organization and management in the executive departments at the national, state and local levels.

2732. Law and the Courts. Examination of the U.S. legal process and courtroom procedure. Designed for students interested in law school. May include field work in the Jackson criminal justice system and participation in the national mock trial tournament.

2701-4. Special Topics in Political Science.

3013. Comparative Government. A comparative inquiry into the politics of selected regions and countries. Africa and the Middle East, Latin America, Europe, and Asia are offered on a rotating basis. This course may be repeated with a change in topic.

3123W. Congress and the President. The relationship between the legislative and executive branches in the U.S. government's separation of powers system.

3213. United States Foreign Policy. Selected problems of U.S. foreign relations in the major regions of the world and the U.S. foreign policy process.

3223W. History of Political Thought. A study of normative political philosophy in the classic texts of Aristotle, Plato, Hobbes, Locke, Mill, Marx, etc.

3243. Political Behavior. An examination of political attitudes, their formation and effects. Specific topics include political socialization, public opinion, voting behavior, and political party and interest group activity.

3433. Metropolitan Studies. The development and growth of urban areas are analyzed in terms of land use patterns, political and social organization. The political, economic and social differences among rural, suburban, and urban areas are investigated.

4013. Senior Seminar. The historical and conceptual analysis of one or more of the fundamental political concepts, e.g., liberty, justice, equality, rights, democracy, legitimacy,

etc., as a basis for understanding current issues in social philosophy and public policy. Open to seniors only.

4113. Constitutional Law. Examination of the U.S. constitution and Supreme Court, the constraints on judicial power, rulings on civil rights and liberties.

4213. International Law. The nature and source of international law centered on the moral basis for the laws of war, i.e. the just war and justice-in-war.

4501-3. Independent Study in Political Science. Designed for the advanced student who desires to pursue individual research in a specific area of political science under the supervision of one or more faculty members. Open to the upper division students with instructor's permission.

4701-4. Special Topics in Political Science.

4801-8. Internship I. Content varies. Designed to provide students with applied experience at local offices and agencies in their field of study.

4901-8. Internship II. See Internship I.

Pre-Professional Programs

Students wishing to take courses leading to the ministry, dentistry, engineering, medical technology, law, medicine, nursing, pharmacy, religious education, and other professions may prepare for these professions at Lambuth University. Those students who wish to enter a professional school before graduating from Lambuth may earn a Lambuth degree through the Three-Year Residence Program (see Special Programs). This can be done simultaneously with the completion of a degree at a professional school. The following are suggested programs and courses:

Engineering

Advisor: Professor Barnes

Admission requirements to engineering schools vary and students wishing to enter such schools are advised to contact the school of their choice for specific details concerning those requirements. Lambuth does not offer a major in engineering, but offers three tracks for students who wish to become engineers. Track One is recommended for students with strong mathematical backgrounds; Track Two is recommended for students who enter Lambuth without sufficient mathematical skill to start at the calculus level; Track Three is recommended for those who wish to earn a Lambuth degree and who may wish to do so through the Three-Year Residence Program.

Track One

First Year:

English 1013, 1023	6 hours
Chemistry 1314, 1324	8 hours
Mathematics 2114, 2124	8 hours
Physics 2304, 2314	8 hours
Electives	3 hours
	33 hours

Second Year:

Mathematics 3114 (Fall)	4 hours
Mathematics 3213, 4213, or 4313 (Spring)	3 hours
Computer Science 1253	3 hours
English Literature	3 hours
Economics 2043	3 hours
Communications 2003	3 hours
Electives	13 hours
	32 hours

Track Two

First Year:

Mathematics 1103, 1113	6 hours
English 1013, 1023	6 hours
Chemistry 1314, 1324	8 hours
Electives	12 hours
	32 hours

Second Year:

Mathematics 2114, 2124	8 hours
Physics 2304, 2314	8 hours
Communications 2003	3 hours
English Literature	3 hours
Computer Science	3 hours
Electives	7 hours
	32 hours

Third Year:

Mathematics 3114 (Fall)	4 hours
Mathematics 3213, 4213 or 4313 (Spring)	3 hours
Economics 2043	3 hours
Electives	22 hours
	32 hours

Track Three

Students who wish to earn a Lambuth degree through the Three-Year Residence Program should follow either Track One or Track Two and use their **elective hours** and additional hours, if needed, to **complete Lambuth graduation requirements**. Students following Track Three are **strongly urged to monitor** their progress toward Lambuth graduation requirements through an appropriate advisor.

Health Professions

Advisors: Professors Davis, Hawkes

Admissions requirements for programs in the health sciences vary considerably among professional schools. Students pursuing pre-professional programs should contact the professional school of their choice for specific details concerning those requirements. At Lambuth University they should consult the Pre-Medical Advisory Committee before formalizing their programs.

Typical admission requirements based on those for the University of Tennessee Center for the Health Sciences are included in the suggested programs on the following pages.

Suggested Program for Pre-Dentistry, Pre-Medicine Pre-Optometry

First Year

Biology 1014, 1024	8 hours
Chemistry 1314, 1324	8 hours
English 1013, 1023	6 hours
Math 2114	4 hours
Computer Science 1003	3 hours
Physical Education	2 hours
Freshman Seminar 1001	1 hour
	32 hours

Second Year

Chemistry 3214, 3224	8 hours
Literature (writing course)	3 hours
Communications 2003	3 hours
Religion	6 hours
Electives (academic major)	8 hours
Electives (minor)	4 hours
	32 hours

Third Year

Physics 2214, 2224	8 hours
Humanities Elective	3 hours
JRS Interdisciplinary Course	3 hours
Electives (academic major)	12 hours
Electives (minor)	6 hours
	32 hours

Fourth Year

Social Science Elective	3 hours
SRS Interdisciplinary Course	3 hours
Electives (major)	16 hours
Electives (minor)	11 hours
	33 hours

Suggested Program for Pre-Medical Technology, Pre-Pharmacy and Pre-Physical Therapy

First Year

Biology 1014, 1024	8 hours
Chemistry 1314, 1324	8 hours
English 1013, 1023	6 hours
Math 1113	3 hours
Computer Science 1003	3 hours
Freshman Seminar 1001	1 hour
	29 hours

Second Year

Chemistry 3214, 3224	8 hours
Literature	3 hours
Communications 2003	3 hours
Physics 2214, 2224	8 hours
Psychology 2013	3 hours
Sociology 2513	3 hours
	28 hours

In addition to the above courses, the following are required for admission to Professional school programs:

Pharmacy–Biology 3614, English 2223W, a statistics course and calculus

Medical Technology–Biology 2014 and 2024

Physical Therapy–Psychology 2023, Biology 2014 and 2024, Math 3013, and 21 hours of electives (Chemistry 3214, 3224 are not required for this program and eight (8) hours of coursework can be substituted in the curriculum above.)

Students selecting the Lambuth degree option program will select additional courses meeting both Lambuth University and departmental requirements.

Suggested Program for Pre-Nursing, Cytotechnology, Dental Hygiene and Health Information Management

First Year

Biology 1014, 1024	8 hours
Chemistry 1314, 1324	8 hours
English 1013, 1023	6 hours
Mathematics 1113, 3013	6 hours
Psychology 2013	3 hours
Computer Science 1253	3 hours
	34 hours

Second Year

Biology 2014, 2024, and 3614	12 hours
Nutrition (HME 1023)	3 hours
Psychology 2023	3 hours
World Literature 2213W	3 hours
Sociology 2113, 2313, 2513	9 hours
Communications 2003	3 hours
	33 hours

In addition, the following courses are required for admission to the professional school programs in:

Cytotechnology: Biology 2314 and 4114 plus 13 hours of electives.

Health Information Management: Accounting 2113, 2123, Management 3093, 3243 plus 11 hours of electives.

Law

Admission to law school usually depends on the student's personal academic records in addition to the score earned on the Law School Admissions Test. Majors usually recommended at Lambuth include English, History, Political Science, Sociology. Fluency in written and oral use of the English language, under-

standing of Western political, social and economic institutions, and the ability to think critically and independently are essential.

Pre-Ministerial

It is strongly recommended that those students who desire pre-ministerial status should major or minor in religion. For those pre-ministerial students who wish to major in religion, the requirements are found under the Religion Department. For pre-ministerial students seeking aid, see Pre-Ministerial Grant under Financial Aid.

School of Business and Professional Studies

Psychology

Associate Professor Robert H. Mathis, Chairperson, Department of Social Studies
Professor: Berryman
Assistant Professor: Bowers

Major Requirements:

Sociology 3543	3 hours
Biology or Chemistry (as part of Core Requirements)	8 hours
Psychology 2013, 2023, 3024, 3113, 3223, 3513, and 4123	22 hours
Psychology electives	9 hours

(Biology 2014 and/or 2024 may be used as Psychology elective hours.)

Minor Requirements:

Psychology 2013	3 hours
Psychology electives	15 hours

(Six hours must be at 3000 or 4000 level and taken at Lambuth. Biology 2014, 2024 and/or Sociology 3543 may be used as Psychology elective hours. Psychology 3113 and Sociology 3543 are recommended for those seeking graduate study in Psychology or related fields.)

2013. General Psychology. An introduction to the scientific study of the behavior of organisms, focusing on areas such as research methods, biological foundations, cognition, abnormal behavior, social processes and development.

2023. Child and Adolescent Psychology. Study of the development of children's behavior from conception through adolescence, including maturation and physical growth patterns and the emotional, cognitive and social development of children and adolescents. Such issues as genetic versus environmental influences in development, child-rearing practices and their influence on behavior, stages of development, etc., are considered. Emphasis is placed on empirical data and current research in child and adolescent development.

2701-4. Special Topics in Psychology.

3024. Studies in Advanced General Psychology. An advanced treatment of selected topics from psychology with focus on the basic cognitive processes of learning, motivation, perception and memory. Additional topics may be added. Prerequisite: PSY 2013.

3113. Experimental Methods. Emphasizes experimental methods, some statistical techniques and procedures, and laboratory techniques that have been significant in obtaining the basic empirical data of psychology. Considerable lab work is required, involving students in projects. Prerequisites: PSY 2013 and SOC 3543.

3223. Theories of Personality. A study of personality development in terms of various personality theories, with emphasis on interpersonal relations, social and cultural factors. Prerequisite: PSY 2013 or 2023.

3304. Psychology of Exceptional Children and Individual Differences. (See EDU 3304) Fall and Spring.

3314. Educational Psychology. The application of psychological laws, principles, concepts, and knowledge to the problems of the educational process. Tutoring on an individual basis is required as lab work. Prerequisite: PSY 2013 or 2023.

3323. Introduction to Psychological Testing. Survey of psychological tests, interpretation of test results, and criteria for selection of standardized tests. Emphasis is placed on intelligence and personality tests.

3513. Abnormal Psychology. A systematic study of the classification, symptoms, etiology and treatment method–both traditional and modern–of maladaptive or "psychopathological" behaviors. Psychological, biological and sociocultural theories of abnormal behavior are considered. Emphasis is placed on current empirical research in a sociopsychological framework. Prerequisite: PSY 2013.

3623. Cognition and Learning in Early Childhood. Cognitive development during infancy and the preschool years. Its impact on learning and academic success during the school years. Fall, odd years.

4123. History of Psychology. A comprehensive study of the beginnings of science and the historical background of contemporary theories in psychology. The relationship between empirical research and theories is emphasized. Each system is evaluated in terms of modern biases and criteria. Prerequisite: PSY 2013.

4213. Clinical Counseling Psychology. A survey of the methods and professions of clinical and counseling psychology with emphasis on counseling techniques. Opportunity is provided for students to experience various counseling interactions in the playing situations. The history of major concepts and current issues of the area are explored as well as clinical and counseling psychology as professions. Prerequisite: PSY 2013 and 3513.

4423. Psychology of Language Development. A study of language development from birth to maturity with emphasis on the relationship between language and thinking. Fall.

4501-3. Independent Study in Psychology. Designed for the advanced student who desires to pursue individual research in a specific area of psychology. Open only to upper division students with permission of instructor and department chairman. One to three credit hours.

4613. Social Psychology. Study of the factors which determine the effects of others on the individual's behavior, including attitudes and beliefs. Various theories are considered and

used to explain social behavior. Traditional topics as well as those most important in current times are explored. Emphasis is placed on current empirical research. Prerequisite: PSY 2013 and SOC 2113.

4701-4. Special Topics in Psychology. Course will focus on important aspects of psychology which are not provided in departmental course listings. Topics will be announced each time the course is offered.

4801-8. Internship I. This course is designed to provide students with applied experience in their field of study. The instructor's permission is required and preparations should be made at least one semester in advance of the actual internship.

4901-8. Internship II. See PSY 4801-8, Internship I.

School of Humanities

Religion

Professor J. Kenneth Wilkerson, Chairperson
Professors: Davenport, B. Whitehead
Assistant Professor: Thornton

Major Requirements: Bachelor of Arts

Literature	3 hours
Philosophy	3 hours
Music, Art, Theatre	3 hours
History (other than U.S. or Tennessee)	3 hours
Religion	36 hours
(including Religion 1113, 1123, 1143, 1153, 2013, 2023, 4473, 4653, and either Religion 3333, or 3613)	

Minor Requirements:

Religion 1113 or 1123 or 1143 or 1153	3 hours
Religion 2013 or 2023	3 hours
Religion 3333 or 3613	3 hours
Religion 4473 or 4653	3 hours
Religion electives	6 hours

1013. Studies in the Bible. An introductory course for those who wish to concentrate on one specific book or writer in the Bible. (As needed)

1053. Introduction to Religion. A study of the nature of religion, including various elements, such as the experience of the holy, ritual, social implications, etc., in the context of the major world religions. (Spring)

1113. The Old Testament I. A study of the Pentateuch and the Former Prophets. Historically, a study of the people of Israel to the time of the Eighth-Century Prophets. (Each Fall and odd Spring semesters)

1123. The Old Testament II. A study of the Latter Prophets and the Writings, including a look at some of the apocryphal books. (Each Spring and even Fall semesters)

1143. New Testament I. A survey of the four Gospels and the book of Acts with regard to their origins, authorship, literary nature, and theological themes. (Each Fall and odd Spring semesters)

1153. New Testament II. A survey of the letters of the New Testament and the Book of Revelation with regard to their origins, authorship, literary nature, and theological themes. (Each Spring and even Fall semesters)

1333. Introduction to Christian Education. An overall view of the tasks and methods of Christian education. The course is designed to help the lay person become a more informed participant in the educational ministry of the church. The course also serves as a basic foundation for the student interested in pursuing Christian education as a profession. (Each semester)

1913, 1923. Elementary Classical Hebrew. The basic elements of classical (Biblical and liturgical) Hebrew grammar and syntax. The primary emphasis will be on learning to read and translate the Hebrew Bible and liturgies of the synagogue. (As needed)

2013. The Christian Tradition. A study of the development of thought and practice since the New Testament period with special emphasis on crucial turning points. (Fall)

2023. Contemporary Christian Thought. A study of the major theological orientations, issues and trends in contemporary Christian thought. Works of selected contemporary theologians will be studied. (Spring)

2233. The Life and Teachings of Jesus. A study of the teachings of Jesus and the major events of his life. Includes a critical look at the sources available and the stages of the growth. (Fall, odd years)

2701-4. Studies in Religion. (As needed)

2913, 2923. Intermediate Classical Hebrew. Students will translate portions of selected texts from the Hebrew Bible and from the liturgy of the Synagogue. (As needed)

3113. Fundamentals of Youth Ministry. This course examines central characteristics of youth ministry, assesses its theological foundations, develops models for youth ministry, and evaluates available resources in the field. Prerequisites: REL 1113, 1123, 1143, or 1153; and REL 2013 or 2023. (As needed)

3153. Ezra, Nehemiah, and Esther. A study of the books of Ezra, Nehemiah, and Esther, the history they recount, their value and place in the canon, and the critical questions connected with them. (Spring, even years)

3233. Religion in the United States of America. A study of the unique phenomenon of religion on the pluralistic American scene, with special attention to Judaism, Protestantism and Roman Catholicism. (Fall)

3243. The Parables of Jesus. A study of selected parables of Jesus. Special emphasis is placed on seeing each parable in the life setting of Jesus and in the life of the early church. Prerequisite: REL 1143 or 1153. (Fall)

3253. The Letters of Paul. A study of the Pauline and Deutero-Pauline letters of the New Testament. Includes a critical look at the problems of authorship, date, purpose, and message of representative letters. (Fall, odd years)

3313W. Christian Ethics. An introduction to Christian ethics which includes the biblical, theological, and historical background, as well as key contemporary issues. (As needed)

3333. Classics of Eastern Thought. A survey of representative selections from the basic, formative writings of the religions and philosophies of India, China, and other eastern societies. (Spring, odd years)

3513W. Themes in the New Testament. A study of the great themes of the New Testament. Students will read the New Testament and record what it says about each of several themes. Prerequisite: Religion 1113, 1123, 1143, or 1153 or permission of the instructor. (As needed)

3613. Judaism and Islam. A study which focuses on the origin, development, major beliefs and practices, and contemporary manifestations of these two kindred religions. (Fall, odd years)

4473. Seminar in the Bible. Studies of specific topics in the Bible, to be announced each time the seminar is offered. Prerequisite: REL 1113, 1123, 1143, and 1153, or permission of the instructor. (Fall, even years)

4501-3. Independent Studies in Religion. For students who wish to pursue a course of independent study in some area of religion. The student will be guided by the instructor in whose area of competence the interests lie. Seminars may be held occasionally for sharing with other students also pursuing independent study in this course or in other disciplines. Prerequisite: Permission of the instructor under whom the study is to be done and the department chairman. (As needed)

4653. Seminar in Theology. Advanced studies in specific subjects in theology. Topics announced each time the course is offered. Prerequisite: REL 2013 and 2023 or consent of instructor. (Spring, odd years)

4701-4. Studies in Religion. A study of specific books, men and ideas in the various religions of the world. Topics will be announced each time the course is offered. (As needed)

School of Business and Professional Studies

Sociology

Associate professor Robert H. Mathis, Chairperson, Department of Social Studies
Assistant Professors: Boutwell, Jacobson

The Sociology major may lead to a variety of career options. Students may elect to attend graduate school in sociology and prepare themselves for careers in college teaching, government service, and industry. Careers in family counseling, urban planning and development, industrial relations, and personnel administration are some career opportunities for those who pursue an advanced degree in Sociology. The baccalaureate degree in Sociology prepares the students for the variety of management and administrative careers in the human services area. The Sociology major is also a valuable asset for pre-professional students in theology and law. Those who wish to prepare for work or a career in secondary school teaching and who seek teacher licensure must consult with the Education Department and be aware that certain requirements specific to those career goals and licensure must be met and are subject to periodic change.

Major Requirements:
Sociology ..... 30 hours
(including Sociology 2113, 3313W, 3523W, 3543)

Minor Requirements:
Sociology 2113, 3313W, 3523W, 3543, and six additional hours.

Major with concentration in Criminal Justice ..... 42 hours
Sociology 2113, 2453, 3213, 3313W, 3333W, 3523W, 3543
Sociology/Criminology 2753, 3153, 3353, 3653, 4153, 4253, 4453

All students majoring or minoring in Sociology will select Psychology 2013 (General Psychology) and Political Science 2113 (United States Government and Politics) as elective courses.

2013. Child Development. (See HME 2013.)

2083. Social Geography. This course emphasizes the social, cultural, historical, political and economic characteristics of the various physical environments of the world and their consequences for human existence.

2113. Principles of Sociology. A course designed to introduce the student to basic sociological concepts and social processes. This course also provides an overview of the ways in which the sociological perspective is applied to the study of the various social institutions. This course is recommended as a prerequisite for all sociology and social work courses.

2123. Social Issues. Application of sociological concepts to analysis of contemporary social issues revolving around conflict in norms and values.

2233. Understanding Social Scientific Thought. A course designed to familiarize students, especially those in the social sciences or those being certified in social science fields, with the fundamental philosophical and methodological issues involved in the scientific study of human beings. Emphasis is given to the creation, description, dissemination and refinement of new knowledge in the social science disciplines. Course designed as a prerequisite for SOC 3523. (Spring, even years)

2313. Cultural Anthropology. A comparative study of human society and culture with an emphasis on describing and explaining social and cultural similarities and differences.

2453. Criminology. A study of the basic concepts and theories of criminology, including the history, major forms, causes, and treatments of criminal behavior.

2513. Marriage and the Family. The biological, psychological and social factors related to marriage and family adjustment are studied in light of changing cultural values and conditions. Also considered are alternative forms of the family, changing male and female roles, divorce, etc.

2633. Medical Sociology. Sociological perspective and interpretation of the medical field and medical behavior. Focus on the present health and medical care systems in American society; the social production of disease and illness; the dimensions of health and illness behavior; the social organization of health service systems and the future of health care in the United States.

2701-4. Special Topics in Sociology.

2753. Introduction to Criminal Justice. An introductory study of the criminal justice system including the structure, process and function of the police, the court system and its subsystems, the processing of offenders, and punishment alternatives.

3033. Gerontology. The "study of the older person" from a critical sociological perspective. Emphasis on the social components of aging, particularly from a social problems approach. Prerequisite: SOC 2113.

3153. Juvenile Delinquency. An examination of the theories and research concerning juvenile delinquency, the processing of juvenile offenders in the juvenile justice system, and social factors influencing delinquency. Prerequisites: SOC 2453 and 2753.

3213. Racial and Cultural Minorities. Students are introduced to sociological analysis of the causes and consequences of minority group problems. Prerequisite: SOC 2113 and 2123 or equivalent.

3243. Political Behavior. (See POL 3243.)

3313W. Social Theory: Classical and Contemporary. A study of the historical and philosophical development of social theory. The course introduces the basic set of philosophical and methodological assumptions that underlie social theory. Emphasis is placed on the development of the classical tradition, major social theorists, their social setting and intellectual heritage. Prerequisite: SOC 2113. (Spring, odd years)

3333W. Social Deviance: Theories and Processes. A theoretical inquiry into the causes and conditions associated with non-normative social behavior. Selected theories of deviance will be utilized in the analysis of the relationships between social order and disorganization, social control and individual liberty, and conformity and deviance. Prerequisite: SOC 2113. (Alternate years)

3353. Fundamentals of Criminal Law. An analysis of the origins and principles of criminal law, crimes against property, persons and public order, criminal liability, complicity and conspiracy. Prerequisite: SOC 2753.

3433. Metropolitan Studies. (See POL 3433.)

3523W. Social Research Methods. An introduction to the methodological procedures employed in the strategies of research design and data collection. Sample design, questionnaire and survey construction and other quantitative and qualitative methodologies of social research are investigated. Intended for majors in sociology and the other behavioral sciences. Prerequisite: an introductory course in a social science major field; for sociology majors, SOC 2113 and 3313W or permission of the instructor. (Fall, even years)

3543. Statistics: Social Science. The application of basic statistical procedures in facilitating the summarization, interpretation and analysis of social scientific data. Descriptive and inferential statistical procedures are employed. Prerequisite: SOC 2113, a basic level social science course, or permission of the instructor.

3623W. Collective Behavior and Social Movements. A course designed to familiarize the student with the major theories and methods of analysis of unconventional group action known as collective behavior. This course also focuses on social movements: groups attempting to produce or prevent radical or reformist types of change.

3653. Corrections. An examination of the corrections system at the local, state and federal levels, incarceration, alternatives to incarceration, and the controversial issues involving corrections in the United States.

3713. Complex Organizations. This course is designed to introduce students to the sociological analysis of formal organizations in society and their effects on individual and group behavior. Special emphasis is placed on the analysis of the nature and consequences

of bureaucracies in business, government, religions, military and a variety of other institutional environments.

4153. Criminal Investigation. An in-depth examination of felony criminal investigations from a scientific viewpoint that emphasizes rational methodology. Investigative techniques are discussed through typologies, including offenses, offenders and victims. Prerequisites: SOC 2753 and 3353.

4253. Prevention and Deterrence. An examination of procedures and materials used by the private and public sectors in providing site security and crime prevention.

4453. Organization and Administration of Criminal Justice Agencies. An examination of the organization, duties and responsibilities of criminal justice agencies with an emphasis on police agencies.

4501-3. Independent Study in Sociology. Specialized topics involving readings and independent research on subject matter not offered in regularly scheduled courses. Admission to course on advisement of major professor and department chairperson. Course credit, one to three hours. Prerequisite: SOC 2113 and at least one other sociology course.

4613. Social Psychology. A study of factors which underlie the development of social behavior. Emphasis is placed upon personality development and the interaction between the individual and the group. Prerequisite: PSY 3223 and SOC 2113.

4701-4. Special Topics in Sociology.

4801-8. Internship I. Content varies. Course is designed to provide students with applied experience in their fields of study. A variety of internships are available including serving as a legislative intern, participating in the Washington Semester, and working in social service and planning agencies.

4901-8. Internship II. (See SOC 4801-8.)

School of Arts and Communications

Visual Art

Professor Lawrence Allen Ray, Chairperson
Associate Professor: Noe

Visual Art Core Requirements

Philosophy (PHL 3603W Aesthetics recommended)	3 hours
Psychology 2013 or Sociology 2113	3 hours
Music 2002 or Theatre 2013	2-3 hours
Visual Art 2002 or Art History	2-3 hours

Major Requirements: Bachelor of Arts/Science Degree

Visual Art 1012 Design I	2 hours
Visual Art 1312 Design II	2 hours
Visual Art 1022 Drawing I	2 hours
Visual Art 1113 Drawing II	3 hours
Art History (one course must be World Art Survey)	8 hours
Visual Art 4343 HME/VRT Internship & Exit Seminar	3 hours

Minor Requirements: Visual Art

Visual Art 1012 Design I	2 hours
Visual Art 1312 Design II	2 hours
Visual Art 1022 Drawing I	3 hours
Visual Art 1212 World Art Survey	2 hours
Studio Art Courses	10 hours

Bachelor of Arts/Science Requirements:

Bachelor of Arts concentrations and specified course requirements.

Art History Concentration:

Art History (above the 8-hour general departmental requirement)	12 hours
Art Studio Courses (variety suggested)	7 hours
History 1013 & 1023 Survey of Western Civilization and History 1313-1323 History of the U.S.	12 hours
Philosophy 3333, 2353W, 2423W	9 hours

Studio Art Concentration:

Visual Art 2323 Drawing III	3 hours
Visual Art 2333 Drawing IV	3 hours
Studio Art (Fine Arts or Crafts) variety or Specialization in one of the following areas: Painting, Ceramics & Sculpture, Printmaking, or Crafts	14 hours

Bachelor of Science concentrations and specified course requirements.

Art Education Concentration:

1 Course Art Appreciation or World Art Survey	2 hours
1 Course Modern Art History	2 hours
1 Course American Art History	2 hours
2 Courses Craft area	4 hours
2 Courses Graphic Arts	4 hours
1 Course Photography	2 hours
1 Course Printmaking	2 hours
1 Course Sculpture	2 hours
1 Course Painting	3 hours
Visual Art 3303 Elementary Art Education Methods	3 hours
Education 4902 Secondary Art Education Methods	2 hours
Minor in Education (see secondary requirements) required	

Graphic Art and Visual Communication Concentration:

Visual Art 2323 Drawing III	3 hours
Visual Art 2333 Drawing IV	3 hours
Visual Art 2412 Graphic Art/Visual Communication I	2 hours
Visual Art 3412 Graphic Art/Visual Communication II	2 hours
Visual Art 3422 Graphic Art/Visual Communication III	2 hours
Visual Art 4412 Graphic Art/Visual Communication IV	2 hours
Visual Art 2432 Photography I	2 hours
Visual Art 3432 Photography II	2 hours
Visual Art 3442 Photography III	2 hours
Visual Art 4212 Photography IV	2 hours
Visual Art 2222 Printmaking I	2 hours
Visual Art 3212 Printmaking II	2 hours
Visual Art 2213 Painting I	3 hours

Visual Art 4633 Computer Aided Graphics ..... 3 hours
Studio Art (Variety of other Studio courses) ..... 8 hours
Communications 1013 or 2113W or 2603W ..... 6 hours
Strongly recommend: a Business/Computer combination minor

1012. Design I. An introduction to two-dimensional design in a problem solving workshop. The emphasis is on developing critical and creative thinking skills. (Fall)

1022. Drawing I. An introduction to freehand drawing from life, emphasizing basic techniques and basic structures. Four studio hours per week. (Fall)

1113. Drawing II. Continuation of Drawing I and Design I. Problems in freehand drawing and visual organization. Work is created in several media. Prerequisite: VRT 1022. (Spring)

1212. World Art Survey. Basic survey of the history of World Art beginning with Pre-Historic Art and concluding with Modern Art. (Spring)

1312. Design II. An introduction to 3-dimensional design. Exploration of 1) the ways in which one experiences the 3-dimensional 2) practical consideration encountered in 3-dimensional work, and 3) the classical organizational principles of design in the development of 3-dimensional work. (Spring)

1512. Color. Study of the theory of color as an element of design. The practical use and application of color by the artist-designer. Color theory, mixture, symbolism, psychology, history and contemporary usage. (Upon demand)

2002. Visual Art Appreciation. An introduction to design fundamentals, aesthetics, art criticism, and art history and techniques via lecture and studio experimentation in order to build basic skills for appreciating the Visual arts critically. (Fall)

2213. Painting I. An introduction to painting through problem oriented work designed to acquaint the student with the tools, materials, and techniques of painting in the traditional sense. (Fall and May)

2222. Printmaking I. An introduction via lecture to printmaking history, and master printmakers, and via studio demonstration and experimentation to printmaking processes and media including relief, intaglio, serigraphic, and planographic printing processes. (Spring and Summer)

2312. Ceramics I. An introduction to pottery. Studio problems in hand building techniques with clay. Study of functional and sculptural forms. Technique in glazing. (All terms)

2323. Drawing III. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (Fall)

2333. Drawing IV. Continuation of Visual Art 2323. Six studio hours per week. Students are expected to work independently towards the development of a personal style. (Spring)

2412. Graphic Art and Visual Communication I. Focus on lettering. In-depth study via lecture, demonstration, and experimentation of all calligraphic and typographic forms of lettering presently used by Graphic artists. Development of professional individual lettering skills. (Fall)

2432. Photography I. Study of photographic techniques emphasizing exposure; use of a 35mm adjustable camera; darkroom experience in the development of black and white film and printing procedures (each student must furnish his own camera). (All terms)

2452. Crafts I. Craft content varies. An introduction via lecture, demonstration, and studio experimentation to the history, media process, and technique of a particular craft such as stained glass, fiber, jewelry, enameling, paper making, etc. (All terms)

2613. Ancient and Classical Art History. Introduction to Art Historical Methodology. The visual art history (painting, sculpture, architecture, and decorative arts) of the following ancient cultures: Prehistoric, Primitive, Pre-Columbian, Near Eastern (Mesopotamian), Egyptian, Aegean, Greek Archaic-Classical-Hellenistic, Etruscan, Roman. (Once every four years)

2701-4. Special Topics in Visual Art.

2713. Early Christian and Medieval Art History. The visual art history (painting, sculpture, architecture, and decorative arts) of the Middle Ages in Europe including: Early Christian Art, Byzantine Art, Barbaric Art, Early Medieval Art, Romanesque Art, Gothic Art. (Once every four years, Spring '97)

2743. Renaissance Art History. The visual art history (painting, sculpture, architecture, and decorative arts) of the Italian Renaissance and its spread northward, including the following: Late Gothic Art, Early Renaissance Art, High Renaissance Art, Venetian Renaissance Art, Northern Renaissance. (Once every four years)

3113. Painting II. Continuation of Visual Art 2213. Six studio hours per week. The emphasis is on exploring contemporary compositional concepts. (Fall and May)

3123. Painting III. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (Fall and May)

3212. Printmaking II. Continuation of 2222. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (Spring)

3222. Printmaking III. Continuation of Visual Art 3212. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (Spring)

3303. Elementary Art Education Methods. An introduction to the methodology of art education including art criticism, aesthetics, art history, and art production for the preschool and elementary levels. Through studio experimentation students gain insight into the creative process. Periodic lecture relating education practices to the appropriate stages of child development. (Spring and Summer)

3312. Ceramics II. Continuation of Visual Art 2312. Introduction to the potter's wheel, firing kiln, and glaze formulations. (All terms)

3322. Ceramics III. Continuation of 2312. A seminar course offering directed guidance for the development of individual advanced ceramic projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (All terms)

3412. Graphic Art and Visual Communication II. Focus on Layout. Through lecture, demonstration and studio experimentation, explore the methods and procedures for creating effective graphic layout. (Spring)

3422. Graphic Art and Visual Communication III. Focus on Illustration and Visual communication. Lectures on the history of graphic illustration and about famous graphic illustrators and their style and technique. Explore, via studio experimentation, various modes of graphic illustration including hand art, printmaking and photographic processes, and air brush. Through lecture, demonstration, discussion, and experimentation, examine also concepts of and approaches to Visual Communication. (Fall)

3432. Photography II. Continuation of Visual Art 2432. Emphasis on composition and on exploration into lighting and the use of filters. (All terms)

3442. Photography III. Continuation of Visual Art 3432. A seminar course offering directed guidance for the development of individual projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques. (All terms)

3452. Crafts II. Continuation of Visual Art 2452. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques.

3462. Crafts III. Continuation of Visual Art 3452. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Students are expected to work independently and participate in weekly discussions and critiques.

3613. Baroque and Rococo Art History. The visual art history of the European Baroque and Rococo periods (painting, sculpture, architecture and decorative arts) including the following: Mannerism, Baroque, and Rococo. (Once every four years)

4103. Fiber Crafts. A studio course devoted to a series of exploratory problems having to do with the creation of crafted artworks from fibres including weaving, stitchery, needle arts, dyeing and resist dyeing and others. (Spring and Summer)

4113. Painting IV. Students are expected to work independently toward the development of a personal style. Assignments will only be made when it is deemed necessary for student progress. (Fall and May)

4212. Printmaking IV. Continuation of Visual Art 3222. A seminar course offering directed guidance for the development of individual advanced printmaking projects and concerns; development of a personal style. Students are expected to work independently and participate in weekly critiques and discussions. (Spring)

4213. American Art History. Visual Art History of the United States including painting, sculpture, architecture, and decorative arts beginning with the art of the Native American Indians and ending with the Nineteenth Century. (Once every four years)

4312. Ceramics IV. Continuation of Visual Art 3322. A seminar course offering directed guidance for the development of individual advanced ceramic projects and concerns. Students are expected to work independently and participate in weekly critiques and discussions. (All terms)

4313. Sculpture. Sculpture Studio course with emphasis on design, techniques and materials of sculpture including stone and wood carving, casting, modeling and individualized problems in varied sculptural media. (Fall, alternate years and Summer)

4343. Human Ecology/Visual Art Exit Seminar and Internship. (See HME 4343.) (All terms)

4412. Graphic Art and Visual Communication IV. Emphasis on developing an individual graphic style explored through advanced studio problems in graphic design and layout including computer aided graphics and air brush techniques. (Spring)

4432. Photography IV. Continuation of Visual Art 3442. Students are expected to work independently towards the development of a personal style. (All terms)

4452. Crafts IV. Continuation of Visual Art 3462. A seminar course offering directed guidance for the development of individual advanced craft projects and concerns. Development of a creative personal style. Students are expected to work independently and participate in weekly critiques and discussions. (All terms)

4501-4. Independent Study in Human Ecology/Visual Art. The student will select an interest area and develop with the instructor a plan of study. Credit may be for one to three hours.

4633. Computer Aided Graphics. An introduction to Computer Aided Graphics including computerized graphic design, typography, illustration, trademark design, and layout. Prerequisite: Any CIS or CSC course, Graphic Art and Visual Com I, II, III.

4701-4. Special Topics in Human Ecology and Visual Arts. Several topics in either Human Ecology or Visual Arts.

4713. Nineteenth Century Art History. Focus on the visual art history (painting, sculpture, architecture, decorative arts) of the Romantic and Neo-Classical Movements of the Nineteenth Century. (Once every four years)

4723. Oriental Art History. The visual art history (painting, sculpture, architecture, and decorative arts) of the following Oriental cultures: Chinese, Japanese, Korean, India, Indonesian, Near East (Islamic). (Once every four years)

4803. Secondary Art Education Methods. An introduction to the methodology of art education including art criticism, aesthetics, art history, and art production, for the secondary level achieved through reading, research, studio experimentation, and classroom observation. (See EDU 4803)(Upon demand)

4823. Modern Art History. Focus on Modern Visual Art History (painting, sculpture, architecture and decorative arts) including the following movements: Nazarene, Pre-Raphaelite, Realism, Impressionism, Abstract Expressionism, Op and Pop Art, NeoRealism, and current movements. Explore the underlying aesthetic foundations of Contemporary Art. (Once every four years)

Admissions

Admissions policies, academic standards, and student life are ways Lambuth tries to reflect its purpose and ideals. Therefore, Lambuth University admits students who subscribe to its ideals and objectives and who are qualified by intellect, previous education, emotional and physical health, and character to do college work. Those who, in the judgment of the Admissions Committee, are thus qualified will find a warm welcome at Lambuth. Attendance at Lambuth University is a privilege which carries with it a responsibility to observe the University's regulations and standards.

Admission Requirements

Freshmen. For regular admission to the freshman class, Lambuth requires that a student graduate from an approved secondary school and have a 20 on the ACT (SAT 930, recentered) and a 2.000 overall high school grade point average. Students with a 19 on the ACT (SAT 890, recentered) and a 2.500 overall high school grade point average or an 18 on the ACT (SAT 840, recentered) and a 3.000 high school grade point average may be admitted with permission of the Academic Dean. Applicants may be admitted with a state high school equivalency diploma (minimum score, 45) in lieu of a regular high school diploma. A 45 score on the GED is considered to be a 2.000. Applications not meeting the above standards are reviewed by the Admissions Committee which may grant special admission after considering test scores, grades, rank in class, school and community activities, and recommendations in its review of applications. It is highly recommended that as many units as possible be taken from the areas of foreign language, history, mathematics, natural science, and English. Transfer students with fewer than twelve semester hours from an accredited college or university must satisfy Freshman admission requirements.

Advanced Placement, CLEP, Military, and other Credit. Entering freshmen who successfully pass Advanced Placement Examinations or College Level Examinations prepared and administered by or under the auspices of the College Entrance Examination Board, or other comparable examinations, may be eligible to receive credit for certain courses. Application for such credit should be made to the Academic Dean by submitting examination scores. A maximum of 32 semester hours may be earned by examination or extra-institutional means. Military credit as well as other credit sanctioned by the American Council on Education may be acceptable to Lambuth with appropriate evaluation and approval.

Early Admission Program. An occasional superior student may be eligible for admission to the freshman year of college upon completion of the junior year in high school. To be eligible for such early admission, a student must have the recommendation of the high school principal, a grade point average of at least 3.0, and a 25 or higher composite score on the ACT.

Transfer Students. A student transferring from another institution must present an official transcript of the previous college record(s), and a statement of social standing from the institution last attended. Transfer students will be subject to the same academic regulations as Lambuth students. These regulations apply to transfer work that is acceptable at Lambuth University. Excess quality points earned on work taken elsewhere will not be allowed to make up for a deficiency in quality points on work taken at Lambuth. Students wishing to transfer to Lambuth must be eligible to return to their immediately previous institution to be admitted to Lambuth. Transfer students with fewer than twelve semester hours from an accredited college or university must satisfy Freshmen admission requirements. Coursework transferred for credit must be completed at an institution accredited as degree-granting by a regional accrediting body at the time the coursework was completed. Some exceptions are allowable such as foreign institutions and credit recommended by the American Council on Education for education in a non-collegiate setting, such as military school.

International Students. Applicants whose native language is not English need to provide evidence of English proficiency. This may be done in one of the following ways:

1. Results of the Test of English as a Foreign Language (TOEFL). If you cannot locate a testing center in your country which administers the TOEFL, you may contact the Educational Testing Service, Princeton, New Jersey, 08540, U.S.A.

(or)

2. Results of the American College Testing Program (ACT). Contact: ACT, P.O. Box 414, Iowa City, Iowa, 52243, U.S.A.

(or)

3. Results of the Scholastic Aptitude Test (SAT). Contact: College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540, U.S.A.

**Other approved English proficiency tests may be considered.

To allow for adequate processing time, it is suggested that international students apply by May 1.

Special Students. Persons who have not fulfilled admission requirements or who do not seek academic credit toward a degree at Lambuth may apply to be admitted as special students. Application for this status should be made to the Academic Dean. If a special student desires to become a degree candidate, he/she must make application to the Admissions Committee for change of status. Special students are not eligible for some forms of financial aid normally available to degree seeking students.

High School Students. A limited number of high school students may enroll for college credit courses at Lambuth. To be admitted to such courses, a high school student must have earned at least a "B" average or its equivalent, must have the recommendation of the high school principal or guidance counselor and must have the permission of parents or guardians. Credits and grades earned by these

students will be considered valid college work upon the student's graduation from high school.

Admission Procedure

All students should apply for admission as far in advance of the opening of the University as practicable, particularly if housing accommodations on the campus are desired. It is not necessary to have finished high school before making application for admission to Lambuth; a transcript showing credit earned for six or more semesters may be followed later by a supplementary transcript showing the completion of the work. Final approval of any application is contingent upon graduation from secondary school except for those students eligible for admission under the early admission programs. Intentional falsification of any information will result in exclusion from Lambuth. Students admitted to Lambuth will have grades and credits withheld and will not be permitted future enrollment until all materials required for admission and registration are on file in the Registrar's Office.

For Freshmen.

1. Complete application form and return it with $10.00 evaluation fee (non-refundable) to the Office of Admissions.
2. Have official high school transcripts sent to the Office of Admissions.
3. Have official ACT or SAT scores sent to Office of Admissions.
4. If interested in financial aid, contact the Director of Financial Aid immediately.

For Transfer Students.

1. Complete application form and return it with $10.00 evaluation fee (non-refundable) to the Office of Admissions.
2. Have official transcript from each college previously attended sent to the Office of Admissions.
3. Have Transfer Student Evaluation Form (available at Lambuth Office of Admissions) completed by Dean of Students at last institution attended.
4. If seeking financial aid, contact the Director of Financial Aid immediately.

For Former Students.

Former students of Lambuth must apply for readmission through the Office of the Registrar. This application will request current information about the student and an account of educational experiences during the absence from Lambuth. Students who have been dismissed for academic reasons must contact the Dean of Records to arrange for readmission.

Financial Information

Lambuth strives to keep the cost of a college education within reach of every man and woman. The Director of Financial Aid is available to advise students regarding their financial situations. Charges listed are for the regular fall or spring term for the 1997-1998 university year. The University reserves the privilege of changing any or all charges at the beginning of the term if necessary to meet budget requirements.

Semester Expenses

Tuition–12-17 hours 2,962.00
Board 1,085.00
Room:
- Carney-Johnston Hall 890.00
- Spangler Hall 890.00
- Harris Hall 890.00
- Sprague Hall 890.00
- Senior Commons 1,080.00

A few special facilities are available in some residence halls at extra cost.

Matriculation Fee (paid one time per year excluding May and Summer terms) 120.00
Student Activity Fee (paid one time per year) 150.00

Fees:

USE OF PIANO FOR PRACTICE
Per term 15.00
USE OF AUSTIN PIPE ORGAN FOR PRACTICE
Per term 30.00
USE OF MOELLER PIPE ORGAN FOR PRACTICE
Per term 20.00

Laboratory Fees:

Accounting
3103 ..... 20.00

Biology
2014, 2114, 2214, 2314, 3214, 3224, 3614, 4514, 4704 ..... 30.00
1014, 1024, 2024, 3514, 4014W, 4114 ..... 25.00

Business
4513 ..... 10.00

Chemistry
3214, 3224 ..... 35.00
1314, 1324, 3314 ..... 30.00
2014, 3324, 3414, 3514, 3524, 4124, 4324 ..... 20.00

Communications
2432, 3432, 3442, 4432 ..... 25.00
2412, 3412, 3422, 4013, 4023, 4412 ..... 15.00
2423, 3013, 3223W, 3303W, 4313 ..... 10.00
3523W 20.00

Computer Information Systems
1503, 2803, 2903, 3513, 3543, 3563, 4653, 4813 ..... 20.00

Computer Science
1003, 1253, 1263, 2253, 3003, 3013, 3213, 4003, 4013, 4103, 4203 ..... 30.00

Deaf Education
4653, 4663 ..... 15.00
4683 ..... 20.00
4613, 4623, 4633, 4643, 4673 ..... 10.00

Education*
4958, 4968, 4978, 4989, 4994 ..... 155.00
4011, 4012, 4013 ..... 30.00
4103, 4483 ..... 25.00
3323, 4133, 4153, 4183, 4433, 4683, 4803 ..... 20.00
2524W, 4373, 4404 ..... 15.00
1003, 3012, 3022, 4233, 4314, 4323, 4333 ..... 10.00

Foreign Language
1003, 1013, 1023, 2013, 2023 ..... 10.00

Health
1023, 1033, 2513 ..... 15.00
2122 ..... 10.00
2024 ..... 25.00
2014, 3003 ..... 30.00

Human Ecology
4103 ..... 45.00
2213, 3463, 3483, 4123 ..... 35.00
1312, 1612, 3003,4223, 4343, 4412, 4704 ..... 25.00
1302, 2613 ..... 20.00
1023, 1033, 1233, 1243, 1512, 2513, 2633, 3013, 3253, 4012, 4013, 4112 ..... 15.00
1012, 2013, 4213, 4313, 4513 ..... 10.00

Library Science
4992 ..... 40.00

Marketing
4023 ..... 30.00

Mathematics
3213 ..... 30.00

Music
1911, 1921, 1931, 1941 ..... 30.00
1951 ..... 55.00
2002, 3003, 3013 ..... 10.00

Private lesson–one hour per week 200.00
Private lesson–thirty minute lesson per week 100.00

Physical Education
1011, 1021, 1031, 1071, 2003, 2022, 2113, 2122, 2502, 2513, 2523, 3123, 3313 ..... 10.00
1023, 1033, 4162, 4172 ..... 15.00
2024 ..... 25.00
2014, 3003 ..... 30.00

Physical Science
4504 ..... 30.00
1014, 1024, 3024, 3034, 3114, 3124 ..... 20.00

Physics
2214, 2224, 2304, 2314 ..... 30.00

Psychology
3323 ..... 20.00
2013 ..... 10.00
3024, 3113 ..... 15.00

Recreation
3313 ..... 10.00

Sociology
3523W 20.00
2013, 3543 ..... 10.00
2513 ..... 15.00

Speech and Hearing
4464 ..... 85.00
2313, 2323, 2423 ..... 10.00

Theatre
1612 ..... 25.00
2613 ..... 20.00
1233, 1243, 1512 ..... 15.00
1012, 2423, 2513, 2523 ..... 10.00

Visual Art
4103, 4313 ..... 45.00
4633 ..... 40.00
1312, 2432, 3432, 3442, 4343, 4432, 4704 ..... 25.00
1212, 2222, 2312, 2452, 3212, 3222, 3312, 3322, 3452, 3462, 4212, 4213, 4312, 4452, 4803 ..... 20.00
1512, 2002, 2213, 2412, 2613, 2713, 2743, 3113, 3123, 3303, 3412, 3422, 3613, 4113, 4412, 4713, 4723, 4823 ..... 15.00
1012, 1022, 1113, 2323, 2333 ..... 10.00

Special Fees
Course taken tutorially 35.00
Independent Study 50.00
Health fee (Students carrying 8 or more hours Evening students excluded) 35.00

Graduation	45.00
Late Registration	25.00
Course Change.	15.00
Lost Dorm Key Fee	40.00
Automobile Registration	25.00
Returned Checks	25.00
Identification Card Replacement	10.00
Audit Fee—Per Semester Hour	37.00
Room Assignment Change	15.00
Post Office Box Fee	5.00
Key/Breakage Deposit†	75.00

**Student teaching fees will not exceed $155.00 per semester.*
†Regulations (page 128) state conditions under which this fee is refundable.

Payments

Entering students planning to enroll and reside on campus are required to pay a room deposit of $75.00. Requests for specific residence halls, rooms, and roommates are granted according to the date the room deposit is received. If the deposit is not received by May 1, the University cannot guarantee that space is available. Entering students not residing on campus are required to submit a $25.00 class reservation fee. All returning students planning to reside on campus are required to pay an advance room deposit of $25.00. These payments will be credited to the students' accounts. No scholarship, loan, or other award may be applied against the advance payment.

Full payment of tuition, room, board, fees and other charges will be required before classes begin each semester. The cost of an education at Lambuth is of concern to students, their families, and to the University. For students who cannot afford to pay in full, Lambuth will offer a Deferred Payment Plan to assist students in financial planning. Visa, Mastercard, American Express, and Discover are accepted for payment up to the approved limit for charges to these accounts. The four-payment deferred plan will be calculated as follows:*

1st Payment—One fourth of balance must be paid the day of registration for each semester.

2nd Payment—	September 26	Fall semester
	February 13	Spring semester
3rd Payment—	October 31	Fall semester
	March 13	Spring semester
4th Payment—	November 28	Fall semester
	April 13	Spring semester

A student must settle his or her account for the current and/or any previous semester including charges accumulated during the present term of enrollment before a grade report, transcript or diploma can be released, and before being eligible to re-enroll for a subsequent semester.

It is the student's responsibility to make arrangements for all financial aid, outside scholarships, loan, and other payment plans prior to the beginning of the semester. All pending financial aid approved by the financial aid director will be considered, excluding work study.

Refunds

When a student withdraws from the University during a semester, a refund calculation will be made based upon one of the following:

A Pro-Rata Refund will be performed on students who are enrolled as first-time Lambuth students if they withdraw before 50% of the semester has elapsed. This calculation is performed in accordance with Federal Regulations.

Any student who is not a first-time student at Lambuth will have a refund calculated in accordance with Federal Regulations by both the institutional policy as well as the Federal Refund Policy. The calculation providing the largest refund will be used.

A. Institutional Policy

Period of Enrollment	Percent of Tuition to be Refunded
Within one week	90%
Within two weeks	70%
Within three weeks	40%
Within four weeks	20%
Over four weeks	No Refund

B. Federal Policy

1. Withdrawal on first day of class, refund will be not less than 100% of the student's institutional charges, less an administrative fee, if any;
2. Withdrawal after first day of class, up to and including the end of the first 10% (in time) of the period of enrollment, refund will be at least 90% of the student's institutional charges, less an administrative fee, if any;
3. Withdrawal after the first 10% of the period of enrollment, up to and including the end of the first 25% (in time) of the period of enrollment, refund will be at least 50% of the student's institutional charges, less an administrative fee, if any;
4. Withdrawal after the first 25% of the period of enrollment, up to and including the end of the first 50% (in time) of the period of enrollment, refund will be at least 25% of the student's institutional charges, less an administrative fee, if any;
5. Withdrawal after the first 50% will result in 0% refund.

May and summer term refunds will be prorated on a similar basis depending on the length of the term. A refund schedule is published for these terms.

Room charges, matriculation, student activity fees, and special fees are not refundable. Charges for meals are refundable on a prorated basis. Periods of enroll-

ment are based upon the day of registration and the day of formal withdrawal as recorded in the Office of the Registrar. Students dismissed for academic or disciplinary reasons are not entitled to refunds.

Tuition and Fees

The tuition charge is $2,962.00 per semester for students enrolling for 12-17 credit hours. Students registering for fewer than 12 credit hours will pay $205.00 per hour. Students registering for more than 17 credit hours will pay $126.00 per hour above 17 except when the overload is caused by applied music, Honors, or one-hour physical education activities. (The tuition charge does not include private lessons and/or special fees.)

The annual matriculation fee of $120.00 will be paid by all students enrolling in the Fall semester. All students enrolling in the Spring semester who did not register in the previous Fall semester will pay the annual matriculation fee of $120.00. The annual student activity fee of $150.00 will be paid by all students registering in the Fall semester for seven or more hours. Students registering in the Spring semester for seven or more hours who did not register the previous Fall semester or who were registered for less than seven hours in that term will pay a student activity fee of $75.00. Seniors who are registered for more than seven hours in the Fall semester and who complete requirements for graduation in December, and who do not register in the Spring semester will have one-half of the student activity fee refunded upon request. The student activities fee covers membership in the Student Government Association; admission to regularly scheduled University events including fine arts programs (Lambuth Theater productions included), home athletic contests and social events; student religious activities; use of the University athletic facilities at regularly scheduled periods; one individual photograph for the University annual (**The Lantern**) and one copy of the annual (a student must be registered for seven or more hours in both the Fall and Spring terms to receive a copy without additional charge); and a copy of the University newspaper (**The Vision**). Resources including special counseling, the Learning Enrichment Center, Career Planning and Testing Services and tutorial services are available at no extra charge to all students registered for 12 or more hours. A health fee of $35.00 per term is charged to all students registered for eight or more hours (evening students excluded) to cover medical supplies used in the infirmary.

Students registered for fewer than 12 hours are eligible for all religious activities; library services; admission to home athletic contests; fine arts programs (excluding Lambuth Theater productions) and social events; use of University athletic facilities at regularly scheduled periods. Other resources, including services and the Learning Enrichment Center are available at minimum additional charges. Information concerning these services and charges is available in the Student Development Office.

Room and Board

The charges for room and board are listed in the summary of expenses for residence hall students. The University does not permit refunds on room and board due to absences, except in cases as set forth in the paragraph on refunds. Board charges include 19 meals per week; breakfast on Saturday and Sunday is not served. Most of the rooms in Harris, Spangler, and Carney-Johnston Halls have connecting baths for each two rooms, built-in wardrobes, chests, study desks, tables, beds, chairs, mattresses, etc. A few rooms have private baths with all other furnishings listed above and may be obtained at extra cost. Each room in Sprague is furnished with two desks, chairs, a chest of drawers, twin beds, mattresses and two closets. Students furnish bed-linens, pillows, blankets, mattress covers, soap, towels, rugs and draperies as may be desired by the individual student.

Financial Aid

Lambuth offers numerous ways for students to finance their Lambuth education. A Lambuth University Scholarship/Financial Aid application may be requested from either the Admissions Office or the Financial Aid Office. The Free Application for Federal Student Aid (FAFSA) may also be requested from these offices or from a high school guidance counselor.

Lambuth students may apply for all federal programs offered through the United States Department of Education. These programs are described in detail in the following pages. All students who need financial assistance are encouraged to apply for Federal student aid as recent program changes may make all students eligible for some form of Federal aid.

Applicants for any financial aid must be accepted for admission to Lambuth before any award may be discussed or offered. In order to receive priority consideration for financial assistance, students should apply for both Federal aid and Lambuth aid by February 15. Priority in awarding is given to students who are accepted for admission and have turned in all documents by March 15. (For all students starting in the spring semester, all documents should be turned in by November 15.)

Satisfactory Academic Progress. The United States Department of Education requires students receiving federal assistance to make academic progress toward graduation. A student must make progress toward a degree both in the number of hours earned in any term as well as cumulative hours earned for all terms and grade point average in any term or cumulative grade point average for all terms. The following quantitative and qualitative measures are used to determine satisfactory progress at Lambuth University.

Years	Hours Earned/ Attempted	Minimum Hours Attempted	Semester G.P.A.	Cumulative G.P.A.
1	24/27	0-27	1.75	1.75
2	50/59	28-59	1.90	1.90
3	76/91	60-91	2.00	2.00
4	104/128	92-128	2.00	2.00
5	128/160	129-160	2.00	2.00

Adjustments to the above time frames are made for part-time students.

Students receiving federal assistance may receive such aid up to 160 credit hours attempted. Students who receive all F's or W's for a semester are suspended from further financial aid unless extenuating circumstances are documented and accepted by the Lambuth Director of Financial Aid. Any appeal of a Financial Aid

Suspension must be made in writing to the Lambuth Director of Financial Aid. Also, any student placed on Academic Suspension is automatically placed on Financial Aid Suspension. Appeals must be made in writing both to the Academic Dean and to the Director of Scholarships and Financial Aid.

How to Apply for Federal Student Aid

Complete the Free Application for Federal Student Aid (FAFSA) as soon after January 1 as possible. This application determines eligibility for all federal programs including student and parent loans. Be sure Lambuth is listed as one of the schools on the FAFSA.

Returning students and students who have applied for admission are welcome to submit their completed FAFSA's to Lambuth for electronic completion. By offering this option, Lambuth is able to help reduce processing time by several weeks.

The Financial Aid Office is required by law to obtain IRS tax return forms and other documents from many students and families. Please provide these only when requested to do so by the Financial Aid Office. If these forms are requested, no financial aid may be awarded until the Financial Aid Office has received and processed them. Students who turn in documents after November 1 for the Fall semester or after February 1 for the Spring semester cannot be assured of receiving financial assistance for that semester.

STUDENTS SHOULD SUBMIT A NEW APPLICATION FOR ALL FEDERAL STUDENT AID EACH YEAR TO BE RECONSIDERED FOR AID THE NEXT YEAR.

How to Apply for Lambuth Scholarships/Grants

Complete a Lambuth University Scholarship/Financial Aid Application. Academic scholarships are awarded to students accepted for admission before February 15. Students who would like to be considered for a Lambuth Workship award must also submit the FAFSA.

STUDENTS SHOULD SUBMIT A NEW SCHOLARSHIP APPLICATION FOR ALL LAMBUTH AID BY FEBRUARY 15 EACH YEAR TO BE RECONSIDERED FOR AID THE NEXT YEAR.

Federal/State Grants

Federal Pell Grant. These grants range from $400 to $2,700 for the 1997-98 school year for those who qualify. Use the FAFSA to apply.

Federal Supplemental Grant (SEOG). Awarded under a federal aid program, this grant is available to students with exceptional financial need who are eligible for a Pell Grant. Early application is necessary to receive consideration for this grant.

Tennessee Student Assistance Award (TSAC). Tennessee residents apply for this grant when applying for a Pell Grant. Awards range from $1,300 to $3,000

for full-time students, but are also available for part-time students. The state's established deadline is May 1; however, it is best to apply by March 1 to receive consideration for this grant as funds are expended well before the deadline.

Lambuth Scholarships/Grants

These awards may not be combined with other funded aid from Lambuth unless specified in writing by the Lambuth University Director of Financial Aid. Scholarships funded by Lambuth may not be combined to exceed the cost of tuition and are for full-time students only.

Presidential Scholarship. Full tuition scholarships are offered to first time, incoming freshmen who have earned a minimum high school grade point average of 3.5 and a minimum 29 ACT score (or SAT equivalent). These are four year awards. Applicants must be accepted for admission by February 15 to be considered. A maximum of 17 hours of tuition charges per semester is covered by the scholarship. Students must maintain a 3.25 grade point average to retain this scholarship.

Hyde Scholarships. The J. R. Hyde Foundation has established a limited number of scholarships to be awarded for four years to qualified students of merit. These scholarships are based upon academic achievement, leadership and test scores. Recommendations for the Hyde Scholars are made from the pool of Presidential Scholars to the Foundation by the University. Selection, approval of students, and amounts of the award are made by the Hyde Foundation. Students must be accepted for admission by February 15 to be considered. Students must maintain a 3.25 grade point average to retain this scholarship.

Dean's Scholarship. Scholarships of up to one-half tuition are awarded to incoming freshmen with a minimum high school grade point average of 3.0 and a minimum 25 ACT score (or SAT equivalent). These are four year awards. Students must maintain a 3.0 grade point average to retain this scholarship.

Leadership Scholarships. Various scholarships are awarded to students with a minimum high school grade point average of 2.5 and a minimum 20 ACT score (or SAT equivalent). Involvement in music, art, theatre, athletics, student government, church, and community service is considered. Students must maintain a 2.5 grade point average to retain this scholarship.

Adult Learner Discount. Students who have been out of high school for a minimum of eight years before enrolling at Lambuth are eligible to apply. This discount cannot be combined with other Lambuth aid, but can be combined with federal student aid.

Evening Student Discount. Part-time or full-time students who meet the Evening Student program qualifications and who take classes scheduled to begin after 4:15 P.M. may apply for a discounted tuition rate. Such students may also apply for Federal aid, but not other Lambuth aid. Contact the Financial Aid Office for details.

Grants for Transfer Students

Phi Theta Kappa Scholarships. Scholarships have been designated for Phi Theta Kappa members who have graduated with an associates degree or have completed 60 semester hours of earned transferable credit. The student must be in good standing with Phi Theta Kappa and must submit a letter of recommendation from the Phi Theta Kappa campus advisor. The scholarship is for $2,000 per academic year and is renewable for the second year. These scholarships are for full-time students and may not be combined with any other Lambuth University funded aid, nor may they be combined with either the adult learner or evening student rates. A student must first be admitted to Lambuth to be eligible for this scholarship.

Junior College Transfer Scholarships. Scholarships have been designated for transfer students who hold an associates degree or have completed at least 60 semester hours of earned transferable credit. The scholarship is for $1,600 per academic year and is renewable for the second year. These scholarships are for full-time students and may not be combined with any other Lambuth University funded aid, nor may they be combined with either the adult learner or evening student rates. A student must first be admitted to Lambuth to be eligible for this scholarship. Students who have attended a four-year institution will receive the Transfer Award.

Transfer Awards. Awards have been designated for transfer students who transfer to Lambuth from a four-year school or who do not meet the criteria for either the Phi Theta Kappa Scholarship or the Junior College Transfer Scholarship. These awards are for $1,200 per academic year and are renewable for additional years of attendance. These scholarships are for full-time students and may not be combined with any other Lambuth University funded aid, nor may they be combined with either the adult learner or evening student rates. A student must first be admitted to Lambuth to be eligible for this scholarship.

Grants for United Methodist Students

Lambuth Grants may not be combined to exceed the cost of tuition.

Church Membership Grant. Lambuth University is supported in part by contributions from churches of the Memphis Annual Conference of the United Methodist Church. Any student who has been a member of the United Methodist Church for a minimum of one year prior to admission at Lambuth University will be awarded a Church Membership Grant of $300 annually while remaining a full-time student at Lambuth.

Grants to Dependents of Ministers. A grant of up to 50% of tuition charges is given to the dependent spouse and/or children of full-time appointed United Methodist ministers when combined with the Church Membership Grant. This grant may not be combined with other Lambuth funded aid without the written approval of the Lambuth University Director of Financial Aid.

United Methodist Scholarship. This scholarship is usually awarded in the amount of $500 per year. Scholarships are granted for one year; however, one may apply

for renewal each year. One must be a full-time degree candidate at Lambuth University, an active, full member of the United Methodist Church for at least one year, able to establish need for financial aid, and have a grade point average of 3.0 or better during the prior year at Lambuth. The student must have obtained at least sophomore status. Applications will be mailed to students in early March. The application deadline is April 15.

Pre-Ministerial Grant. Endowed scholarships are available to students who are approved pre-ministerial candidates in the United Methodist Church. Approval is given by the Lambuth University Chaplain after a personal interview. The amount of financial aid varies depending upon individual status. Students in receipt of pre-ministerial scholarships are required to join the University vocation group and participate in certain other activities.

Endowed Heritage Gifts and Grants

Through the generosity of individuals, families, and organizations, Endowed Scholarships have been established over the years in honor of or in memory of those who held a strong desire to be a part of the success of Lambuth University. Many of our institutional scholarships and grants are underwritten by these endowed funds. Qualifying criteria of these scholarships are located in the Office of Scholarships and Financial Aid as well as in the Office of Development.

Alumni Scholarships. In 1957 the Lambuth University Alumni Association established this fund.

Burdine Clayton Anderson Music Scholarships. These scholarships were established by the Clayton Fund and the family of Burdine Clayton Anderson.

Leland Clayton Barbee Music Scholarships. These scholarships were established by the Clayton Fund and the family of Leland Clayton Barbee.

Bartlett United Methodist Church Scholarships. In 1968 these scholarships were established by the Bartlett United Methodist Church.

R. A. Bivens Scholarship. This scholarship was established in 1981 by the Reverend and Mrs. R. A. Bivens and son, Terry Bivens.

Clara Bradshaw Bryan Scholarship. This scholarship was established by a bequest in June, 1985.

Herman James and Margueritte Laney Burkett Scholarship. An endowed scholarship in memory of Dr. H. J. Burkett was established in 1990 by a gift from his wife Margueritte. Dr. Burkett, a Lambuth graduate and one of the first students enrolled in 1924, served as a minister for 54 years in the Memphis Annual conference. In 1995, a gift was given in memory of her mother by JoAnn and Walter E. Mischke, Jr. to increase the scholarship.

Lucille and V. H. Burnette Scholarship. In 1982 the family of V. H. Burnette, distinguished United Methodist minister of the Memphis Conference, established

an endowed scholarship in his memory. In 1986, the scholarship was changed to include Mrs. Lucille Burnette.

The Carney Scholarship Fund. This scholarship was established from monies bequeathed to the University by Judge C. S. Carney and Evasue Johnston Carney of Ripley, Tennessee.

The Bob O. and Elizabeth Clark Endowed Scholarship Fund. This scholarship fund was established in 1990 by a gift from Reverend Bob O. Clark, in loving memory of his wife, Elizabeth N. Clark.

Hubert and Loraine Clayton Scholarship. The family of the Reverend and Mrs. Hubert F. Clayton established a scholarship as a memorial to them.

Evelyn Cole Memorial Scholarship. The Philathea Sunday School Class of Union Avenue United Methodist Church, Memphis, established the Evelyn Cole Memorial Scholarship Fund in 1961.

Mr. and Mrs. Roy C. Coleson Memorial Scholarship. This scholarship was established in 1990 by First United Methodist Church, Somerville, Tennessee, in memory of Mr. and Mrs. Roy C. Coleson, long time members of that congregation.

Marion V. Creekmore, Sr. Scholarship Fund. In 1980 Mr. and Mrs. R. Larry Creekmore of Bolivar, Tennessee, established a scholarship fund in loving memory of his father, the late Marion V. Creekmore, Sr.

The Archie J. Cultra Memorial Scholarship. This endowed scholarship was established in 1989 with a bequest from the estate of Archie J. Cultra, a Christian layman and longtime member of the Rives United Methodist Church in Rives, Tennessee.

Eliza Bowe Curtsinger Scholarship. This endowed scholarship fund was established by the late Mrs. Eliza Bowe Curtsinger of Bardwell, Kentucky.

The R. M. and Myrtis Dickson Endowed Scholarship. This endowed scholarship was established in 1990 by a gift from Randolph S. and Jeannie H. Rhodes in memory of the ministry of Rev. R. M. and Myrtis Dickson.

William P. and Emma W. Dyer Scholarship Fund. This scholarship fund was established by Mr. and Mrs. W. W. Dyer of Paducah, Kentucky as a memorial to Mr. Dyer's parents.

Cora Edwards Scholarship. This scholarship was established by the late Miss Cora Edwards.

William Slaton, Helen Mann and Jimmy Mann Evans Scholarship. This scholarship was established in 1983 by the Reverend and Mrs. William S. Evans II, Mr. and Mrs. Jimmy M. Evans, Ms. Joan Evans Hartman and Dr. and Mrs. John W. Evans in honor of their parents.

Billie P. and Blanche O. Exum Scholarship. This scholarship was established in memory of Dean Billie P. Exum who served Lambuth for 37 years as teacher

and administrator. This award also memorializes his wife Blanche O. Exum who served on the staff and administration at Lambuth for many years.

Fellowship Sunday School Class Scholarship. In 1960 the Fellowship Sunday School Class of the Whitehaven United Methodist Church established this scholarship.

The Margaret Fisher Scholarship Endowment Fund. A bequest from Miss Margaret Fisher established this fund.

Dr. and Mrs. Robert F. Fisher Scholarship. In 1966 Miss Margaret Fisher, of Reidland, Kentucky, established a scholarship in memory of her mother and father, Dr. and Mrs. Robert F. Fisher.

Birdie Louetta (Lou) Hakeem Scholarship Fund. This endowed scholarship was established in 1990 by Phil Hakeem, of Jackson, Tennessee, in memory of his wife.

F. W. Hamilton Scholarship Fund. This endowed scholarship was established in 1977.

Lyndell Harris Memorial Scholarships. A bequest in the will of the late Mrs. Lyndell Harris of Greenfield, Tennessee, provided for this scholarship fund to be established.

William Harris and Jessie McDow Pearigen Endowed Scholarship. This scholarship was established in their memory by the family of Rev. and Mrs. Pearigen in 1993. A Lambuth graduate, class of 1933, Rev. Pearigen became a devoted advocate of Lambuth University. Rev. and Mrs. Pearigen's lives exemplified a commitment to the highest Christian ideals, dedicated to the conviction of the interdependence of religion and higher education.

Dr. Bob J. and Judith E. Hazlewood Endowed Scholarship. This scholarship was established in 1996 by William N. and Amy Hazlewood McAtee and Jeffrey E. and Sue Hazlewood in honor of their parents, Dr. and Mrs. Bob J. Hazlewood.

Carl Glynn Hazlewood Special Education Scholarship. Mrs. Bessie Hazlewood Foust of Humboldt, Tennessee, established, in memory of her brother, the Carl Glynn Hazlewood Special Education Scholarship.

Heaberg-Leathers-Williams Scholarship Fund. This scholarship has been established by Evelyn and George T. Heaberg, Jr., Peggy and George T. Heaberg III, Joanne and H. Leo Leathers, Rosalyn and R. Winston Williams and their sons and daughters as a family scholarship.

The Thelma Newhart Heath Memorial Endowed Scholarship. This endowment was established in 1995 in loving memory by her husband, Charles M. Heath. Mrs. Heath attended Lambuth College from 1951 to 1953. She received her bachelor's degree from the University of Tennessee. Mrs. Heath dedicated her

professional career of 31 years to teaching elementary students, and she served as an elementary curriculum resource coordinator in Sarasota, Florida.

Edward B. Helms, Jr. and Norman E. Helms Scholarship. This scholarship was established by their mother, Mrs. Edward Helms, Sr.

Robert Donaldson Henley Scholarship Fund. This scholarship was established by Mr. and Mrs. Roberts Henley of Tiptonville, Tennessee.

Harry M. Hogan Scholarship Fund. This scholarship fund was established by a bequest in 1978.

The Lorraine Holland Sunday School Class of First UMC Scholarship—Jackson, Tennessee. This scholarship is supported by the Lorraine Holland Sunday School Class of First United Methodist Church in Jackson, Tennessee.

Elizabeth Ingram Endowed Scholarship. This endowed scholarship was established by a gift from Miss Elizabeth Ingram in 1987.

The Lillie A. Johnson Endowed Scholarship. This scholarship was established by a bequest from Lillie A. Johnson.

The C. N. Jolley Endowed Music Scholarship. The C. N. Jolley Endowed Music Scholarship for Lambuth University was established from funds donated to Forest Heights United Methodist Church in honor of the Reverend C. N. Jolley.

Annie Lou Jones Scholarship. By her will the late Miss Annie Lou Jones of Jackson, Tennessee bequeathed property to Lambuth, the income used toward this scholarship.

Robert W. Jones Memorial Scholarship Fund. The St. Stephen United Methodist Church established an endowed scholarship fund in memory of the late Reverend Robert W. Jones, dedicated minister of the Memphis Annual Conference of the United Methodist Church.

May Woollard Kimmons Memorial Scholarship. In 1969, from a bequest by the late Fannie K. Proudfit, of Corinth, Mississippi, a scholarship was established in memory of her mother, May Woollard Kimmons.

The Frank and Mamie Hendrix King Family Memorial Scholarship. This scholarship was established by Mr. Paul King of Obion, Tennessee.

Lucille Harris Kuhn Scholarship. This scholarship was established by Lucille H. Kuhn of Henderson, Tennessee.

The Fred S. Kuhns Scholarship Fund. The St. Stephen United Methodist Church established an endowed scholarship fund in memory of the late Fred S. Kuhns, a dedicated trustee and benefactor of Lambuth and a lay leader in St. Stephen.

The Liggett-Maris Scholarship. This endowed scholarship fund was established in 1989 by a gift from Hollis and Margaret Liggett in memory of Zora Ragsdale Liggett and Nora Patten Maris.

The Mildred and Joseph Lipshie Scholarship. This endowed scholarship is to honor Mr. and Mrs. Joseph Lipshie.

Laura Mae McKeen Memorial Scholarship Fund. This scholarship fund was established by the late Miss Laura Mae McKeen of Memphis, Tennessee.

Lillian and Alex Maddox, Sr., Scholarship Fund. This scholarship was established in 1985 by Mr. and Mrs. F. A. Maddox, Sr. and Mr. and Mrs. F. A. Maddox, Jr., of Memphis, Tennessee.

Mainord-Yarbrough Scholarships. A memorial scholarship fund was established by Rebekah Mainord Harleston in memory of Miss Mary Frances Yarbrough, Miss Mary Louise Mainord and Mr. and Mrs. W. H. Mainord, Sr.

Jennie May Mathis Malloy Scholarship. The children of the late Jennie May Mathis Malloy, four of whom attended Lambuth, established a scholarship fund in memory of their mother. Other members of the family attended MCFI.

Ruth Marr Memorial Scholarship. This scholarship was established by the Student National Education Association.

O. A. and Ester Marrs Scholarship. This scholarship was established in 1974 by Ester Marrs, Martin, Tennessee, as a memorial to her husband O. A. Marrs.

G. Ward and Bernice Stockton Marrs Memorial Scholarship Fund. This scholarship fund was made by bequest from Bernice Stockton Marrs.

David L. Martindale Memorial Scholarship. In 1990, friends of the late David L. Martindale, established an endowed scholarship in his memory. Mr. Martindale was a dedicated trustee, alumni association president, visionary developer, and civic leader.

May Scholarships. This fund was established by the will of the late Myrtle May of Humboldt, Tennessee.

Jessie Newman Mayfield Scholarship. In 1979, a fund was established by a bequest from the late Mrs. Jessie Newman Mayfield of Jackson, Tennessee.

Wilma McCague Drama Scholarship. A fund was established honoring Mrs. Wilma McCague, long-time director of the Lambuth Theatre.

Laura Chaffee McMath Scholarships. These scholarships were established in 1966 by a bequest from the late Mrs. Laura Chaffee McMath, Memphis.

McNichols-Owen Scholarship Memorial Fund. This scholarship fund was created from the estate of Mable McNichols Owen.

Men's Bible Class Scholarship. The Men's Bible Class of the First United Methodist Church of Jackson, Tennessee, formerly taught by the late President Emeritus Richard E. Womack for more than forty years, has annually given this scholarship.

Phi Mu Mills-Geyer Scholarship. The Kappa Nu Chapter of Phi Mu Fraternity established a fund in memory of Margarette Wilson Mills and Barbara Beaty Geyer.

Vernon Evans Mischke Memorial Scholarship. This endowed scholarship was established in 1990 as a memorial to Vernon Evans Mischke, whose life exemplified commitment to religious values as well as to higher education. Reverend Mischke was a graduate of Lambuth and served as a minister in the Memphis Annual Conference for thirty years.

Thomas Boston Moffatt III Scholarship Fund. Dr. Ira N. Chiles of Knoxville, Tennessee, bequeathed to the college an endowment honoring Thomas Boston Moffatt III.

Thomas Boston Moffatt III Scholarship Fund. The fund, established in 1985 by Mrs. Thomas B, Moffatt II, honors the memory of her son Thomas Boston Moffatt III.

William Clifton Moore Endowed Scholarship. This scholarship was established by family and friends, in memory of William Clifton Moore, the 1963 recipient of the R. E. Womack Achievement Award.

Donald Moorehead Scholarship Fund. The St. Matthew United Methodist Church established this scholarship fund.

Archie C. Morrison, Sr. and Mary Lee Cupp Morrison Memorial Scholarship Fund. The five sons of Mr. and Mrs. Archie C. Morrison, Sr. established this scholarship.

Connie Rousseaux Nelson Scholarship. This scholarship was established in memory of Wingfield, Bette Jeanne and Joey Rousseaux.

Louis G. Norvell and Louis G. Norvell, Jr. Scholarship. In 1967 from a bequest by the late Mrs. Illa Belle Norvell, of Newbern, Tennessee, a scholarship was established in memory of her husband, Louis G. Norvell, and their son, Louis G. Norvell, Jr.

Oxley Scholarship. A scholarship is offered in alternate years by the Sunday School class of Lambuth Memorial Church in honor of its late teacher, Professor A. D. Oxley.

J. Ray and Ranie B. Pafford Scholarship. A trust fund was established through the will of the late Ranie B. Pafford of Jackson, Tennessee. The trust is a memorial to the Reverend and Mrs. Pafford.

Affie B. Page Scholarship. This scholarship was established from the estate of Affie B. Page.

Palmer Endowed Scholarship Fund. This fund was established through the wills of the Palmer sisters, Mrs. Elizabeth Nance, Mrs. Annie Robertson and Miss Adele Palmer.

Blanche Turner Peeples and Fred H. Peeples Memorial Scholarship. The Peeples family established a scholarship fund in memory of Dr. and Mrs. Peeples. Dr. Peeples served the Memphis Conference of the Methodist Church as pastor, presiding elder and district superintendent with the able assistance of Mrs. Peeples for more than forty-seven years.

Edna Polk Prichard Perry Scholarship for Ministerial Students. This scholarship was established in 1983 from a bequest.

The James Henry and Berta Olivia Peters Memorial Scholarship. This scholarship was established in memory of James Henry and Berta Olivia Peters by the estate of Mary Lee Butler.

Clarence E. Pigford Scholarships. In 1956, Mrs. Pigford established these scholarships in memory of her late husband, Clarence E. Pigford.

Emma A. Ramer and Earl M. Ramer Scholarship Fund. Dr. Ira N. Chiles of Knoxville, Tennessee, bequeathed to the University an endowment honoring Emma A. Ramer and Earl M. Ramer.

Imogene U. and Lloyd W. Ramer Scholarship. In 1984, Dr. and Mrs. Lloyd W. Ramer established this scholarship fund.

Lawrence Allen Ray Visual Arts Scholarship Fund. This 1987 endowed scholarship fund was established from the profits of the Sixth West Tennessee Designers Showhouse, sponsored by the Department of Human Ecology and Visual Art. This scholarship was begun by the students in the department in honor of the chairman, Lawrence Allen Ray.

The Reunion Scholarship. This scholarship was given in memory of Jewel Reed Tinker, class of 1931, lifelong advocate and organizer of Lambuth reunions.

Tom and Alpha Rhodes Music Scholarship. In 1986 this music scholarship was established by Mr. and Mrs. Rhodes, alumni of Lambuth.

Carl and Mary Fenner Robbins Endowed Scholarship. In 1980, the Dr. Carl M. Robbins Scholarship Fund was established in his honor by his sister, Louise Robbins Yopp, of Paducah, Kentucky, and his wife, Mary Ann Robbins, of Jackson, Tennessee.

Carolyn Pearigen Robinson Memorial Scholarship. This endowed scholarship fund was established in 1987 as a memorial to Carolyn Pearigen Robinson.

E. L. Robinson Scholarship. In 1967, Paul Robinson, of Decatur, Alabama, established this scholarship in memory of the late Dr. E. L. Robinson.

Perry and Janie Crawford Rogers Scholarship Fund. In 1986, Janie Crawford Rogers established an endowed scholarship fund by bequest.

Kenneth W. Rogers Scholarship. In 1985, Thomson and Thomson Contractors established an endowed scholarship in memory of the late Kenneth W. Rogers.

U. S. Ross Scholarship Fund. In 1972, Mr. and Mrs. U. S. Ross of Dyersburg, Tennessee, established this scholarship fund.

The Jo Ethel Powers Roper Memorial Music Scholarship. In 1990 this scholarship was established in memory of Jo Ethel Powers Roper by Grace Powers Hudson, Print Hudson and many other friends.

Laura Russell Class Scholarship. The Laura Russell Class of the First United Methodist Church of Jackson, formerly taught by Mrs. Russell for more than 50 years, established a scholarship to be awarded in her memory.

The John and Anne Sawyer Memorial Scholarship. Mr. and Mrs. Robert Lee Sawyer established this endowed scholarship in 1987 in memory of John and Anne Sawyer.

Mr. and Mrs. Harold L. Simpson Scholarship. Mr. and Mrs. Harold L. Simpson established this endowed scholarship.

Finis E. and Marie M. Sims Scholarship. This scholarship was established by Finis E. and Marie M. Sims.

Frances and Ancel Smith Scholarship Fund. This scholarship fund was established by Frances and Ancel Smith of Nashville, Tennessee.

Lynn Smith Scholarship. This endowed scholarship was established by Robert and Patricia Smith in memory of their daughter, Lynn Smith, who was a freshman at Lambuth in 1984.

Mary Carolyn Smith Scholarship. A scholarship was established in 1974 by the will of Mary Carolyn Smith of Jackson, Tennessee

The Springdale United Methodist Church Perpetual Ministry Scholarship. This scholarship was established in 1995 on the occasion of the closing of Springdale United Methodist Church after 128 years of ministry in the Memphis Annual Conference. The scholarship was initiated with funds first bequeathed to Springdale by Mr. Earl Johnson and supplemented by members and friends of Springdale at its closing.

Lottie Stanley Scholarship. This scholarship was established in 1970 by the Paducah District United Methodist Women as a memorial to Mrs. T. E. Stanley, past president.

Hazel Adcock Steadman Endowed Scholarship. This endowed scholarship fund was established in 1987 by Hazel A. Steadman in honor of her daughters, Mary Emma and Virginia, and in memory of her daughter Marjorie, all of whom are Lambuth graduates.

Guy W. Stockard Scholarship Fund. This scholarship fund was established in 1978 by Maureen and Randy Stockard in memory of Guy W. Stockard.

Angie Mae Sweatman Memorial Scholarship. This scholarship was established in 1991 from the estate of Miss Sweatman in loving memory of her parents, Mr. and Mrs. Lloyd Owen Sweatman and her sister, Martha Sweatman.

S. Homer and Roberta J. Tatum Memorial Scholarship Fund. This scholarship fund was established by S. Homer and Roberta J. Tatum.

Adine M. Taylor Scholarship. This scholarship was established by the late Mrs. Adine M. Taylor of Paducah, Kentucky.

Barney Thompson Scholarship. This scholarship was established in 1985 with monies received as memorials for "Uncle Barney" Thompson.

Frank and Ellen G. Thompson Memorial Scholarship Fund. This scholarship fund was established by their son, Edward F. Thompson.

Fay Threadgill Endowed Memorial Scholarship Fund. This scholarship was established from the estate of the late Edna T. Amis of Lexington, Tennessee.

U.M.W. Scholarships. The United Methodist Women of the Memphis Annual Conference established a scholarship fund in 1953 and have added to it annually.

Gladys N. Warden Scholarship Fund. This scholarship fund was established in 1983 with a bequest by Gladys N. Warden.

Kenneth W. Warden Scholarships. The Tri-Mu Bible Class of Union Avenue United Methodist Church, Memphis, established the Kenneth W. Warden Scholarship Fund in 1957.

The Watlington-Youth Town Memorial Scholarship. This scholarship was established in 1995.

Wesley Fellowship Class Scholarship. The Wesley Fellowship Class of the First United Methodist Church of Jackson has established this scholarship.

Wood K. and Grace R. Whetstone Scholarship. This scholarship was established by Marshall Morris of Memphis and Lambuth Memorial United Methodist Church of Jackson to honor the Whetstones. Dr. Wood Whetstone is to serve on the selection committee awarding the scholarship.

Dr. Walter H. Whybrew Endowed Memorial Scholarship. This scholarship was established to honor Dean Walter H. Whybrew, long-time Vice-President and Academic Dean at Lambuth.

R. A. Wood Scholarships. In 1969 a fund was established in the will of the late Randle A. Wood of Memphis, Tennessee.

Mrs. A. B. Young Scholarship Fund. This scholarship fund was established with a gift from Mrs. A. B. Young.

Other Scholarships

Other scholarship funds have been established as follows: Mrs. Allie H. Brattain Scholarship Fund; The Christina Scholarship Fund; Rev. W. F. Cooley Scholarship Fund; R. L. Davis Scholarship Fund; Dora Gholson Sunday School Class Scholarship Fund; Earnest Leonard Gustafson Memorial Scholarship Fund; Loraine Wisdom Holland Scholarship Fund; Grace Liles Memorial Scholarship;

The Kate T. Parnell Scholarship Fund; Shelby and Louise Robert Scholarship Fund; Theophelia Sunday School Class Scholarship; Mr. and Mrs. T. V. Tomerlin Scholarship Fund; West McCracken-Ballard County United Methodist Men's Club Scholarship Fund.

Loans

Federal Perkins Loan. The Federal Perkins Loan is funded by the federal government but is administered by Lambuth. Under this loan program, undergraduate students may receive $3000 per year for an aggregate amount of $15,000. Students begin repaying these loans nine months after either completing their education or leaving school. No interest is charged until repayment begins, and then a five percent annual charge is applied to the unpaid balance. Repayment may be extended up to ten years, at not less than $40.00 per month. Loan cancellation and deferment options are available. Each recipient must request an exit interview with the Loan Management Office upon graduation or termination of enrollment at Lambuth.

Federal Stafford Loan and Unsubsidized Stafford Loan. The Federal Stafford Guaranteed Student Loan Program enables both need-based and higher income students to participate in this program. The government pays the interest on need-based loans; the non need-based loans require the student to pay the interest while in school. The interest rate is set each July 1 for the next year and is a variable rate not to exceed 8.25%. Students may borrow at the following levels:

Freshmen	$2625 per year
Sophomores	$3500 per year
Juniors	$5500 per year
Seniors	$5500 per year

Students begin repaying these loans six months after they graduate, cease at least half-time attendance, or withdraw from school at a payment of at least $50 per month. The Financial Aid Office will conduct an entrance interview before the student receives their first loan, and an exit interview at the conclusion of the student's enrollment at Lambuth, if the student becomes enrolled for less than half-time, or withdraws.

Federal Parent Loan for Undergraduate Students (PLUS). The Federal PLUS Loan Program is a non-need based source of funds available to the parent of a dependent undergraduate student. Parents may apply to borrow up to the cost of attendance minus financial aid. The interest rate is variable, set each July 1, and is usually around seven to nine percent. The maximum allowed by law is nine percent, but may vary depending on the date of the first loan borrowed.

Work Programs

Students on one of the two student work programs are paid on a monthly basis. Students whose charges at the University have not been paid in full are encouraged to apply their earnings to their student accounts. Workstudy/

Workship awards are not considered a credit at registration as the students are paid only for the hours for which they work.

Federal College Work Study Program (FWSP). This is a federal program that provides part-time jobs for students with financial eligibility as established by the FAFSA. A student is assigned to work a specified number of hours at a campus location—typically five to ten hours per week—and is paid the current federal minimum wage for hours worked on a monthly basis.

Workship. This program provides part-time employment for students who do not qualify for FWSP. Full-time students with special skills are eligible for employment on a first-come-first-served basis until funds have been exhausted.

Off-Campus Employment. Jackson is a city with a population of 55,000 with a variety of employment opportunities for college students. For information, contact the Placement Office at Lambuth.

Other Federal Programs

Veterans Education Benefits. Lambuth participates in all Veterans Programs. Please consult the nearest Department of Veterans Affairs to determine your eligibility for these programs.

1. Students receiving enrollment verification for Veteran's Benefits will have that verification terminated after being on academic probation for two consecutive terms unless mitigating circumstances occur as determined by appropriate Lambuth officials.
2. Students receiving Veteran's Benefits for taking courses at Lambuth on the pass—fail option will not receive those benefits for such courses that are failed.
3. Students receiving enrollment verification for Veteran's Benefits will have that verification terminated at Lambuth for one regular semester, including summer after a Spring term, following a failed second attempt at ENG 0053 (Writing Skills 1) or ENG 0063 (Writing Skills 2) should such students be placed in one or both of these courses. Upon having enrollment verification reinstated after a semester's hiatus, students failing one of these courses after a third attempt will not receive such verification for a period of one full academic year.
4. Students receiving Veteran's Benefits at Lambuth may not receive those benefits for repeating courses previously passed.

Student Development

Religious Life

The University encourages students to understand their academic and social life as a reflection of their religious faith. As an institution of the United Methodist Church, Lambuth University provides an opportunity for students to understand the importance of their faith and actions. Under the direction of the Dean of the Chapel and the assistant Chaplain, students attend worship services on and off-campus and plan other activities which reflect their religious interests and concerns.

The Campus Congregation is open to all students. Short courses in religion, a clown ministry, films, study groups, and Kappa Delta Kappa, an organization for those interested in a church-related vocation, are part of the Campus Congregation's activities. Programs with a special focus are also offered for the entire community.

Student Organizations

Student Government Association

Student self-government plays a significant role in shaping the quality of student life at Lambuth University. The Student Government Association represents all segments of the student body and is organized to help formulate and voice student opinion regarding all university policies and to allocate its organization fund to appropriate committees. Participation in this important organization is open to all students through voting in SGA elections, attending Senate meetings, volunteering for one of the many SGA committees, and sharing questions and concerns about issues. The SGA Office is located on the lower level of the Wilder Student Union.

Student Activities Committee

The Student Activities committee is responsible for creating and implementing a comprehensive student activities program for the entire campus. This committee works with various agents and artists throughout the United States to bring comedians, musical groups, hypnotists, juggling routines, and bands to our campus. SAC is a member of the National Association of Campus Activities (NACA), and several members attend the regional conference every year to find new talent to bring to campus. The committee plans a variety of activities to involve students in social, cultural, and recreational opportunities. SAC is responsible for the planning and coordination of all the activities during Lambuth's annual Winterfest and Spring Fling weeks. The committee also sponsors other events such as an all-

night volleyball tournament, student acoustical jam sessions, a movie-on-the-green film series, bowling nights, and quad picnics and bar-be-ques. Furthermore, SAC remains available for service and support to other organizations and the administration such as providing entertainment during Parent's Weekend, Homecoming, and Alumni events.

Honor Societies

Alpha Psi Omega is a national honorary dramatics fraternity. Membership is earned on a point system.

Gamma Beta Phi is an organization that affords college students an opportunity for fraternal association in academic endeavor. Eligibility, which may occur in the freshman year, requires a 3.50 grade point average and, thereafter, requires a 3.25 grade point average.

Omicron Phi Tau is a local honor fraternity organized in 1930. The purpose of this organization is to promote scholarship in the University and to recognize those who have achieved a high degree of scholarship. Eligibility, which occurs in the second term of the junior year and in the senior year, requires an academic average of 3.5. The requirements are in line with national honor fraternities.

Order of Omega is a national leadership honor society for members of Greek-letter social organizations. Membership may be extended to student, faculty, alumni, and honorary individuals. The Pi Theta chapter of Order of Omega requires a minimum cumulative grade point average of 2.800 and a semester grade point average above the cumulative all-Greek grade point average. The objective of Order of Omega is: 1) to recognize those students who have attained a high standard of leadership in inter-Greek activities; 2) to bring together the most representative fraternity and sorority members; and 3) to bring together members of the faculty, alumni, and student members of the institution's fraternities and sororities on a basis of mutual interest, understanding and helpfulness.

Phi Alpha Theta is an international history honor society. The membership of the organization is composed of students and professors who have been elected to membership upon the basis of excellence in the study of history. The objective of Phi Alpha Theta is the promotion of the study of history by the encouragement of research and the exchange of learning and thought among historians. It seeks to bring students, teachers, and writers of history together intellectually and socially.

Departmental and Special Interest Groups

Departmental Clubs and extracurricular organizations are organized for the purpose of promoting, conserving, and strengthening interest within particular fields.

American Chemical Society. The student Affiliate Section of the American Chemical Society is open to all chemistry majors with at least a "C" average in chemistry. Upon graduation student affiliates become members of the American Chemical Society.

Black Student Union. The purpose of the organization is to initiate reforms where needed in obliterating discriminatory practices, to introduce and display by individual and/or group efforts various aspects of Afro-American culture and history, and to promote more unity and awareness to issues affecting all Black people.

Civitas. This is an association of students majoring or minoring in Political Science that is interested in the study of political science and the observation of current politics. The club works to promote political awareness and to encourage civil society. Civitas members participate in a range of activities from local voter registration drives and visiting the functioning parts of the local governing apparatus to attending political lectures, visiting national government functionaries in Washington D.C., and participating in regional intercollegiate simulated United Nations Conferences. Civitas provides members with a more in-depth understanding of political workings.

International Students Association. This is an organization of foreign and American students interested in foreign countries. ISA is open to all students from different countries and cultures, as well as American students with an interest in and knowledge of foreign cultures. The club sponsors various activities to encourage international life on campus, such as pumpkin-carving contests, participation in Homecoming, and other student clubs' activities. The club also holds a yearly banquet and International Day. ISA students are available as speakers for community activities and events.

Psychology Club. The Psychology Club is an organization designed to help psychology students achieve their professional career goals. Students learn about different careers in psychology and prepare for their futures through club activities. These activities include meeting with psychologists from various specialty areas and attending workshops on such topics as "How to Prepare for Graduate School" and "How to Train for a Bachelor's Level Career in Psychology." Students also have the opportunity to attend and present their scholarly work at psychological conferences.

Sociology Club. The Sociology Club is interested in the growth and development of sociological inquiry. It is dedicated to the investigation of humankind for the purpose of service. It sponsors the annual West Tennessee Undergraduate Sociological Symposium and other opportunities for scholarship, fellowship and service. The Sociology Club is open to anyone with an interest in Sociology.

Student Chapter of the American Society of Interior Designers. A student professional chapter of International A.S.I.D. open to both interior design majors and interested students at large.

Student National Education Association. The Ruth Marr Chapter of the Student National Education Association is composed of students interested in becoming teachers. Local membership provides membership in the National Education Association and the Tennessee Education Association.

Greek Organizations

The Panhellenic Council. There are four national sororities on campus—Alpha Omicron Pi, Phi Mu, Alpha Kappa Alpha and Alpha Gamma Delta—which work together in a Panhellenic Council. They work to promote good relations and greater unity among the women's Greek groups, and they establish and administer rules for rush and other rules applicable to the sororities. Each sorority is represented on the Panhellenic Council by two delegates from their respective organizations.

Interfraternity Council. The three men's groups—Kappa Alpha, Kappa Sigma, and Sigma Phi Epsilon—are governed by an Interfraternity Council, which is composed of chapter presidents, fraternity representatives, and an advisor from the Student Development Office. IFC oversees fraternity activities including the rush program, educational programs, and all-campus events. IFC also sponsors the Fraternity Award of Excellence program and several Greek issues programs throughout the year. IFC seeks to promote cooperation and understanding among the fraternities and to educate the Greek community on issues facing Greeks nationally.

Athletics

All students are encouraged to participate in some form of athletics. The University recognizes the physical, mental, and social benefits learned in athletic competition and offers opportunities to develop a sense of fair play and sportsmanship. Intramural sports include basketball, softball, flag-tag football, volleyball, archery, cross-country, and track and field.

As a member of the National Association of Intercollegiate Athletics, Lambuth's varsity teams compete in men's football, basketball, baseball, tennis, soccer, golf, track, and women's volleyball, basketball, tennis, soccer, softball, and track. The University is also a member of the Mid-South Conference.

Residential Living

Room and Board. The University has five residence halls. Full-time students who are not residents of Jackson and vicinity are required to live in the residence halls and to take their meals in the University dining hall or with special permission may live with near relatives in Jackson. This requirement does not apply in the case of married students attending Lambuth together. However, either one of a married couple may choose to live in a University residence hall if the other is not a student at Lambuth University at the same time. Room assignments are made in the Student Development Office by the Director of Residential Living.

Regulations. Each residence hall has its own Council which is responsible for the governance of the hall. Expenses include a $75.00 room deposit paid through the Admissions Office for first time students. All students are charged a $75.00 key/room deposit. The deposit is refundable if the keys are returned; there is no damage, besides normal wear and tear; and the student has no outstanding account balance. Students are responsible for damage to the room, and to the residence halls. Residence halls are closed during holiday periods observed by the

University. Single students carrying 12 hours or more, whose parents are not residents of Jackson or the nearby vicinity, are required to live in one of the five residence hall or apartments, and to take their meals in the University Dining Hall. With written permission from the Director of Student Development, a student may live with nearby relatives in Jackson.

Guests. Guests who occupy a residence hall guest room will be charged $12.00 plus tax per person per night. A guest may share a student's room at no cost provided the Resident Director is notified immediately upon arrival in the residence hall.

Non-resident Students. Lambuth serves annually many students whose homes are in Jackson and vicinity. Facilities are provided for day students in the classrooms, laboratories, library, recreation and athletic centers, and dining hall. In the dining hall meals are furnished as required and charges are made by meal accordingly.

Publications

Lambuth University has four major publications. **The Vision** is the student newspaper published by a student staff and supervised by an editorial board. **The Lantern** is the University annual managed by the administration and the students. **The Lambuth Magazine**, a University publication, is published four times annually. It presents news of all facets of college life (administrative, alumni, faculty and students), and is mailed to over 26,000 alumni and other friends of the University. **The Coffeehouse Papers**, the University literary magazine, seeks to encourage creative writing at Lambuth. It is published once a year by a student staff.

Counseling and Health Services

Student Health Service. Lambuth is concerned that each student should safeguard his or her health and promote his or her physical development. Through its Department of Health and Physical Education, its intramural sports program, its recreational facilities, and its care of the student in case of illness, the University contributes systematically and regularly to this end. Infirmary service is provided for students with minor ailments. In case of illness requiring the attention of physician, surgeon, or other specialist or the care of a hospital, such service is available at the student's expense. Each student is expected to purchase health and accident insurance unless proof is submitted that the student is covered by a family, group, or other policy for the current college year.

Student Counseling Service. Lambuth University provides individual and group counseling services for all students. Personnel in the offices of Student Development, and members of the freshman Faculty-Peer Advisor teams are all well-qualified to assist students with their counseling needs. Through the Learning Enrichment Center diagnostic tests may be administered to aid in counseling. Tutorial services are available through the Learning Enrichment Center.

Freshman Faculty-Peer Advisor System. Each freshman is a part of an advising team comprised of a faculty member and an upper class student. These teams work with students in an effort to promote adjustment to University life and assure academic and social success. Upon completion of the freshman year, students are invited to select advisors in their major area of study to assist in academic advising for the remaining years at Lambuth.

Records

A student directory is printed each semester for use by Lambuth faculty, administration, staff, and University-approved campus organizations. Lambuth University considers as directory information each student's name, sex, home address, telephone number, dates of attendance, class, previous institutions attended, major and minor fields of study, awards, honors, degrees sought or awarded, date of graduation, athletic information, participation in officially recognized sports and activities, religious preference, faculty advisor, name of parents, guardians or spouse, date and place of birth, weight and height of athletic team members, photograph, and country and citizenship. Students who prefer that this information about them not be released should notify the Registrar within one week of their official registration.

Transcripts. Academic records are kept in the Office of the Registrar. A student is entitled to one copy of his or her record without charge, and additional copies are $2.00 each. All requests for transcripts must be in writing. No transcript will be issued for any student or former student whose financial accounts are delinquent. Lambuth will accept FAX requests for transcripts and will FAX transcripts in exceptional circumstances. The charge for this service is $5.00.

Family Educational Rights and Privacy Act

Lambuth University complies fully with the Family Educational Rights and Privacy Act of 1974. This act insures that students have the right to inspect and challenge the accuracy of their educational records and that these records are private and subject to certain protections. Students are notified annually of these protections and any procedures pertinent to their application through a detailed description in the Student Handbook.

Disability Policy

Lambuth University is an independent, non-profit, undergraduate, church-related institution which does not discriminate on the basis of disability in the provision of educational services. Although Lambuth does not provide separate programs for students with disabilities, accommodations for class presentation, evaluation, and access will be determined on a case-by-case basis once the student has disclosed a disability and appropriate documentation supporting the request for the accommodations has been provided to the University.

All students, regardless of disability, must meet the same admission and graduation requirements.

Campus Security Information

In compliance with the State of Tennessee, Senate Bill Number 1406 entitled "College and University Security Information Act," Lambuth University makes appropriate records available for review in the Office of the Director of Public Safety located in the Wilder Student Union.

Student Right To Know Act

In compliance with the Student Right To Know Act from the Federal Department of Education, Lambuth University makes available to students and potential students appropriate information for review in the Office of the Registrar located in Jones Hall. This information relates to Lambuth's graduation rates and athletically-related student aid as required by the Act.

Solomon Amendment

The Federal Government now requires that certain items of directory information on current students be made available to recruiters for the Armed Services of the United States at their request. Those items are: name, address, sex, date of birth, phone number, classification, major, previous institutions attended, and degrees awarded.

Directories

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Karin Cash ..... Administrative Assistant

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Dianne L. Schnell, B.A., M.B.A. ..... Coordinator of Educational Support Programs
G.G. Bray, B.S. ..... Tutorial Programs
Patricia Smith, B.A., M.A.T. ..... Director of Media Center
Mary Willett ..... Administrative Assistant

Library
James W. Fowler, B.S., M.S., M.S. in L.S. ..... Library Director
Linda Hayes, B.M. ..... Circulations Librarian
Mary Roby, B.Mus., M.A. in L.S. ..... Periodical Librarian
Lyda Kowalski, A.S. ..... Cataloging Assistant
Jean Deck, B.S. ..... Documents Librarian
Cathy Finger, B.G.S. ..... Administrative Assistant

Planetarium
Ronnie C. Barnes, B.A., M.A., Ph.D. ..... Director

Records
Don L. Huneycutt, B.M., M.M., D.A. ..... Dean of Records and Registrar
Emily J. Foster, A.A. ..... Assistant Registrar
Tracie A. Johnson, B.S. ..... Administrative Assistant

School Deans
Wilburn C. Lane, B.S., M.Ed., M.B.A., D.B.A. ..... Dean of the School of Business and Professional Studies
Lawrence A. Ray, B.A., M.A., Ph.D. ..... Dean of the School of Arts and Communication
Brady B. Whitehead, Jr., B.S., M.Div., M.A., Th.D. ..... .Dean of the School of Humanities
To Be Named ..... Dean of the School of Natural and Applied Sciences
Mary Jo Williams ..... Administrative Assistant to the School of Natural and Applied Sciences and the School of Arts and Communication
Cyndi Hill, B.B.A. ..... Administrative Assistant to the School of Business and Professional Studies and the School of Humanities

Dopsie Brown, B.B.A ..... Administrative Assistant to the Department of Education

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Florence Dyer, B.S., M.A., Ph.D. ..... Director

Office of Church Relations and Chapel

Joseph R. Thornton III, B.S., M.Th., S.T.M., D. Min ..... Vice President for Church Relations and Dean of the Chapel
Michael Pence, B.S. ..... Assistant Chaplain Intern
Samantha Pence, B.A., B.S. ..... Assistant Chaplain Intern

Office of Development and University Relations

Ronald L. Pennel, B.S., M.A. ..... Vice President for Development
Brad Crain, B.A. ..... Assistant Vice President for Development
Nancy Blankenship ..... Administrative Assistant and Manager of Gift and Grant Records

Alumni Relations
Staci Stackhouse, B.S. ..... Director of Alumni Affairs and the Annual Fund

University Relations
Angie Shelton, B.B.A... ..... Director
Peggy Mileham ..... Administrative Assistant
Connie Helms ..... Administrative Assistant

Office of Enrollment Management

Admissions
Nancy M. Callis, B.S. ..... Director of Admissions
Ruth Montgomery, B.A. ..... Assistant Director of Admissions
Candy F. Donald, B.S. ..... Administrative Assistant
Sonya Chism, B.B.A. ..... Admissions Counselor
Jesse Easely, B.A. ..... Admissions Counselor
David Eberhardt, B.A. ..... Admissions Counselor
Elizabeth Pendergrass, B.A. ..... Admissions Counselor

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Lisa A. Warmath, B.A. ..... Director of Scholarships and Financial Aid
Lori Thorne ..... Financial Aid Counselor
Heather L. Harris, B.B.A. ..... Financial Aid Counselor
Christie Tedford ..... Financial Aid Assistant

Office of Financial Services

Eddie M. Ashmore, B.A., M.Div., Th.M. ..... Vice President for Business Affairs

Bookstore
Monica Smith ..... Manager

Business Office
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Jo Ann Daniel ..... Acting Manager of Accounting Support
Dawn Moore ..... Acting Manager of Payroll Services
Robert Conover ..... Manager of Accounts Payable
Gayla Kilzer, B.S. ..... Manager of Accounts Receivable

Office of Computing and Communication Services
Tony Pearson. A.S. ..... Director of Technology Services
Ann Childs, B.S. ..... Director of Information Services
Valda Todd ..... Computer Operations Assistant

Food Services
To Be Named ..... Director
Allie Travis ..... Dining Hall Hostess

Office of Personnel Services
Shelia Gillahan, B.B.A. ..... Director
To Be Named ..... Athletic Insurance Specialist

Physical Facilities
Gary A. Williams ..... Director of Facilities Management Services
Patsy Johnson ..... Administrative Assistant
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Office of the President

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Buster Judy, B.S. ..... Director of Public Safety
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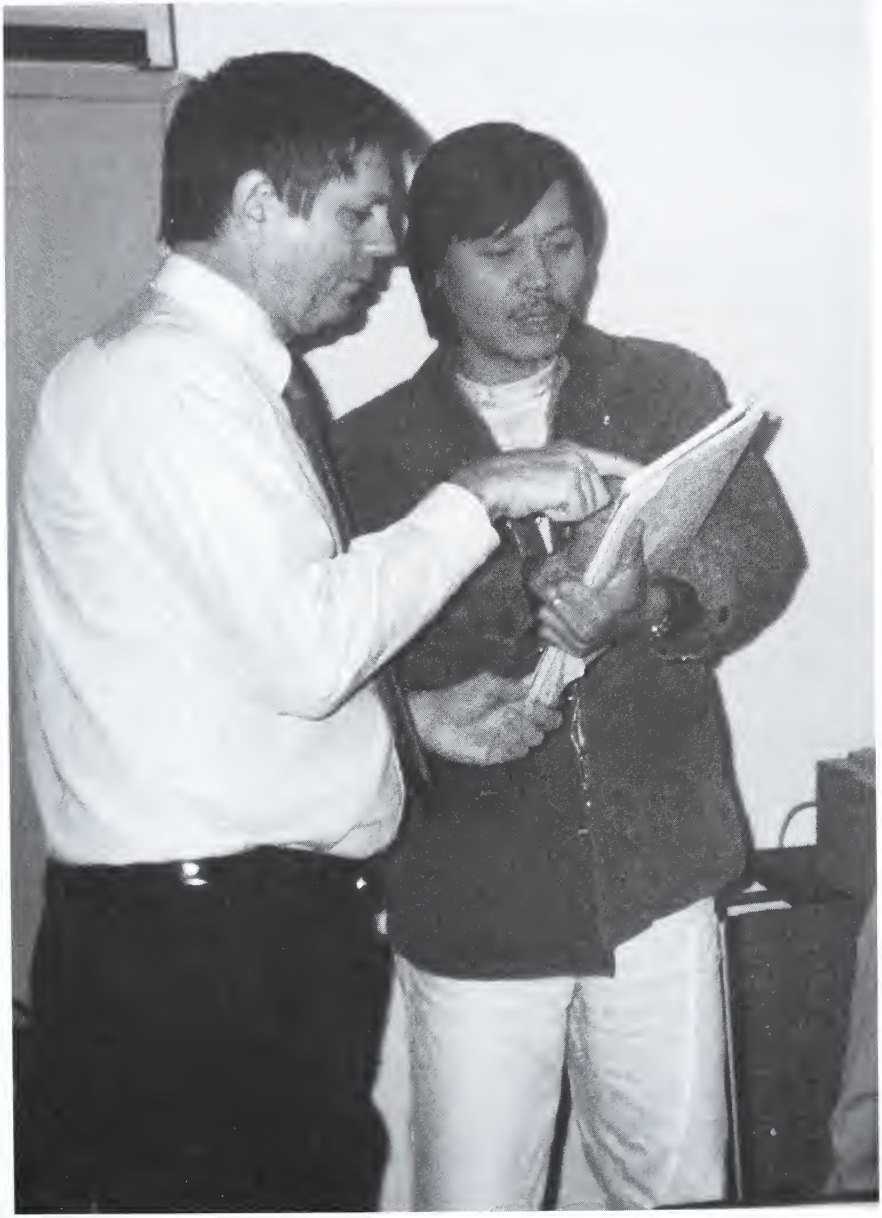
To Be Named ..... Director of Residential Living
Valerie Harvey, B.A., M.Ed. ..... Resident Director Carney-Johnston Hall

To Be Named ..... Resident Director Spangler Hall
Chad Goodrich, B.A. ..... Resident Director Harris Hall
To Be Named ..... Resident Director Sprague Hall



The Faculty

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James Kenneth Wilkerson, B.A., B.D., Ph.D.
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NOTE: Date in parentheses indicates first year of service at Lambuth University.

Adjunct Faculty

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Frank C. Coulter, B.M., M.M.Ed. ..... Assistant Professor of Music
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James S. Wilder, Jr., B.A., M.Div., Ph.D. ..... President
Roscoe C. Williams, A.B., M.A. ..... Professor of Health and Physical Education

Lambuth University Calendar

1997—1998

1997	**Fall Term**
August 22	Fall Conference
August 22	Residence Halls Open for Freshmen
August 23	Freshmen Orientation and Testing
August 24	Residence Halls Open for Upperclassmen
August 24	Freshmen Advising
August 25-26	Registration for Fall Term
August 26	Freshmen Testing
August 27	Classes Begin
September 2	Last Day to Register or to Add a Course
September 10	Opening Convocation at 11:00 a.m.
October 13	Autumn Break (no classes)
October 14	Classes Resume
October 15	Mid-term Grades Due in Registrar's Office, 10:00 a.m.
October 24	Last Day to Drop a Course
November 3-14	Pre-registration for Spring Term
November 12	Who's Who Convocation, 11:00 a.m.
November 25	Residence Halls Closed, 6:00 p.m. (no evening classes)
November 26-28	Thanksgiving Holidays; University Closed
November 30	Residence Halls Open
December 1	University Open; Classes Resume
December 3	Last Day of Classes
December 3	Senior Theses Convocation, 11:00 a.m.
December 4	Study Day (no day classes)
Dec. 4-5; 8-10	Final Examinations (Evening exams begin Dec. 4 at 6:00 p.m.)
December 11	December Graduates Testing
December 12	Residence Halls Close at Noon
Dec. 22-Jan. 1	Christmas Holidays; University Closed

1998	**Spring Term**
January 2	University Offices Open
January 4	Residence Halls Open
January 5-6	Registration for Spring Term
January 7	Classes Begin
January 13	Last Day to Register or to Add a Course
January 19	Martin Luther King, Jr.'s Birthday (observed); No Classes
February 25	Mid-term Grades Due in Registrar's Office, 10:00 a.m.
March 2-13	Pre-registration for May, Summer and Fall Terms
March 6	Last Day to Drop a Course
March 13	Residence Halls Closed, 6:00 p.m.
March 16-20	Spring Vacation; No Classes
March 22	Residence Halls Open
March 23	Classes Resume
April 8	Honors Day Convocation, 11:00 a.m.
April 10	Good Friday Holiday; No Classes
April 13	Classes Resume
April 15	Senior Theses Convocation, 11:00 a.m.
April 15	Last Day of Classes

April 16	Study Day (no day classes)
April 16-17; 20-22	Final Examinations
	(Evening exams begin April 16 at 6:00 p.m.)
April 23	Spring & Summer Graduates Testing
April 23	Residence Halls Close at Noon (except for graduating seniors)
April 26	Baccalaureate Service and Commencement

1998 **May Term**

May 4	Registration for May Term
May 4-22	May Term
May 25	Memorial Day Holiday

1998 **Summer Sessions**

Summer I

June 1	Registration
June 2-July 3	Day Sessions
June 1-August 7	Evening Sessions (July 4 Holiday; No Classes)

Summer II

July 6	Registration
July 7-August 7	Day Session Only

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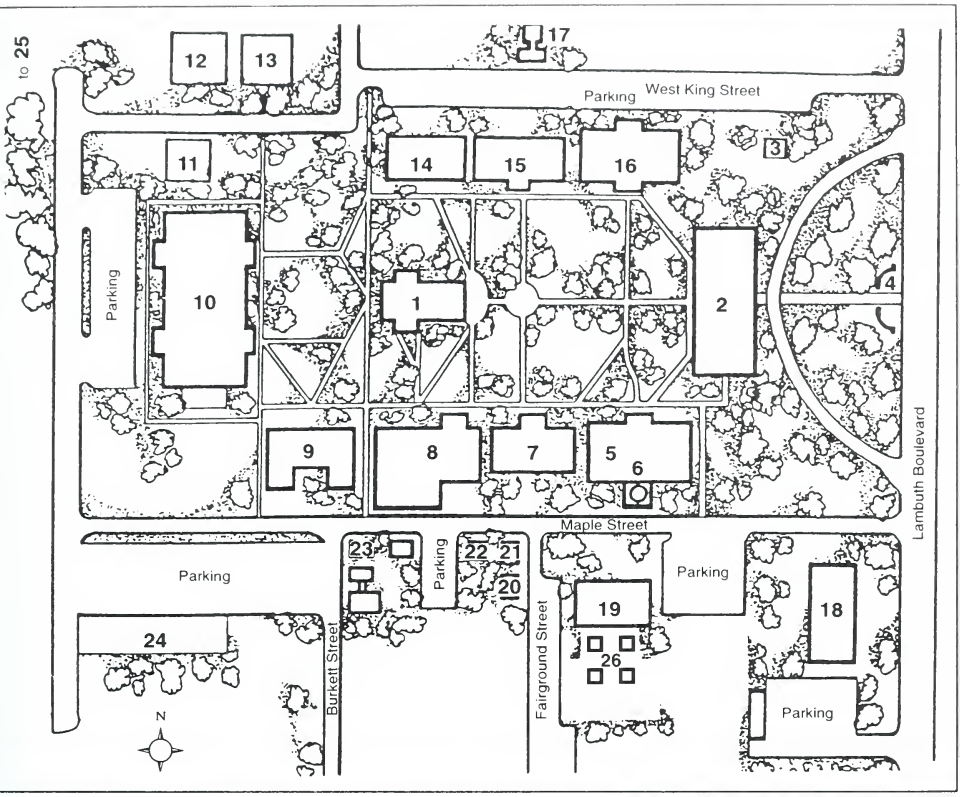
LAMBUTH UNIVERSITY



CAMPUS KEY

1. R.E. Womack Memorial Chapel
2. Amos W. Jones Hall
   Administration and Classroom Building
3. Dunlap-Williams Log House Museum
4. John L. Williams Memorial Gate
5. Joseph Reeves Hyde Science Hall
6. M.D. Anderson Planetarium
7. George Ellis Spangler Hall
8. Wilder Student Union and
   J.A. Williamson Dining Hall
9. Carney-Johnston Hall
10. Athletic Center
11. Alpha Omicron Pi Sorority House
12. Jane Hyde Scott Center for Christian Studies
13. Phi Mu Sorority House
14. Mary Girvin Harris Hall
15. E.W. Sprague Hall
16. Luther L. Gobbel Library
17. Interior Design House
18. Epworth Hall
19. Lambuth Theatre
20. Sigma Phi Epsilon House
21. Kappa Alpha House
22. Kappa Sigma House
23. International House
24. Tennis Courts
25. L.L. Fonville Field
26. Senior Commons

LAMBUTH
UNIVERSITY

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